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A. Fodor

Amulets From the Islamic World

Catalogue of the Exhibition held in Budapest, in 1988



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INTRODUCTION*

The Union Européenne des Arabisants et des Islamisants held its 14th Congress in Budapest in 1988. The central theme of the Congress was "Popular Culture in Islam" and this occasion gave the opportunity to organize an exhibition of a collection of amulets, magical books and manuscripts, fear cups, censers and rosaries which I have collected in the Middle East and North Africa during the last two decades. Part of the material had already been exhibited in Milano in 1985 on the occasion of an international congress about the subject of *La Magia in Egitto ai Tempi dei Faraoni*.¹

The exhibition of these objects belonging to the sphere of popular religion has served several purposes:

1. To demonstrate the identical features of Muslim, Christian and Jewish popular religions in the Middle East,
2. To show the survival and continuity of ancient ideas and practices in the Islamic world,
3. To give an idea about the birth, growth and degeneration of amulets as far as the material, the craftsmanship and the complexity of the contents are concerned.

The great monotheistic religions of the Middle East, Islam, Christianity and Judaism, in spite of the well-known differences in their official forms, share a common heritage in the beliefs and practices of their popular forms. This is especially true of magic which knows of no established borders, although it never broke completely with the tenets of official faith and at times was even accorded a kind of semi-

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¹ A.Fodor, "Amuleti nella magia araba, copta ed ebraica," *La magia in Egitto ai tempi dei faraoni*, Modena 1985, pp. 144-147. For amulets of the Middle East, see especially E.A.Wallis Budge, *Amulets and Superstitions*, New York 1978, R.Kriss - H.Kriss-Heinrich, *Volks Glaube im Bereich des Islam II. Amulette, Zaubersprüche und Beschwörungen*, Wiesbaden 1962.

official recognition, particularly in the case of white magic which was realised by the help of God. Magic was of course considered illicit, since it was the work of men who forced demons to serve them.

Victorious Islam had amply drawn on the heritage of earlier cultures, so an Arab author of the 11th century rightly observed that the magic practised by Jews, Copts and Arabs was the same because, in order to achieve its desired aims, it used words of unknown meaning and sought the help of angels.³

Contact with the supernatural powers, the good and evil spirits, which were able to confer bad as well as good luck to mortals, had to be formed in order to render them harmless or to confer goodwill. Besides magical practices which brought about occasional contacts, permanent contacts were principally assured by wearing written or unwritten amulets.

The problems and dangers of daily life determined the purpose for which the amulets were made. The purpose might be:

- to avert the evil eye, illness, envy or the effect of malevolent magic;
- to ensure one's livelihood;
- to gain love or affection or the goodwill of the powerful;
- to obtain healing;
- to "tie" the tongue of the wicked, etc.

The lengthy Arabic literature on magic provides us with an exact description of the use of amulets for different purposes. In accordance with a prescription,⁴ the patient who wants an amulet to help him in managing his affairs should not eat fat on the day in question, should observe fast if possible, take some sweets thereafter, then say the sunset-prayer, and, beginning to recite the Throne Verse from the Koran, he should keep on doing it until the evening prayer, then he should say the Throne Verse 17 times again, each time adding a magical formula which included his wish and his order given to the servant spirits of the Throne. It was only then possible to have the amulet written on clean paper in musk, saffron and rose-water. The written text was to be completed with the usual demon name and a magic square. This was to be followed by censuring with certain incenses. Then the amulet was rolled up, which act also had a magical significance, because it represented the rolling up

2 See e.g. Yūsuf al-Qirdāwī, *al-Ḥalāl wa-l-ḥarām fi-l-islām*, Cairo. Maktabat Wahba, 1985, p.231.

3 Muḥammad al-Kishnāwī, *Kitāb al-Durr al-manẓūm*, Beirut n.d., p.32.

4 A.Fodor, "Notes on an Arabic Amulet Scroll," *Acta Orientalia Hung.* XXVII (1973), pp. 271 sq.

adversary's tongue. The scroll at last was to be put into the front part of the patient's turban. The amulet had to be protected against certain effects, otherwise it tended to lose its efficacy. In general, amulets have been worn around the neck, on the arm, in the hair, in the turban or they have been hung on the doors and the walls of houses, on horses and cars.

The exhibited censers indicate the important role played by incense in magical practices.

Special reference must be made to the fear cups which have been the familiar instruments in popular medicine. The patient had to drink the water which had absorbed the healing force of the magical texts and figures chiselled on the cup.

The objects of the Zar ceremony are supposed to represent some of the requisites of a complete and complicated magical operation practised for exorcism.

Rosaries which symbolize the 99 beautiful names of Allah have a role to play as a protective amulet and they are also used in divination.⁵

TRANSCRIPTION		ABBREVIATIONS	
ا	'	د	Acq. acquired
ب	b	ت	Dim. dimensions
ث	t	ز	Kor. Koran
ج	th	ح	Mt. Matthew
ح	j	ف	Prv. provenance
خ	h	ق	
د	kh	ك	
ذ	d	ل	
ر	dh	م	
ز	r	ن	
س	z	ه	
ش	s	و	
ص	sh	ي	
	ṣ		

⁵ S.M.Zwemer, *Studies in Popular Islam*, London 1939.

ANYTHING CAN BE AN AMULET

1. A piece of stone with symmetrically shaped lines.

Dim.: 18 x 13 mm

Prv.: Assuan

Acq.: 1967

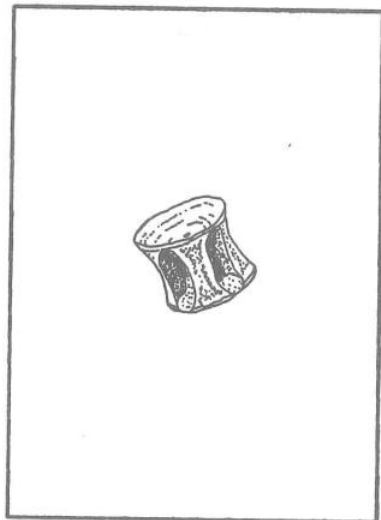


2. An object of vegetable origin looking like the vertebra of a fish. To assure fertility.

Dim.: 8 x 7 mm

Prv.: Tripoli, Libya

Acq.: 1978

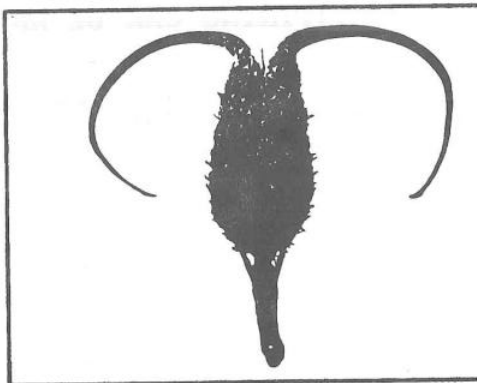


3. *Qarn al-ghazal* (Proboscidea Louisianaica). Against the evil eye.

Dim.: 215 x 27 mm

Prv.: Baghdad

Acq.: 1976

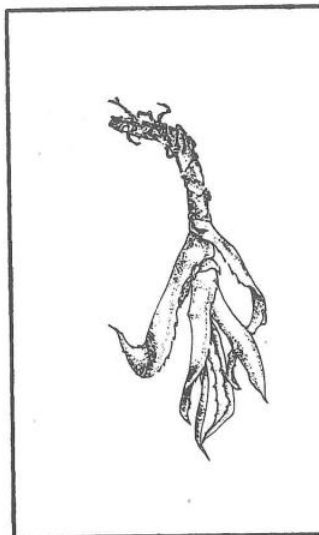


4. *Şabbāra*. A kind of cactus. Against the evil eye.

Dim.: 540 mm in length

Prv.: Alexandria

Acq.: 1990

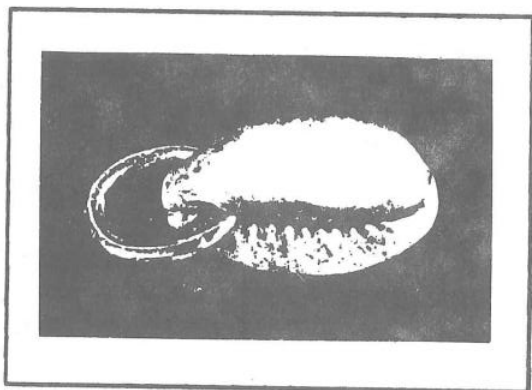


5. Cowrie shell. To assure fertility.

Dim.: 16 x 11 mm

Prv.: Rabat

Acq.: 1978

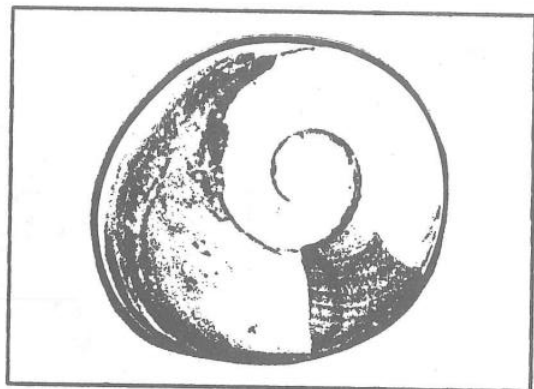


6. Snail like shell used as a stone of ring against scorpions.

Dim.: 19 x 6 mm

Prv.: Assuan

Acq.: 1987

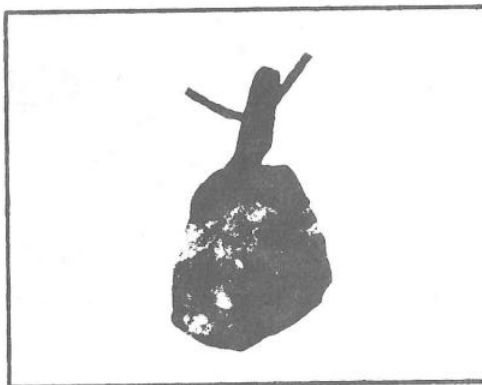


7. A piece of semi-precious stone.

Dim.: 26 x 22 mm

Prv.: Assuan

Acq.: 1967

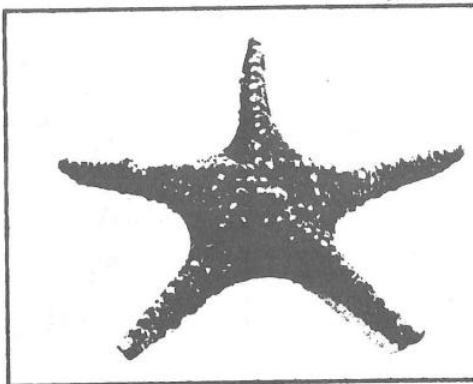


8. Starfish. Against the evil eye.

Dim.: 227 x 220 mm

Prv.: Alexandria

Acq.: 1967

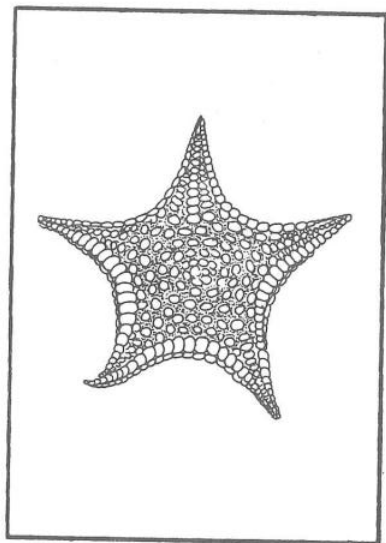


9. Starfish. Against the evil eye.

Dim.: 65 x 65 mm

Prv.: Alexandria

Acq.: 1990

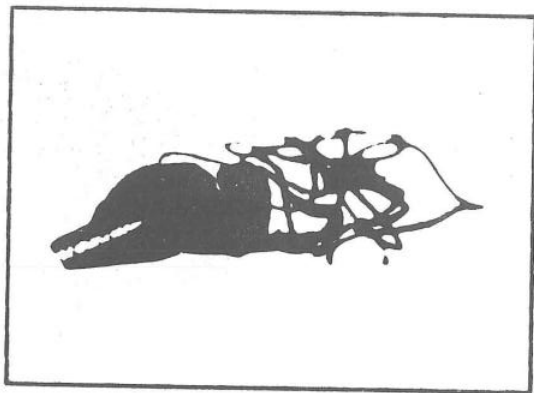


10. Head of a lizard. To assure protection.

Dim.: 48 x 19 mm

Prv.: Assuan

Acq.: 1987

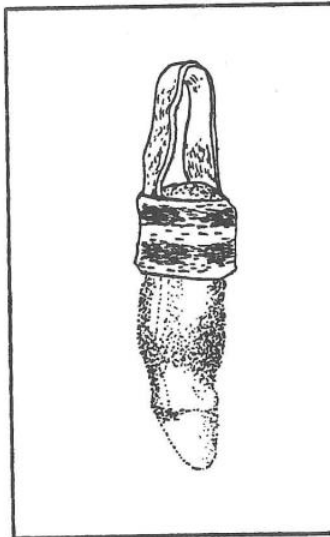


11. Tooth of an animal. Against the evil eye.

Dim.: 38 x 7 mm

Prv.: Assuan

Acq.: 1987

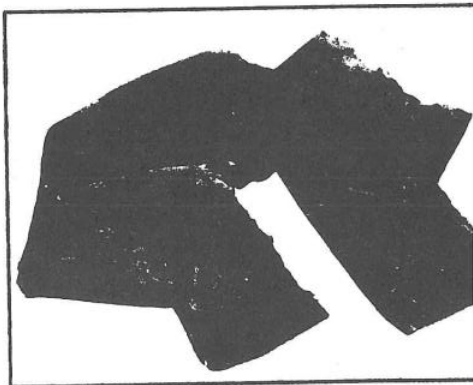


12. A piece of green textile from the tomb of a saint in the Mosque of ^CAmr ibn al-_CAs. For general protection.

Dim.: 1090 x 90 mm

Prv.: Cairo

Acq.: 1987

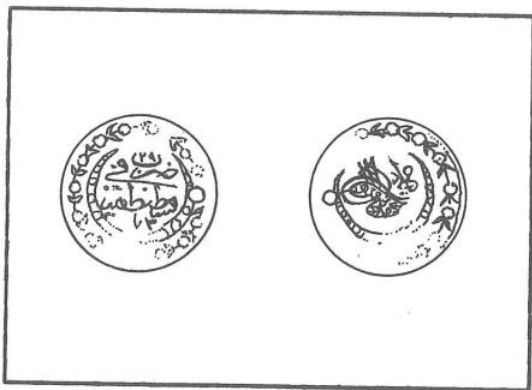


13. A coin struck in Constantinople in 1323 A.H. (1905),
Against the evil eye.

Dim.: 22 mm in diameter

Prv.: Cairo

Acq.: 1987



14. Ostrich egg. Against the evil eye.

Dim.: 150 x 128 mm

Prv.: Tripoli, Libya

Acq.: 1978



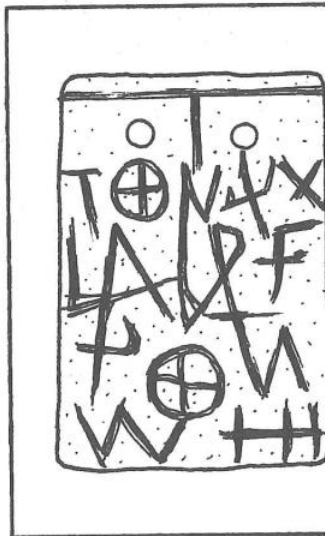
15. Pendant with an inscription in *Tifinag* script used by the Tuaregs: *qbdtt tbdrt tāṭā* ("Present for Tāṭā"). Made by a man for his lover, Tāṭā. Wood. The name of the tree is *tārūt* as explained by a Libyan friend.

Dim.: 53 x 37 mm

Prv.: Egypt?

Acq.: 1906, bought in Budapest

Age: 20th cent.



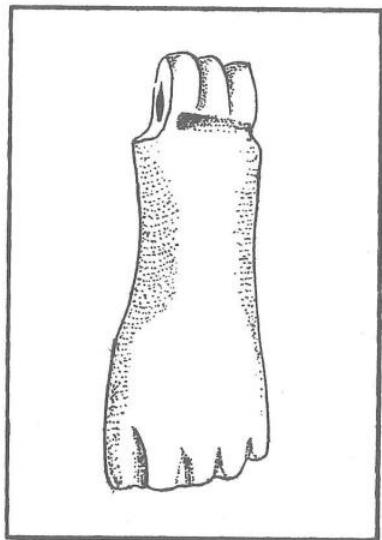
ANCIENT EGYPTIAN AMULETS

16. Hand. Green ceramic.

Dim.: 23 x 4 mm

Prv.: Cairo

Acq.: 1971

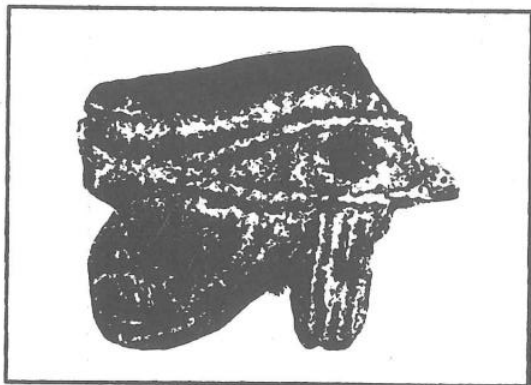


17. *Udjat* eye. Green ceramic.

Dim.: 31 x 25 mm

Prv.: Cairo

Acq.: 1971



18. *Udjat* eye. Green ceramic.

Dim.: 24 x 22 mm

Prv.: Cairo

Acq.: 1971



19. Pendant with the figure of an uraeus. Copy?

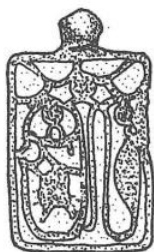
Black stone.

Dim.: 32 x 20 mm

Prv.: Assuan

Acq.: 1987

Age: Pharaonic?



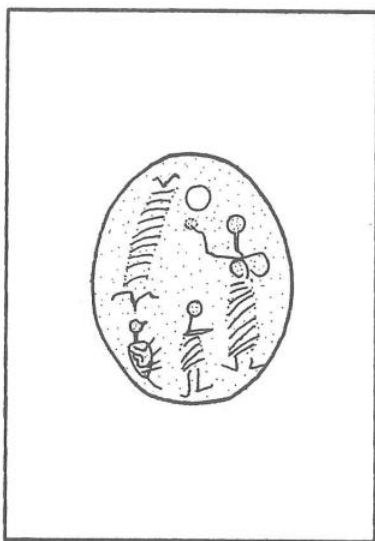
20. Pendant with the figures of two human beings and a bird. The scene represents them in the state of praying or offering a sacrifice. Of Ancient Near Eastern origin. Copy? Black stone.

Dim.: 33 x 26 mm

Prv.: Egypt?

Acq.: 1986, bought in Budapest

Age: Pre-Islamic



JEWISH AMULETS

21. *Mezuzah*. Scroll of prayers
fixed to the door-post.
Parchment.

Dim.: 65 x 59 mm

Prv.: Rabat

Acq.: 1980

Age: 19th cent.

שמע ישראל יהוה אחד יהוה אחד את
יהוה אלהינו בכל לבבך ובכל
הדברים האלה אשר אמר מוצין היו בלבבך ומצאתם
לבוך ובקרבך בם בשבתך בביתך ובלכתך בדרך
ובשכבך ובקומך ומשחתם למוח על ידך והיו לטעפת
בין עיניך וכתבתם על מזוזות ביתך ובשעריך
והיה אם שמעו השמעני אל מצותי אשר אמרתי
בכל לבבכם ובכל נפשכם ונתתם מה ארצכם בנתו
יורה ומקדשו ואפתי דגור ומירשך ויבהרך ונתתי
עשב בשעריך ובהמתך ואבילי ושבעתי בשמן לכם
פן יפתורו לבבכם וסרתם ועברתם אליהם אחרים
והשתחוו להם להם וזרה את יהוה ככם ועצרת את
השמים ולא יהיה משר והאדמה לא תתן את יכולת
ואכרתם מורה מעל הארץ השבה אשר יהוה נתן לכם
ושמרתם את דברי אלה על לבבכם ועל נפשכם וקשרתם
אתם לאות על ידכם והיו לטעפת בין עיניכם וקשרתם
אתם את מינים לדבר גם בשבתך בביתך ובלכתך
בדרך ובשכבך ובקומך וכתבתם על מזוזות ביתך
ובשעריך למען יראו ימיכם ומני מינים על האדמה
אשר נשבע יהוה לאבותיכם לתת להם כימי השמים
על הארץ

22. *Mezuzah*. Scroll of prayers fixed to the door-post.
Parchment.

Dim.: 67 x 63 mm

Prv.: Cairo

Acq.: 1971

Age: 19th cent.

שמע ישראל יהוה אחד יהוה אחד את
יהוה אלהינו בכל לבבך ובכל
הדברים האלה אשר אמר מוצין היו בלבבך ומצאתם
לבוך ובקרבך בם בשבתך בביתך ובלכתך בדרך
ובשכבך ובקומך ומשחתם למוח על ידך והיו לטעפת
בין עיניך וכתבתם על מזוזות ביתך ובשעריך
והיה אם שמעו השמעני אל מצותי אשר אמרתי
בכל לבבכם ובכל נפשכם ונתתם מה ארצכם בנתו
יורה ומקדשו ואפתי דגור ומירשך ויבהרך ונתתי
עשב בשעריך ובהמתך ואבילי ושבעתי בשמן לכם
פן יפתורו לבבכם וסרתם ועברתם אליהם אחרים
והשתחוו להם להם וזרה את יהוה ככם ועצרת את
השמים ולא יהיה משר והאדמה לא תתן את יכולת
ואכרתם מורה מעל הארץ השבה אשר יהוה נתן לכם
ושמרתם את דברי אלה על לבבכם ועל נפשכם וקשרתם
אתם לאות על ידכם והיו לטעפת בין עיניכם וקשרתם
אתם את מינים לדבר גם בשבתך בביתך ובלכתך
בדרך ובשכבך ובקומך וכתבתם על מזוזות ביתך
ובשעריך למען יראו ימיכם ומני מינים על האדמה
אשר נשבע יהוה לאבותיכם לתת להם כימי השמים
על הארץ

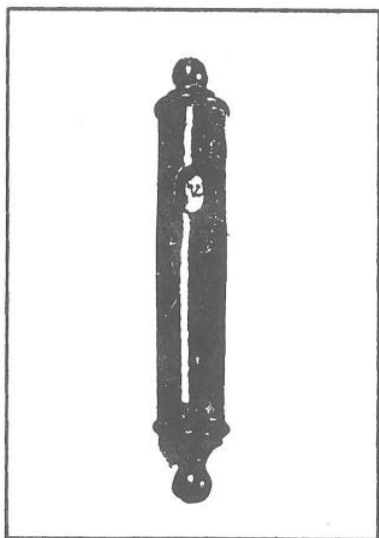
23. Mezuzah case in the form of a cylindrical, brown, polished wooden tube which bears the inscription *Jerusalem*. Through a hole made in the wood the inscription *Shaddai* can be seen. To be fixed to the door-post.

Dim.: 85 x 14 mm

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



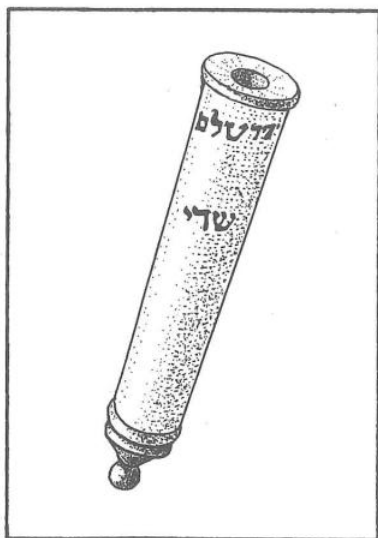
24. Mezuzah case in the form of a cylindrical, brown polished wooden tube, which bears the inscription *Jerusalem* and *Shaddai*. The cover is missing. To be fixed to the door-post.

Dim.: 80 x 14 mm

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



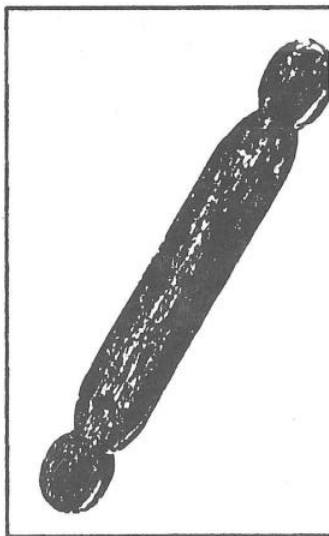
25. Back of the former *mezuzah* case which was attached to the door-post. Brown, polished wood.

Dim.: 113 x 16 mm

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



26. A rectangular, brown, polished wooden case of a *mezuzah* (scroll of prayers). The scene shows figures praying in front of the Wailing Wall with the inscriptions (*nizkerā Jerūshālayim* ("Let us remember Jerusalem") and *ha-kōtel ha-ma'arābī* ("The Wailing Wall"). Damaged. To be fixed to the door-post.

Dim.: 90 x 19 mm

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



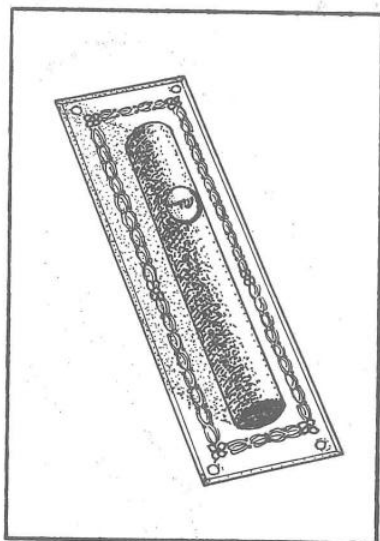
27. Mezuzah case in the form of a cylindrical brass tube which is open at both ends. Through a hole, the inscription *Shaddai* can be seen on the paper scroll. The rectangular back is ornamented on the four sides. To be fixed to the door-post.

Dim.: 93 x 31 mm

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



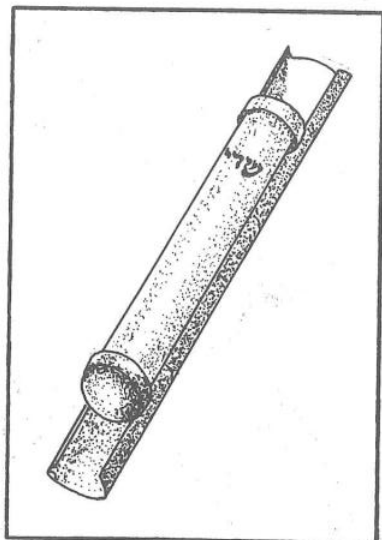
28. Mezuzah (scroll of prayers) in a glass case set in a metal holder. The text is written on paper. The inscription *Shaddai* can be seen. To be fixed to the door-post.

Dim.: 91 x 11 mm

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



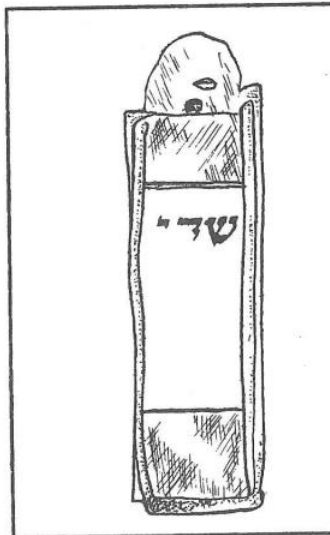
29. Mezuzah in a rectangular metal case covered by glass. The inscription *Shaddai* can be seen. To be fixed to the door-post. Parchment.

Dim.: 68 x 17 mm

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



30. Plaque in an oblong, octagonal form. Arm amulet with demon names to assure protection for a woman in childbed. There are four small rings on the reverse to fasten the plaque to the arm. Silver. *Lit.*: A. Fodor, "A Group of Iraqi Arm Amulets", *Quaderni di Studi Arabi* 5-6 (1987-88), p. 271.

Dim.: 63 x 48 mm

Prv.: Baghdad

Acq.: 1973

Age: 19th c.



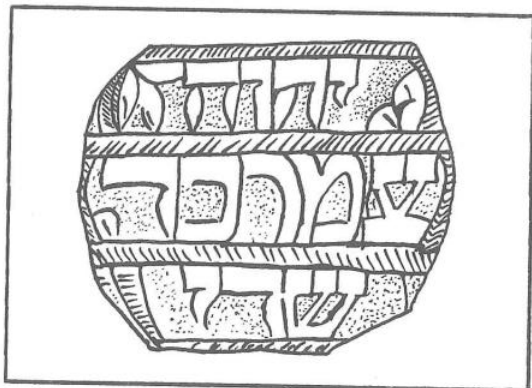
31. Plaque in an irregular semi-circular form. Amulet to be worn in a case. The inscription arranged in three lines: *Yahweh, Zamarchad, Shaddai*. To assure protection. Metal.
Lit: Fodor, *op. cit.*, p. 271.

Dim.: 37 x 31 mm

Prv.: Basrah

Acq.: 1976

Age: 19th c.



32. Plaque in a rectangular form with two small rings. Amulet to be worn in the neck. With inscriptions on both sides and a hexagram on the reverse. Against Lilit, the evil demon. Copper.

Dim.: 61 x 57 mm

Prv.: Basrah

Acq.: 1976

Age: 19th c.



33. Plaque in the form of a heart. Amulet to be worn in the neck. The inscription arranged in three lines: *Yahweh, Zamarchad, Shaddai*. To assure protection. Metal. *Lit.: Fodor, op.cit., p. 271.*

Dim.: 25 x 22 mm

Prv.: Basrah

Acq.: 1976

Age: 19th c.



34. Printed amulet. To assure general protection. Paper.

Dim.: 176 x 117 mm

Prv.: Budapest

Acq.: 1980

Age: 19th c.



35. Printed amulet. To assure general protection.
Paper.

Dim.: 163 x 96 mm

Prv.: Budapest

Acq.: 1980

Age: 19th c.



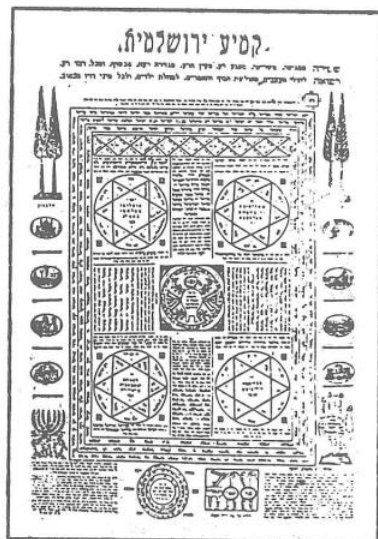
36. Printed amulet entitled. *Qameā^c Yerūshalmīl* ("Jerusalem Amulet"). To assure general protection. Paper.

Dim.: 245 x 156 mm

Prv.: Cairo

Acq.: 1971

Age: 20th c.



COPTIC AMULETS

37. Picture of a Copt grocer who practised magic.
Photo taken in Shubra, Cairo in 1971.



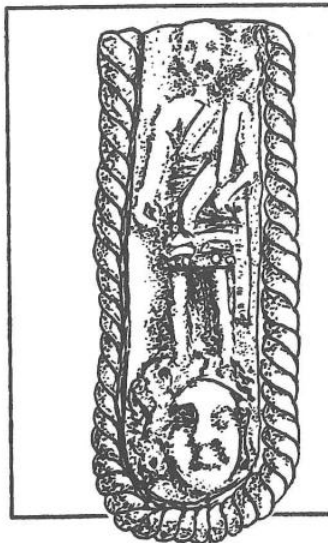
38. A piece of stone, damaged. The scene shows a figure standing on a head. To gain victory over the evil?

Dim.: 76 x 28 mm

Prv.: Cairo

Acq.: 1971

Age: before the 7th c.



39. Four different crosses on
Coptic textiles. From clothes
worn by the Copts.

Dim.: a: 46 x 37 mm.

b: 70 x 53 mm.

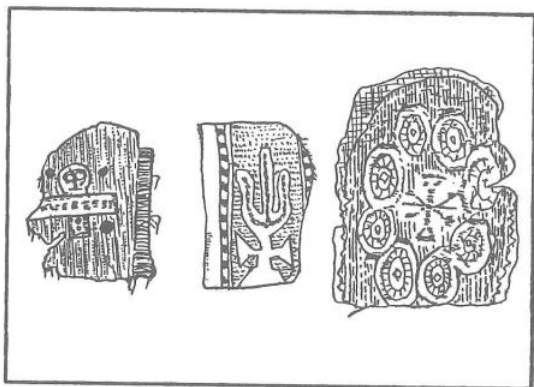
c: 50 x 30 mm.

d: 91 x 83 mm

Prv.: Cairo

Acq.: 1971

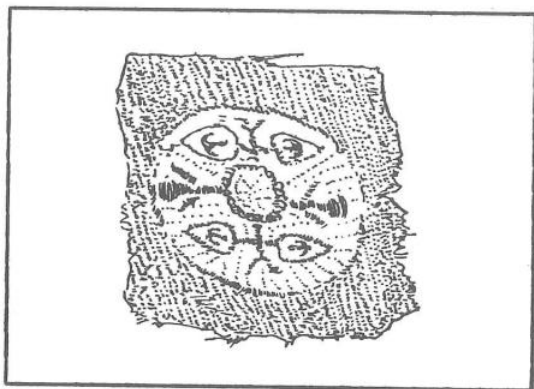
Age: 7 - 10th cent.



a

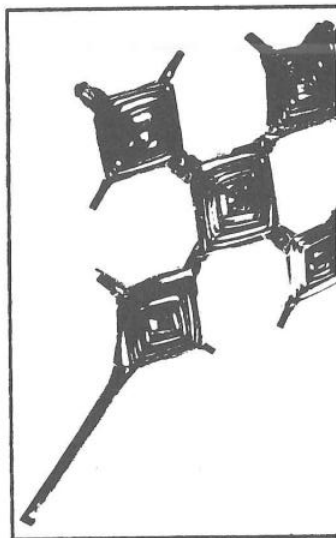
b

c



d

40. Hand cross made of straw.
Dim.: 320m x 220 mm
Prv.: Cairo
Acq.: 1971
Age: 1971



41. Neck cross made of leather. Produced for tourists.

Dim.: 55 x 55 mm
Prv.: Cairo
Acq.: 1984
Age: 1984



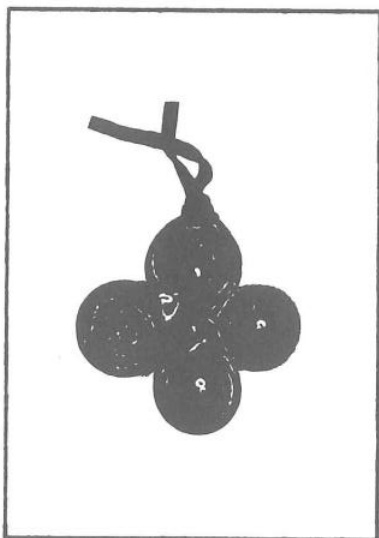
42. Neck cross made of leather.

Dim.: 40 x 40 mm

Prv.: Cairo

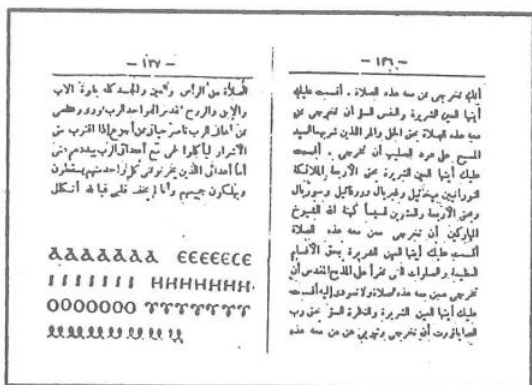
Acq.: 1987

Age: 1987



43. Incantation against the evil eye. The use of the seven vowels shows the survival of Gnostic influence. From a collection of prayers entitled *Ṣalāt al-Sayyida al-ʿAdh-rāʾ*: Printed in Cairo, n.d.

Acq.: 1974



44. Incantation with the quadrate of SATOR ARBPO. From a prayer entitled *Ṣalāt as-Sitt*. Printed in Cairo, n.d.
Acq.: 1974

(١٣٤)

٥	١٠	١٥	٢٠	٢٥
٤	٩	١٤	١٩	٢٤
٣	٨	١٣	١٨	٢٣
٢	٧	١٢	١٧	٢٢
١	٦	١١	١٦	٢١

(١٣٤)
 (سأ) (أروا) (سأ)
 وأيضاً أنتملك من
 احقر سائر التي
 سرورما في جسدك
 المفدس على عود
 الصلبة وهذه اسماها

45. The use of the Psalms for magical purposes. The "eye-glass letters" show the survival of Gnostic influence. From the *Murshid al-Darī ilā Sifr al-Mazāmīr*. Printed in Cairo, n.d.
Acq.: 1974

— ٧ —
 القدي... وأيضاً إننا نقرأ انسان وسه موزود ٢١
 و٢٤ تقيم فتح عليهم الجسد ونقران الحيايا بترام
 كل يوم ثلاث مرات.
 (موزود ٢٥: اسكول يارب)
 إننا نقرأ انسان وسه مشوجه إن بعدا فيرد
 ظاراً . وبعد القردة نركل شخاعة وملكه...
 وأيضاً إننا نقرأ كل من يود ودمن به وجهه وكان
 ناسا من انسان ويذهب اليه فيجده من كل شيء...
 وأيضاً إننا نكتب كل من آثره هذه العلامس وتسهله
 على جنيته الاين فير منهم هذه العلامس

١٠ ٢٠ ٣٠ ٤٠ ٥٠ ٦٠ ٧٠ ٨٠ ٩٠ ١٠٠

— ٧ —
 له يا زبد... وأيضاً إننا نقرأ كل من ثلاث
 ودمن من الانسان فانه يورل عليهم . ويكتب
 العلامس في آناه ويوضح العين فيه .
 (١٣٤) ١٠ ٢٠ ٣٠ ٤٠ ٥٠ ٦٠ ٧٠ ٨٠ ٩٠ ١٠٠
 وبعد القردة نركل كافي الامور الرابع عشر
 (موزود ٢٦: عليك يارب ودمت نفسي)
 إننا نقرأ كل يوم جسد يرحنا ثلاث مرات على ما
 ح ورس في الركان ايده فيذكر له الورد طول
 وركنن وبعد القردة نركل ملائكة الموزود
 المبر والركنن والركنن في اليد بين ملائكة
 سكم لها شرباها انوالا رب الصابوروت

46. Incantation with the picture of *Miḥā'īl* conquering the Evil. From a book of prayers entitled *al-Sabʿu Muḥūk*. Printed in Cairo, n.d.

Acq.: 1974



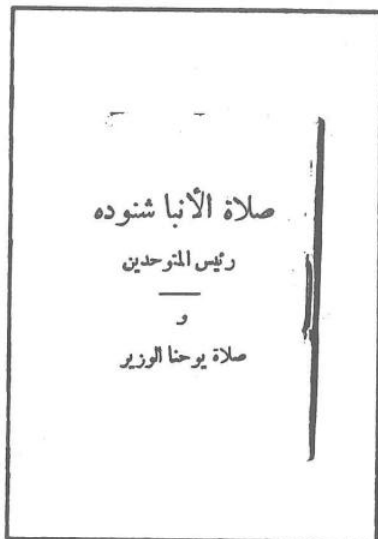
47. Amulet in the form of a small book containing the *Ṣalāt al-Anbā Shanīda* ("The Prayer of Father Shanīda") and *Ṣalāt Yūḥannā al-Wazīr* ("The Prayer of the Vizier Yūḥannā"). For general protection. Cairo, n.d. 32 pp.

Dim.: 70 x 50 mm

Prv.: Cairo

Acq.: 1987

Age: published recently



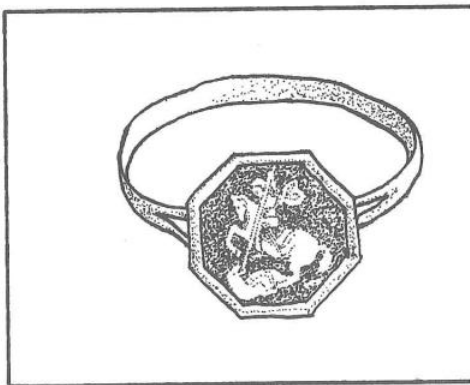
48. Ring with the picture of Saint George conquering the dragon. The stone is octagonal and painted blue.

Dim.: 7 mm

Prv.: Cairo

Acq.: 1987

Age: Recently made.



49. The miraculous apparition of the Virgin Mary at Zaytun Church, Cairo on 2 April 1968. Photo sold as an amulet.

Acq.: 1968



50. Handkerchief with the picture of the Virgin Mary commemorating her apparition in the Church of Dumi-ana (Shubra, Cairo) on 25 March 1986.

Dim.: 270 x 270 mm

Prv.: Cairo

Acq.: 1987



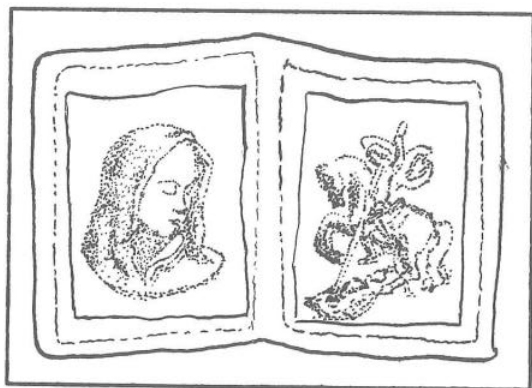
51. The pictures of the Virgin Mary and Saint George. Metal placed in a plastic case and folded as a small book. For general protection.

Dim.: 50 x 30 mm

Prv.: Cairo

Acq.: 1987

Age: Recently made.



52. Picture of the Virgin Mary with pieces of incense in a nylon bag. The text of *Mt.* 5, 3-12 is printed on the back of the picture.

Dim.: 120 x 60 mm

Prv.: Cairo

Acq.: 1987

Age: Recently made.



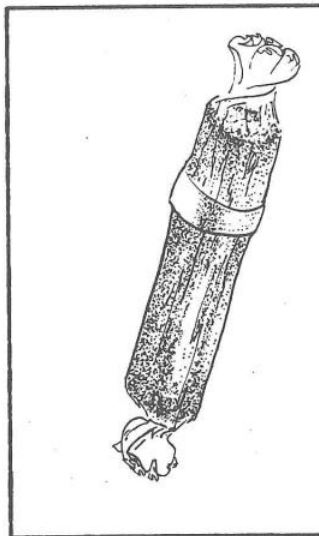
53. Three blue incense sticks bound together with a blue ribbon.

Dim.: 65 mm in length

Prv.: Cairo

Acq.: 1987

Age: modern



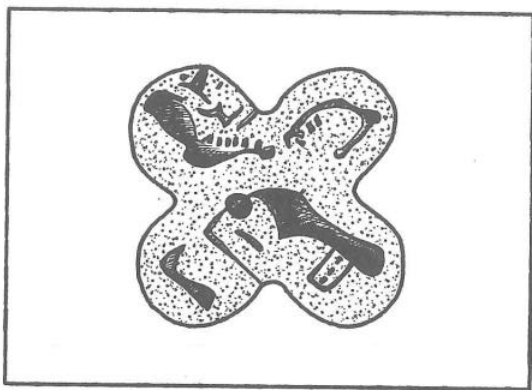
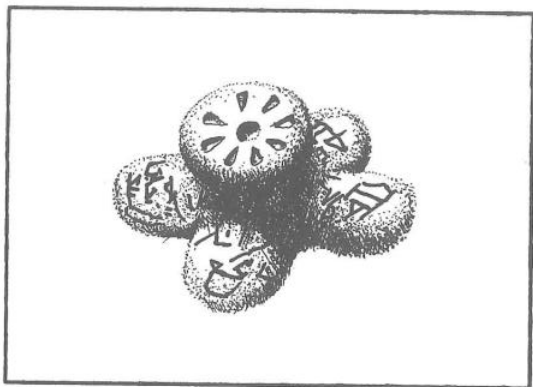
54. Seal in the form of a cross with different figures. An inscription carved in later by Muslim hand contains *al-hamdu li-l-lāh* ("Thank God") and *Subhāna-l-lāh* ("Praise the Lord"). A similar object can be found in the Institut d'Archéologie Copte in Cairo. Black diorite.

Dim.: 40 x 23 mm

Prv.: Egypt

Acq.: 1986, bought in Budapest

Age: 8-9th cents.



bottom-view

CHALDEAN AMULETS

55. Incantation in the form of a prayer attributed to Mār Antonios entitled *Kitāb Ṣalawāt al-Qiddīs Mār Anṭūniyūs al-ʿAẓīm*. To assure protection against the evil spirits and illnesses. Printed on paper in Arabic and Syriac, n.d.

Dim.: 285 x 220 mm

Prv.: Cairo

Acq.: 1971

Age: modern



کتاب صارت القديس مار انطونيوس العظيم

ܟܬܒܫܪܬܩܕܝܫܡܪܐܢܬܘܢܝܘܫܐܠܥܙܝܡ

بسم الاب والابن وروح القدس الاله الواحد له المجد والكرامه ابديا ومن قبل خلاصت البشرى من مخرج الجسد. والملك
الاب القدوس جيب الازواج والامهات ات التي فرحت ومنه هني حلت لرب الجسم واكرت لولده. انت يا
لهك العجيب سبنا ليعم النوح لكي ياتي كل مرض ويبيد الوباء كلها ابد والارواح التي جبالنا من جسدك عاد
كل روح وبني الناس الجبري من فرقت. وسببت القبيحة (او صلت عند) التي (من) منه (سما) يسلم منا الصليب
الاربع ارجع بلائنا لكرامه من اعين السموات ان ارحمنا (او صلت عند) التي (من) منه (سما) يسلم منا الصليب
الاربع. انت يا ابي القدوس واهل روع واسلط عند لاولنا القديرة ان ترحم وتبرح من اجسادنا. والله لهك
من كل مرض واليه من كل نكرا عيناها بسنة القديس داني صليبك ملكنا ان جسدنا في القبر وسوق القبر واليه
سبنا وسبنا القديس. واجر الازواج القديسة لكي لا يجر كل فرد الامعاء. انت يا ابي القدوس صليبك ملك
يكرمنا صا واهلنا القديس. اسئلك القديس انت قديسنا. من اسمك من نادر في القبر ومن القديسة التي تضي في القبر
لكنا واهلنا القديسة والله له المجد والكرامه ابديا ومن روح التي تهب في القبر واليه من كل مرض واليه

56. The picture of the Virgin Mary with an invocation to her pure heart. Plastic fastened to a piece of green textile.

Dim.: 53 x 35 mm

Prv.: Cairo

Acq.: 1971

Age: modern



ETHIOPIAN AMULETS

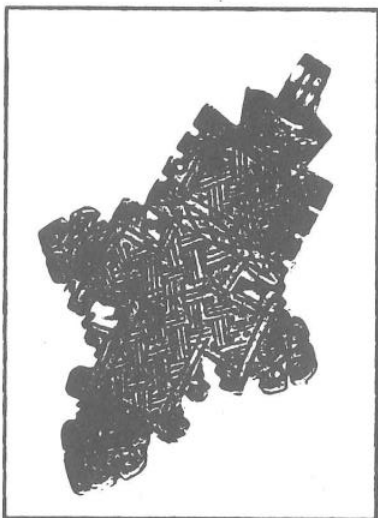
57. Neck cross. Silver. For comparison, see M. Korabiewicz, *The Ethiopian Cross*, Addis Ababa 1973, Nrs. 203, 209.

Dim.: 60 x 45 mm

Prv.: Cairo

Acq.: 1987

Age: 19th c.



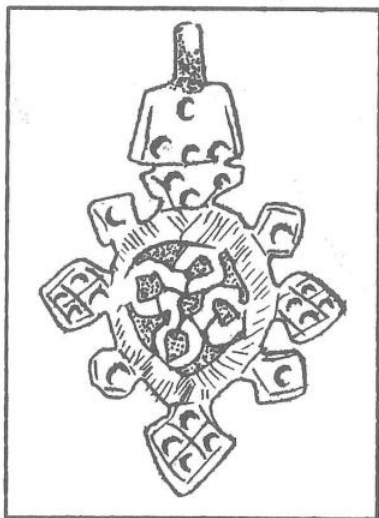
58. Neck cross. Silver. For comparison, see Korabiewicz, *op.cit.*, Nrs. 203, 209.

Dim.: 54 x 42 mm

Prv.: Cairo

Acq.: 1987

Age: 19th c.



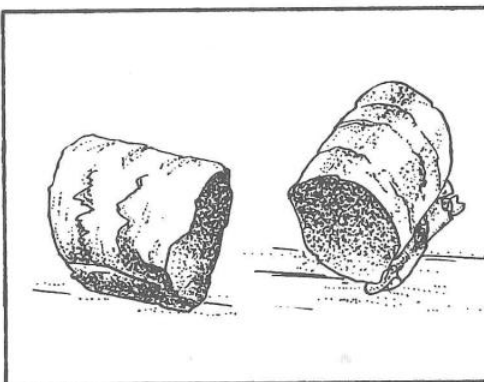
59. Amulet case for a scroll.
Leather.

Dim.: 100 x 35 mm

Prv.: Asmara

Acq.: 1975

Age: 19th c.



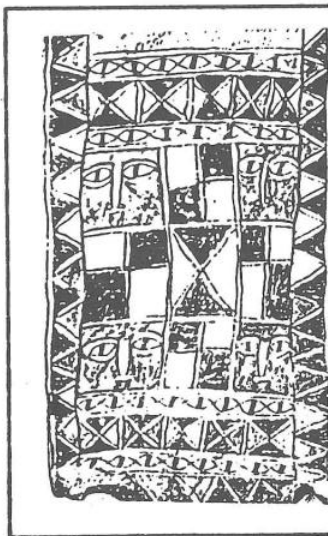
60. Scroll of magical prayers with a picture of four faces. Parchment. For comparison, see J. Mercier, *Ethiopian Magic Scrolls*, New York 1979, p. 78.

Dim.: 1960 x 90 mm

Prv.: Asmara

Acq.: 1975

Age: 19th c.



61. Scroll of magical prayers with a face within an eight-pointed star. To assure health and to protect against diarrhoea and the evil eye. Parchment. For comparison, see Mercier, *op.cit.*, p.56.

Dim.: 1950 x 90 mm

Prv.: Asmara

Acq.: 1975

Age: 19th c.



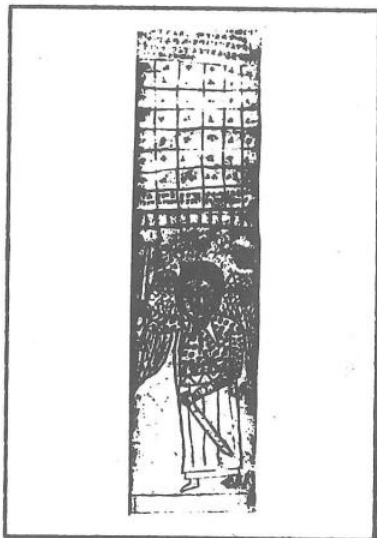
62. Scroll of magical prayers with the representation of a quadrate and the Angel Michael holding his sword. Parchment.

Dim.: 1870 x 105 mm

Prv.: Asmara

Acq.: 1975

Age: 19th c.



63. Scroll of magical prayers with signs looking like the "eye-glass letters" at the end. Parchment.

Dim.: 1790 x 90 mm

Prv.: Asmara

Acq.: 1975

Age: 19th c.



64. Scroll of magical prayers with a picture of the Angel Michael (?) holding his sword. Parchment.

Dim.: 1580 x 97 mm

Prv.: Asmara

Acq.: 1975

Age: 19th c.



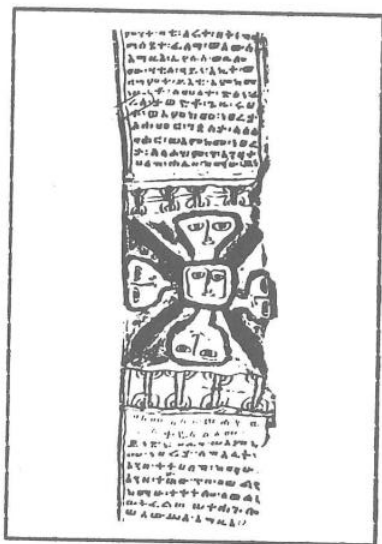
65. Scroll of magical prayers with the representation of five faces. Parchment.

Dim.: 2080 x 87 mm

Prv.: Asmara

Acq.: 1975

Age: 20th c.



66. Scroll of magical prayers with the picture of the Cross. Parchment. For comparison, see Mercier, *op.cit.*, p. 44.

Dim.: 1980 x 90 mm

Prv.: Asmara

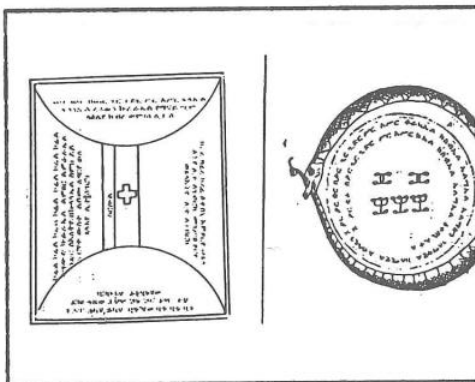
Acq.: 1975

Age: 20th c.



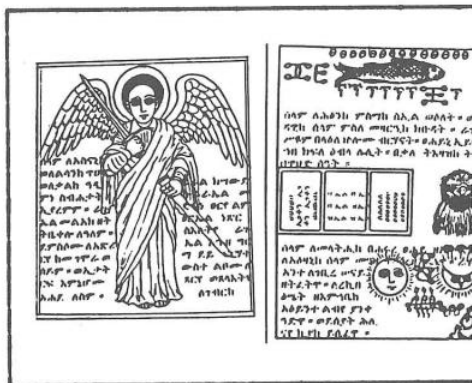
67. A book of magical prayers. To avert temptation with the names of Iao, Sabaoth, El Shaddai and the figures of two snakes and "eye-glass letters". Printed in Addis Ababa. n.d.

Acq.: 1982



68. A book of magical prayers with the representation of the Angel Michael and several magical signs. Printed in Addis Ababa. n.d.

Acq.: 1982



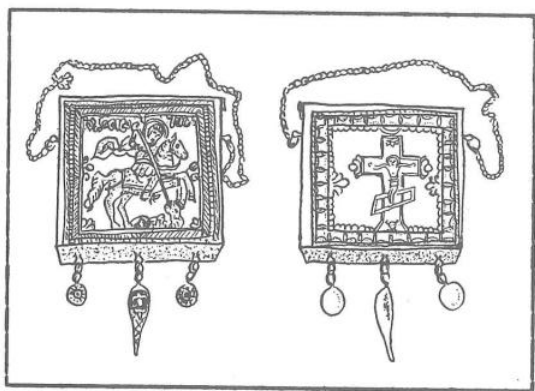
GREEK ORTHODOX AMULETS

69. Amulet case with Saint George defeating the dragon. The Cross is on the back. Metal. Modern copy.

Dim.: 67 x 65 mm

Prv.: Athens

Acq.: 1973



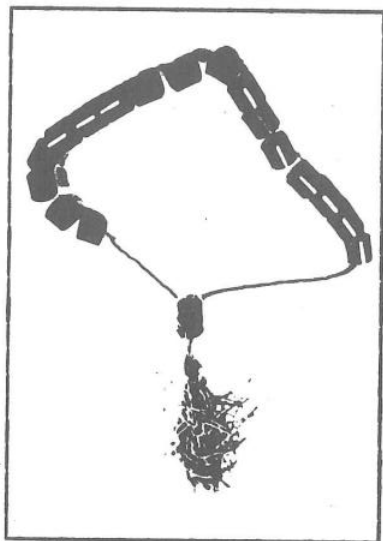
70. Rosary made of 18 beads. Plastic.

Dim.: 440 mm long

Prv.: Athens

Acq.: 1966

Age: modern



MUSLIM AMULETS
Sunnite Amulets

71. Photo. A merchant selling incense. Cairo, 1971.



72. Photo. A merchant selling amulets. Marrakesh, 1978.



73. Photo. A magician drawing a quadrate. Marrakesh, 1978.



74. Photo. A woman telling the future. Marrakesh, 1978.



75. Photo. A woman telling the future from cards.
Marrakesh. 1978.



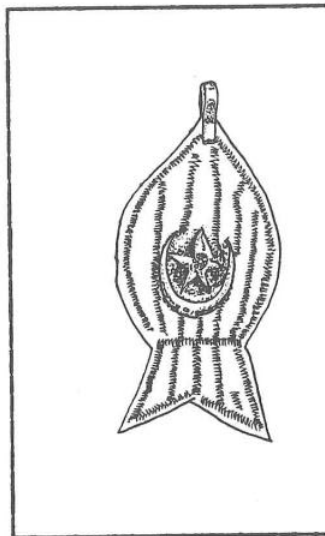
76. Pendant in the form of a fish with the signs of
the crescent and the pentagram. For general
protection. Silver.

Dim.: 87 x 41 mm

Prv.: Tripoli. Libya

Acq.: 1979

Age: 19th cent.



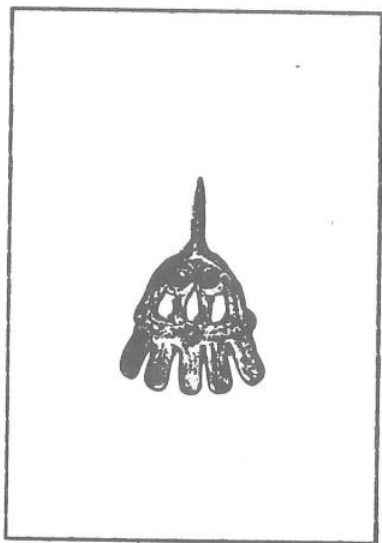
77. Pendant in the form of a hand. Against the evil eye. Silver.

Dim.: 30 x 21 mm

Prv.: Tripoli, Libya

Acq.: 1979

Age: 19th cent.



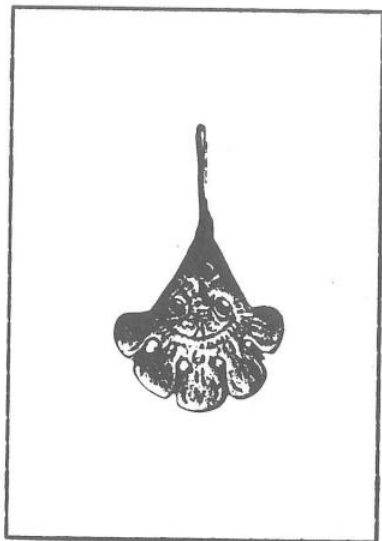
78. Pendant in the form of a stylized hand. Against the evil eye. Silver.

Dim.: 50 x 30 mm

Prv.: Tripoli, Libya

Acq.: 1979

Age: 19th cent.



79. Pendant in the form of a hand combined with the crescent. The finger in the middle is in the form of a fish. Silver.

Dim.: 56 x 38 mm

Prv.: Tripoli, Libya

Acq.: 1979

Age: 19th cent.



80. Pendant in the form of a pentagram combined with the crescent. The Throne Verse is inscribed on both sides. Against the evil eye. Metal.

Dim.: 47 x 43 mm

Prv.: Tripoli, Libya

Acq.: 1979

Age: 19th cent.



81. Pendant with a pentagram and a hand. Against the evil eye. Metal.

Dim.: 77 mm in diameter

Prv.: Tripoli, Libya

Acq.: 1979

Age: 19th cent.



82. Pendant. Silver.

Dim.: 33 x 17 mm

Prv.: Tripoli, Libya

Acq.: 1979

Age: 19th cent.



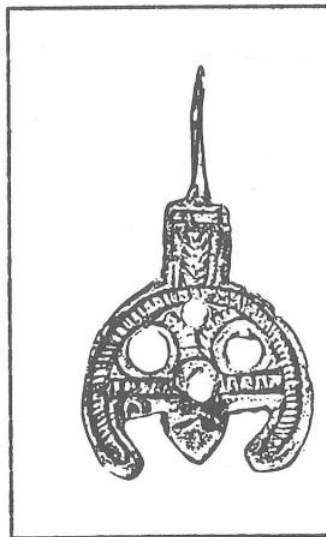
83. Pendant. Metal.

Dim.: 46 x 25 mm

Prv.: Tripoli, Libya

Acq.: 1979

Age: 19th cent.



84. Pendant. Metal.

Dim.: 98 x 60 mm

Prv.: Tripoli, Libya

Acq.: 1979

Age: 19th cent.



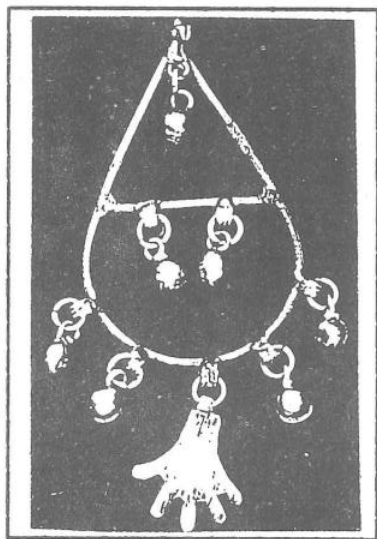
85. Pendant in the form of a teardrop with a hand and seven small balls. Against the evil eye. To be worn by children on the head. Silver.

Dim.: 60 x 27 mm

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



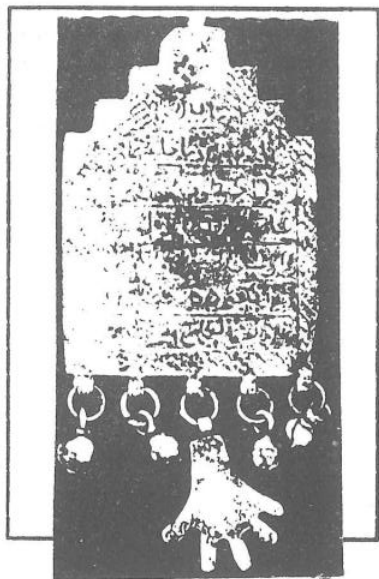
86. Pendant in the form of a *miḥrāb* combined with a hand and four small balls. The Throne Verse is inscribed on both sides. Against the evil eye. To be worn by children on the head. Silver.

Dim.: 57 x 25 mm

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



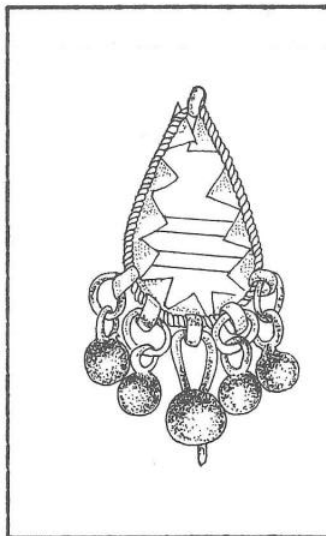
87. Pendant in the form of a teardrop with five small balls. The ball in the middle is a red pearl. The black bead in the silver setting has two white streaks. Against headache. To be worn by children on the head.

Dim.: 33 x 15 mm

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



88. Pendant in the form of an oval amulet case with three small balls and two round plaques. The black bead in the silver setting has a white streak in the middle. Against headache. To be worn by children.

Dim.: 26 x 19 mm

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



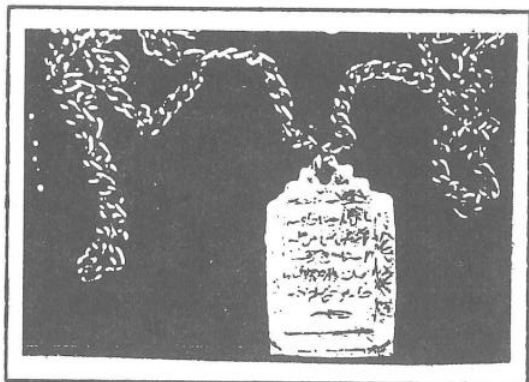
89. Pendant in the form of a *mihrāb* with the Throne Verse. Against the evil eye. Aluminium.

Dim.: 29 x 18 mm

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



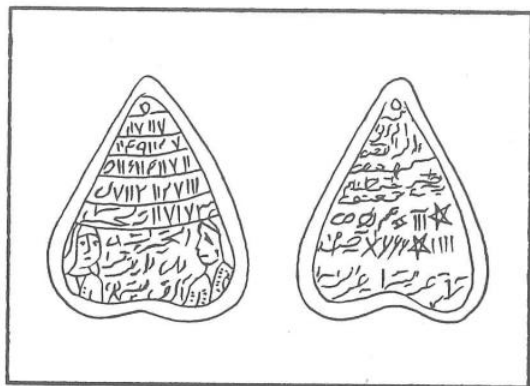
90. Pendant in the form of a heart with two figures, the seven Solomonic seals and other magical signs and numerals. With inscriptions on both sides. To assure love. Brass.

Dim.: 39 x 32 mm

Prv.: Baghdad

Acq.: 1975

Age: 20th cent.



91. Pendant in the form of a *mihṛāb* with the figure of a *mihṛāb*. For general protection.

Dim.: 50 x 33 mm

Prv.: Rabat

Acq.: 1978

Age: 20th cent.



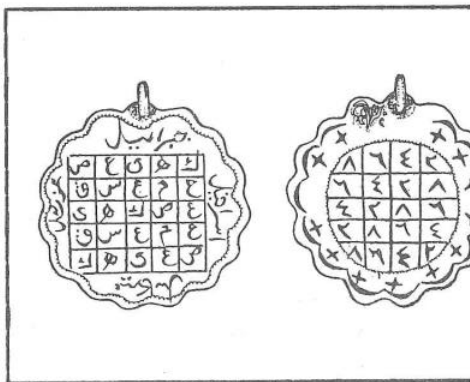
92. Pendant with a quadrate made of the letters *k. h. y.* ^c. *ṣ* surrounded by the names of *Jibrāʿīl*, ^c*Azrāʿīl*, *Mikāʿīl* and *Isrāʿīl*. A numerical quadrate composed of the numbers 2, 4, 6, 8 is inscribed on the reverse. For general protection. Silver.

Dim.: 42 mm in diameter

Prv.: Istanbul

Acq.: 1983

Age: 19th cent.



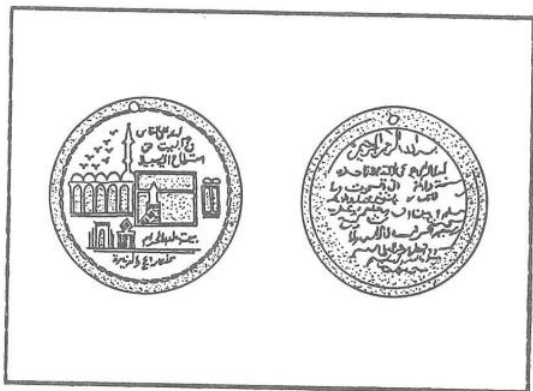
93. A pilgrim's amulet with the representation of the Meccan Sanctuary and Koran 3,97. The Throne Verse is inscribed on the reverse. For general protection. Brass.

Dim.: 40 mm in diameter

Prv.: Istanbul

Acq.: 1973

Age: 19th cent.



94. Invocation to ensure *rizq* ("daily bread"). The names of the Seven Sleepers and *Allāh Muḥammad Abū Bakr ʿUmar ʿUthmān ʿAlī Ḥasan Ḥusayn* are inscribed around the text. Printed on a white sheet of plastic, decorated with coloured ornaments.

Dim.: 330 x 455 mm

Prv.: Istanbul

Acq.: 1986

Age: dated 1401 A.H. (1981)



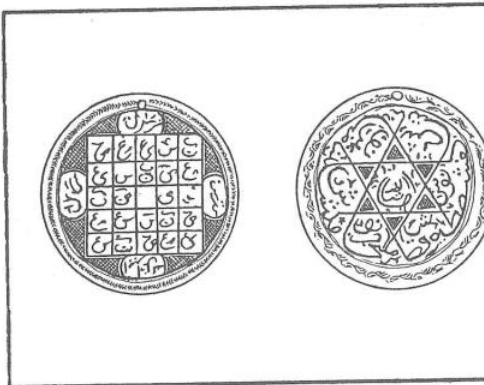
95. Pendant with the names of the Seven Sleepers (*Yam-lihā, Makshilānā, Mishlīnā, Marnūsh, Dabarnūsh, Shā'dhanūsh, Kafashī-tayūsh*) and their dog, *Qitmīr*, inscribed around a hexagram. On the reverse a magical quadrade of letters is represented. For general protection. Metal

Dim.: 43 mm in diameter

Prv.: Istanbul

Acq.: 1973

Age: 19th cent.



96. Turkish sword with the names of the Seven Sleepers and their dog, *Qitmīr*. In the property of Prof. L. Kákosy.

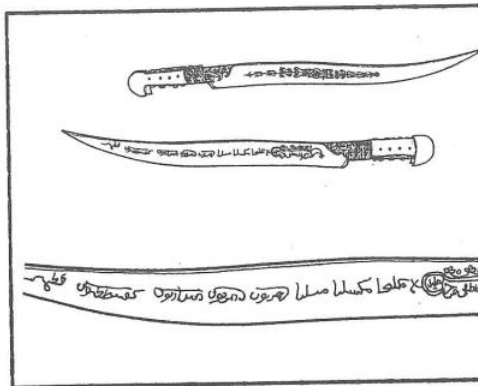
Dim.: 710 mm long

Prv.: Budapest

Acq.: 1978

Age: 1220 A.H. (1810

A.D.)



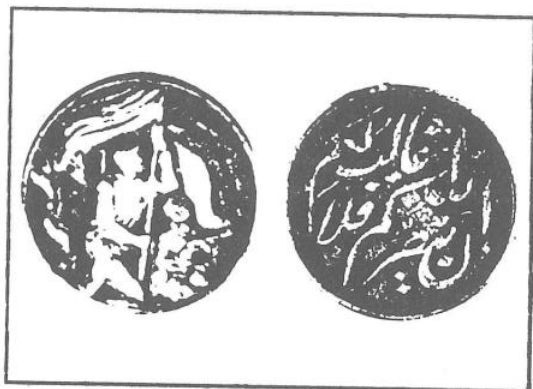
97. Key-ring commemorating the October War (1973) with the figures of two soldiers and Koran 3.126. On the reverse Koran 3.160 is inscribed. To assure victory. Metal.

Dim.: 32 mm in diameter

Prv.: Cairo

Acq.: 1974

Age: 1974



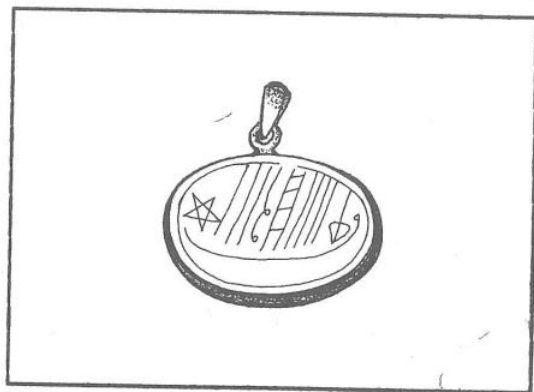
98. Pendant with the seven Solomonic seals. For general protection. Agate in silver setting.

Dim.: 25 x 20 mm

Prv.: Istanbul

Acq.: 1984

Age: 20th cent.



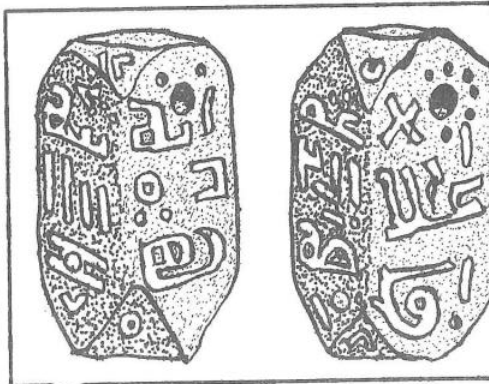
99. Pendant in the form of a black stone prism with the seven Solomononic seals and other magical signs. For general protection.

Dim.: 33 x 16 mm

Prv.: Cairo

Acq.: 1986 (Budapest)

Age: 19th cent.



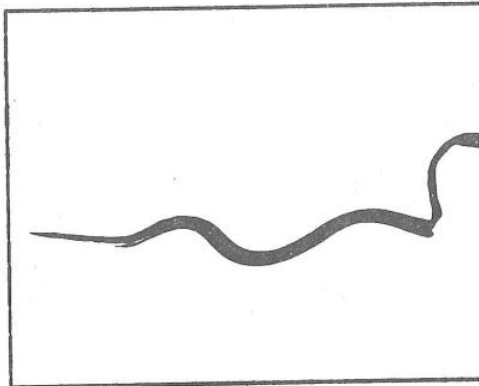
100. Snake. Against snake-bite.
Copper.

Dim.: 577 mm long

Prv.: Tripoli, Libya

Acq.: 1984

Age: 20th cent.



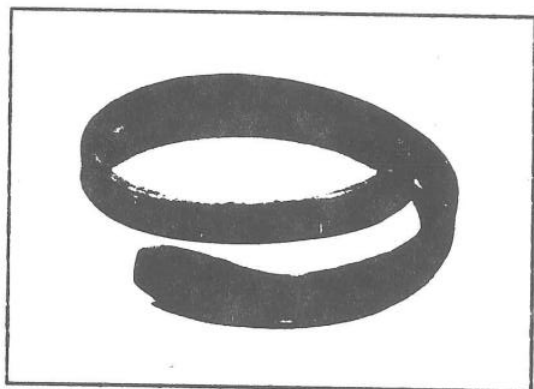
101. Snake. Against snake-bite.
Plastic.

Dim.: 210 mm

Prv.: Marrakesh

Acq.: 1978

Age: modern



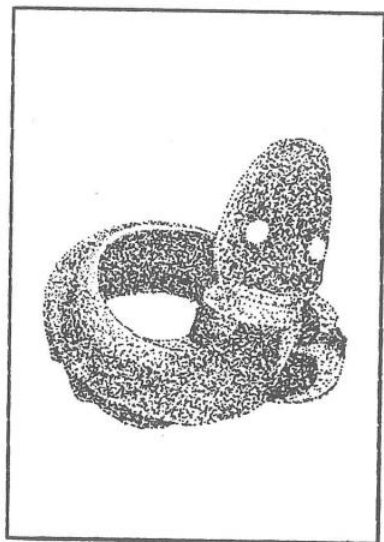
102. Ring in the form of a snake. Against snake-bite.
Plastic.

Dim.: 22 mm in diameter

Prv.: Marrakesh

Acq.: 1978

Age: modern



103. Ring with a pentagram. Against the evil eye.
Silver.

Dim.: 20 mm in diameter

Prv.: Bosnia

Acq.: 1972

Age: 19th cent.



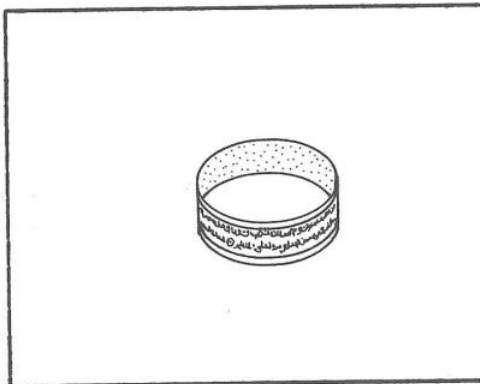
104. Ring with the Throne Verse.
For general protection. Silver.

Dim.: 20 x 5 mm

Prv.: Cairo

Acq.: 1971

Age: modern



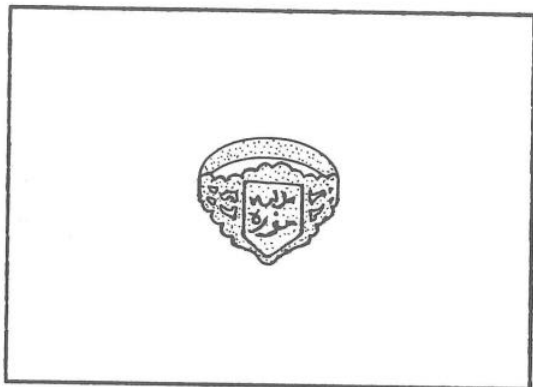
105. Ring with the inscription of *Madīna munawwara*. To bring luck. Metal.

Dim.: 20 mm in diameter

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



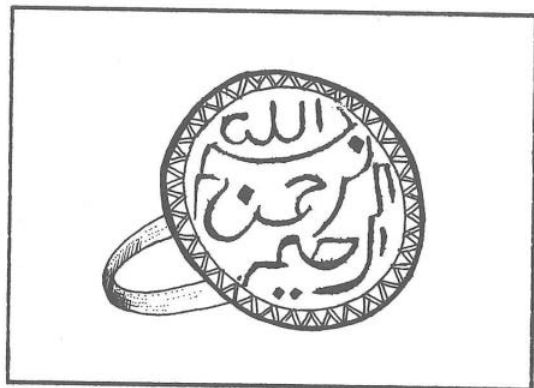
106. Ring with the inscription *bismi-l-lāh al-rahmān al-rahīm*. For general protection. Metal.

Dim.: 15 mm in diameter

Prv.: Cairo

Acq.: 1971

Age: modern



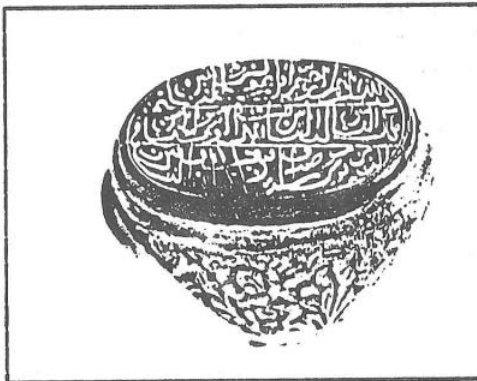
107. Ring with Koran 114. For general protection. Agate in silver setting, decorated with the figures of two birds and flowers.

Dim.: 30 x 20 mm

Prv.: Burma

Acq.: 1984

Age: 19th cent.



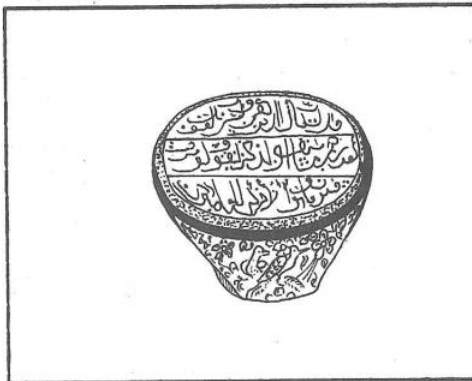
108. Ring with Kor. 68, 51-52. For general protection. Agate in silver setting, decorated with the figures of two birds and flowers.

Dim.: 30 x 20 mm

Prv.: Baghdad

Acq.: 1984

Age: 19th cent.



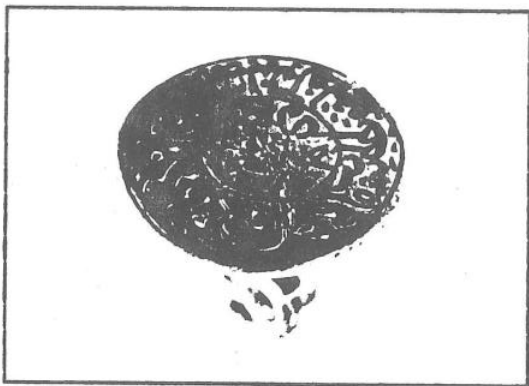
109. Healing seal with the names of the Seven Sleepers. In the inner circle the name of their dog, *Qif mīr*, two pentagrams and the date 1330 A.H. (1912) are inscribed. Brass.

Dim.: 30 mm in diameter

Prv.: Cairo

Acq.: 1975

Age: 20th cent.



110. Healing seal with magical letters and numerals arranged in lines and surrounded by two circles. Brass.

Dim.: 25 mm in diameter

Prv.: Iznik, Turkey

Acq.: 1982

Age: 19th cent.



111. Healing seal with a magic
quadrate made of numerals.
Brass.

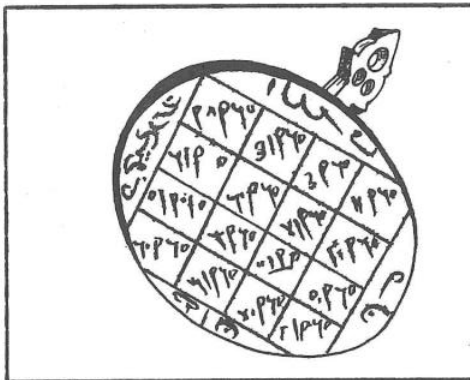
Dim.: 28 mm in diam-

eter

Prv.: Bursa

Acq.: 1984

Age: 19th cent.



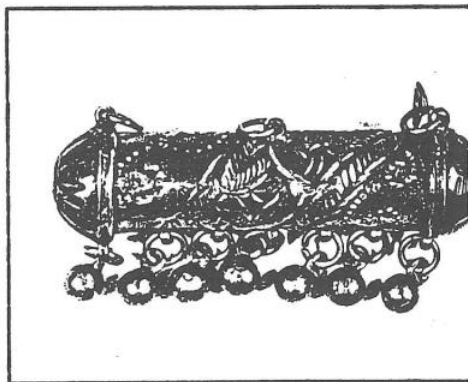
112. Amulet case with seven pen-
dants. Ornamented silver.

Dim.: 80 x 17 mm

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



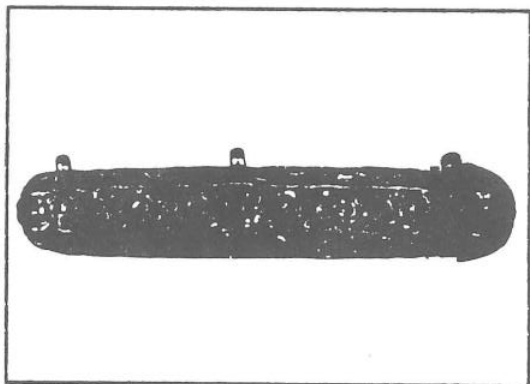
113. Hexagonal amulet case. Orna-
mented with cloisonné
enamel. Silver.

Dim.: 78 x 15 mm

Prv.: Cairo

Acq.: 1971

Age: 19th cent.



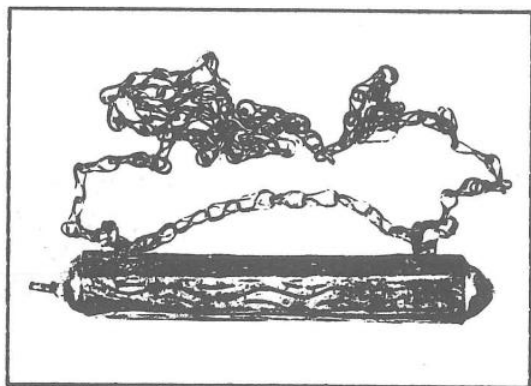
114. Hexagonal amulet case. Orna-
mented silver.

Dim.: 80 x 12 mm

Prv.: Hodeida

Acq.: 1974

Age: 20th cent.



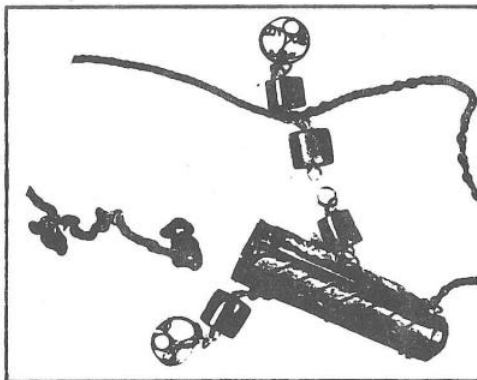
115. Amulet case. Ornamented
silver.

Dim.: 63 x 14 mm

Prv.: Istanbul

Acq.: 1973

Age: 20th cent.



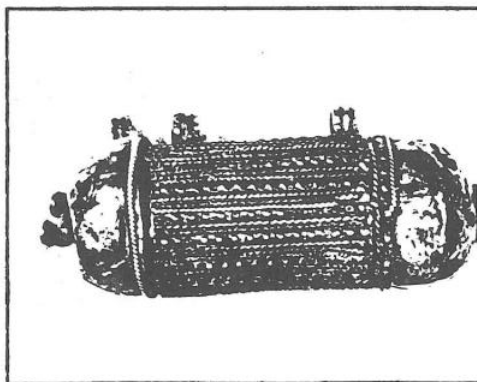
116. Amulet case. Ornamented
metal.

Dim.: 95 x 32 mm

Prv.: Sanaa

Acq.: 1974

Age: 19th cent.



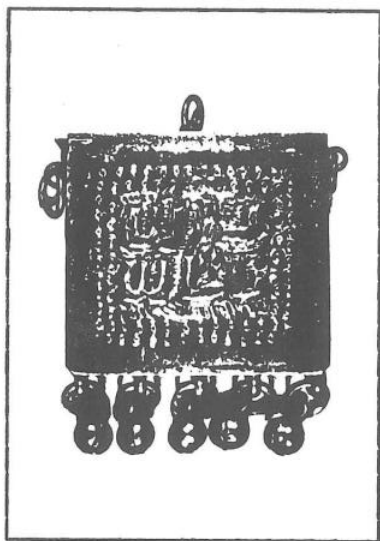
117. Amulet case with five pendants and with the inscriptions *bismi-l-lāh* ("In the Name of God") and *mā shā'a-l-lāh* ("Whatever God intend"). The reverse is decorated. Silver.

Dim.: 51 x 45 mm

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



118. Amulet case with four pendants. Ornamented silver.

Dim.: 55 x 47 mm

Prv.: Sanaa

Acq.: 1974

Age: 19th cent.



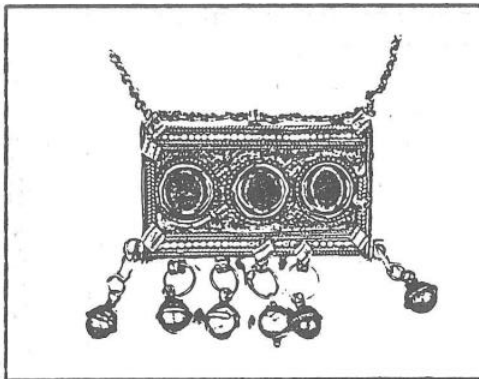
119. Amulet case with six pendants. Decorated with three round pieces of red glass. Silver.

Dim.: 82 x 45 mm

Prv.: Sanaa

Acq.: 1974

Age: 19th cent.



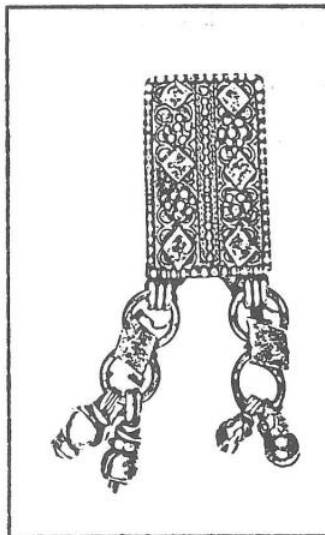
120. Amulet case with two pendants. Ornamented silver.

Dim.: 33 x 18 mm

Prv.: Sanaa

Acq.: 1974

Age: 19th cent.



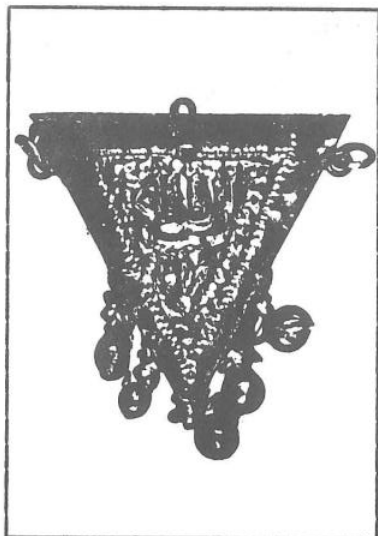
121. Amulet case with five pendants and with the inscription *Allāh*. The reverse is ornamented.

Dim.: 59 mm

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



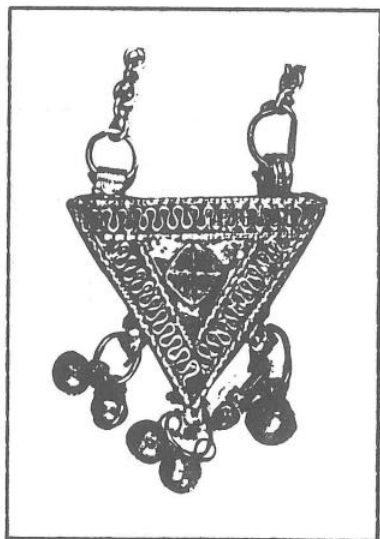
122. Amulet case with three pairs of pendants. Ornamented metal.

Dim.: 43 mm

Prv.: Sanaa

Acq.: 1974

Age: 19th cent.



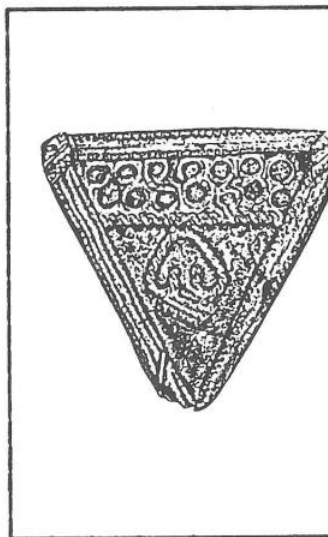
123. Amulet case. Ornamented metal.

Dim.: 42 mm

Prv.: Sanaa

Acq.: 1974

Age: 19th cent.



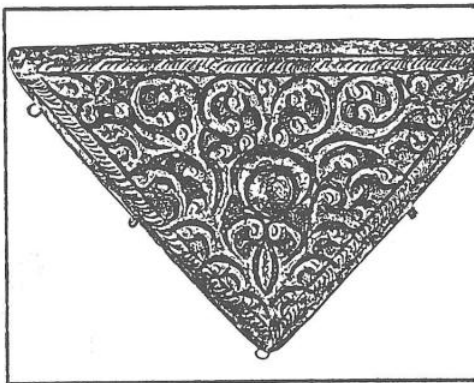
124. Amulet case. Ornamented metal.

Dim.: 115 x 68 mm

Prv.: Bosnia

Acq.: 1972

Age: 19th cent.



125. Amulet case. Leather.

Dim.: 48 x 45 mm

Prv.: Assuan

Acq.: 1980

Age.: 20th cent.



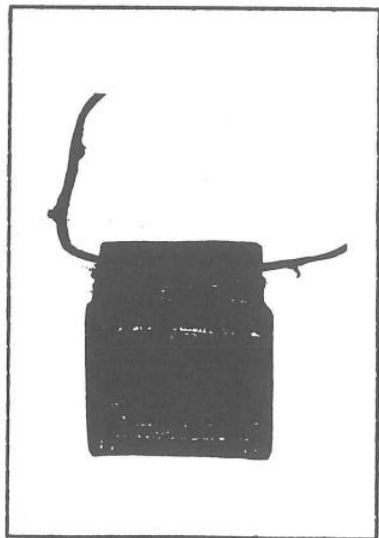
126. Amulet case. Ornamented leather.

Dim.: 30 x 26 mm

Prv.: Assuan

Acq.: 1987

Age.: 20th cent.



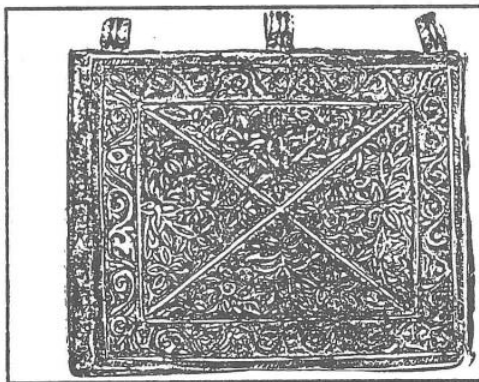
127. Amulet case. Ornamented on both sides. Metal.

Dim.: 83 x 64 mm

Prv.: Karachi

Acq.: 1986

Age: 20th cent.



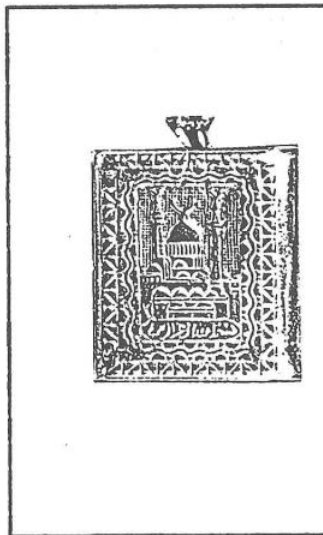
128. Koran-holder with the representation of the Meccan Sanctuary and the Green Dome of the Prophet's Mosque in Medina and with the inscription *bismi-l-lāh al-rahmān al-rahīm* ("In the Name of God, the Merciful, the Compassionate"). On the reverse *mā shā'a-l-lāh* ("Whatever God intend") is inscribed. Metal.

Dim.: 32 x 28 mm

Prv.: Damascus

Acq.: 1986

Age: modern



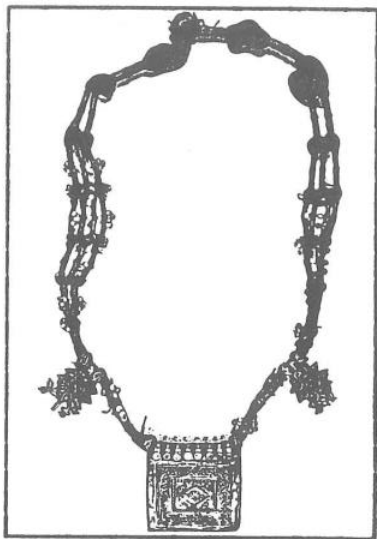
129. Amulet case with a necklace. Ornamented metal.

Dim.: 62 x 54 mm

Prv.: Karachi

Acq.: 1986

Age: 19th cent.



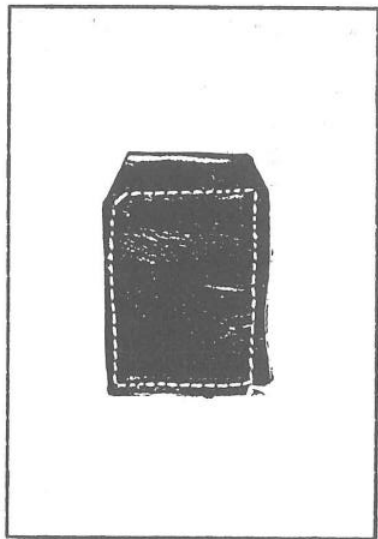
130. Amulet case. Red leather.

Dim.: 58 x 40 mm

Prv.: Fez

Acq.: 1978

Age: modern



131. Amulet case. Ornamented brass.

Dim.: 55 x 39 mm

Prv.: Fez

Acq.: 1978

Age: modern



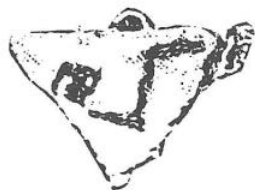
132. Amulet case with the words *Allāh* inscribed on the obverse and *akbar* ("Most Powerful") embroidered on the reverse with brown thread. White textile.

Dim.: 40 x 25 mm

Prv.: Istanbul

Acq.: 1986

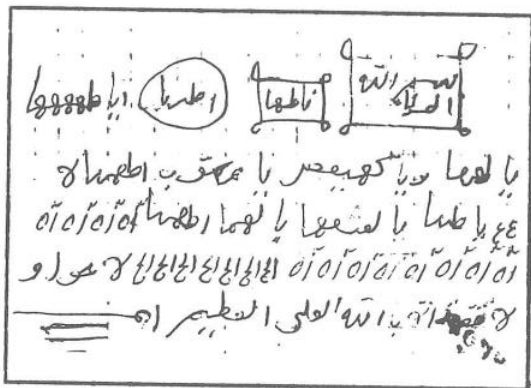
Age: modern



133. Amulet with magical signs and letters and with the inscription of *lā hawla wa-lā quwwa illā bi-l-lāh al-ʿaliyy al-ʿaẓīm* ("There is no power and no strength save in God, the Most High, the Exalted"). For general protection. Found in the amulet case of No 132. Written on paper in blue ink.

Dim.: 106 x 77 mm

Age: modern



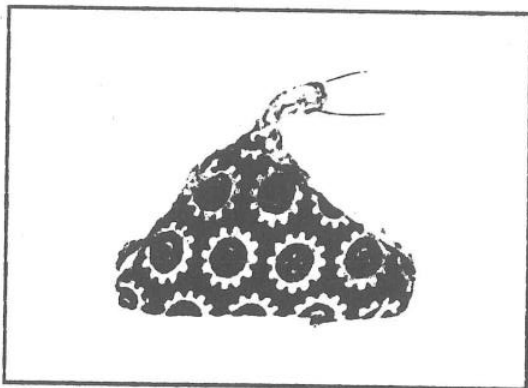
134. Amulet case. Coloured textile.

Dim.: 50 x 30 mm

Prv.: Istanbul

Acq.: 1986

Age: modern



135. Amulet with Koranic verses and prayers inscribed on both sides. For general protection. Found in the amulet case of No 134.

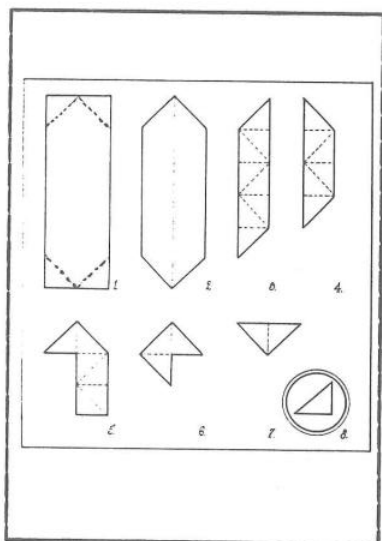
Dim.: 210 x 206 mm
Age: modern



136. Amulet with Koranic verses, incantations and the seven Solomonic seals. To assure general protection for its wearer, a woman. Written on paper in violet coloured ink. The drawing beneath shows the different steps of its folding, which is the typical way of folding amulets.

Dim.: 340 x 213 mm
Prv.: Istanbul
Aca.: 1986
Age: modern





the folding of No. 136

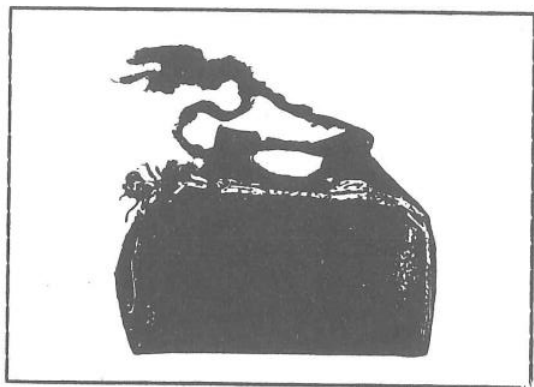
137. Amulet case. Black imitation leather with a green band.

Dim.: 102 x 58 mm

Prv.: Baghdad

Aca.: 1976

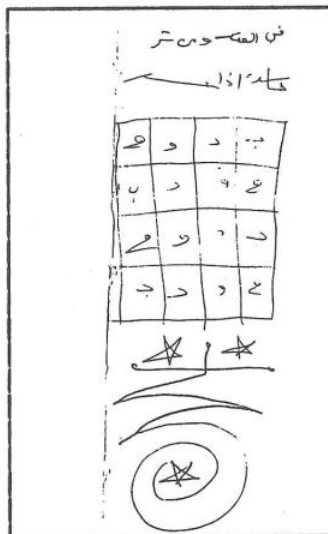
Age: modern



138. Amulet with Kor. 113 and 114. two magic quadrates composed of *bdwh*, and with three pentagrams at the end. For general protection. Written on paper with a black pencil. Found in the amulet case of No 137.

Dim.: 627 x 83 mm

Age: modern



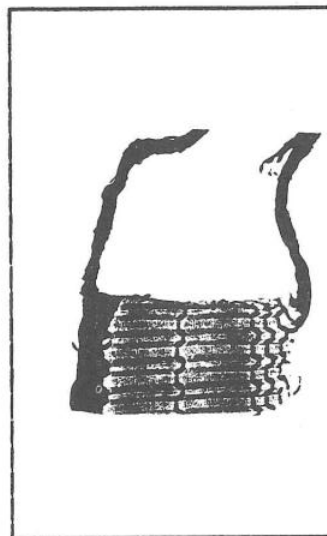
139. Amulet case. Red textile.

Dim.: 76 x 43 mm

Prv.: Sanaa

Acq.: 1974

Age: modern



140. Amulet with an incantation written mainly with separate letters including the name of its wearer, a certain Ahmad. For general protection. Found in the amulet case of No 139. Written in brown ink on lined paper.

Dim.: 346 x 96 mm

Age: modern



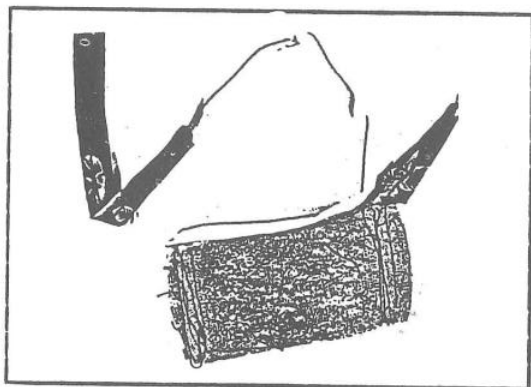
141. Amulet case. Pink textile.

Dim.: 90 x 45 mm

Prv.: Sanas

Acq.: 1974

Age: modern



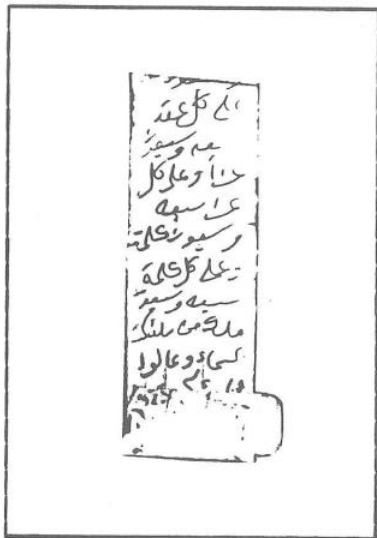
144. Amulet scroll with an incantation against *Umm al-Ṣibrān* ("The Mother of Children"), the evil of the jinn and men, pain in the joints and fever. Written for a man. Blue ink on lined paper.

Dim.: 510 x 28 mm

Prv.: Sanea

Acq.: 1974

Age: modern



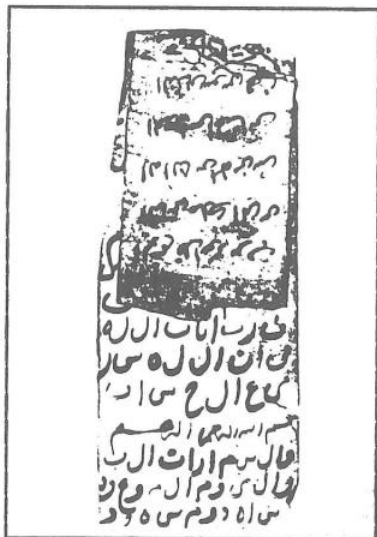
145. Amulet made of two different pieces of paper. One of them contains Kor. 114, the other is incomplete and has Kor. 3.19 and 85,1-6 written with separate letters. Brown ink. The *basmala* in the middle is inscribed in red and cursively. For general protection.

Dim.: 110 x 66 mm and 237 x 80 mm

Prv.: Cairo

Acq.: 1971

Age: 18th cent.



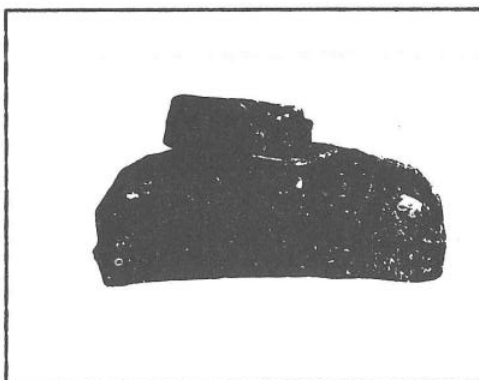
146. Amulet case. Brown leather.

Dim.: 100 x 40 mm

Prv.: Baghdad

Aca.: 1976

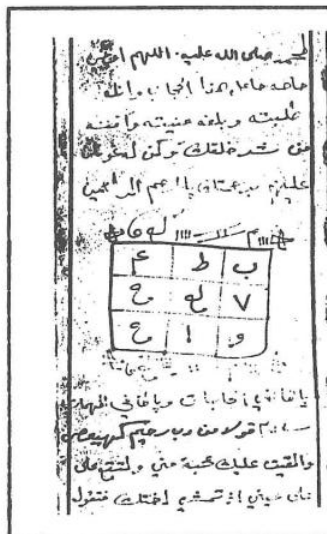
Age: 20th cent.



147. Amulet scroll with Koranic verses and magical quadrates. Written in yellow ink (saffron) for a woman to assure the affection of people. Found in the amulet case of No 146. Paper.

Dim.: 190 x 90 mm

Age: 20th cent.



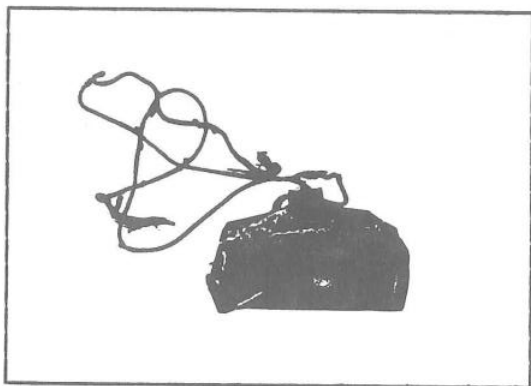
148. Amulet case, Black imitation leather.

Dim.: 74 x 43 mm

Prv.: Baghdad

Acq.: 1976

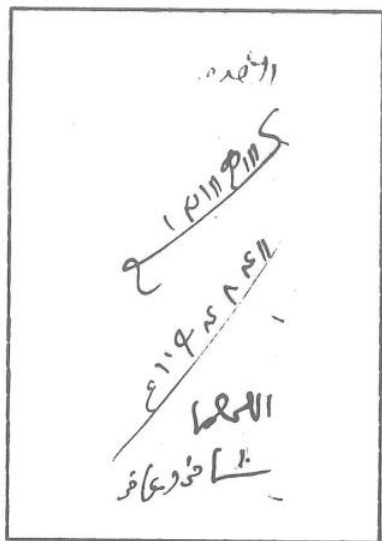
Age: 20th cent.



149. Amulet scroll with the *Fāṭiha* (written three times in black ink), the Throne Verse, Kor. 17.82 and an invocation (inscribed with saffron) to assure good health for a woman. Found in the amulet case of No 148. Paper.

Dim.: 2310 x 60 mm

Age: modern



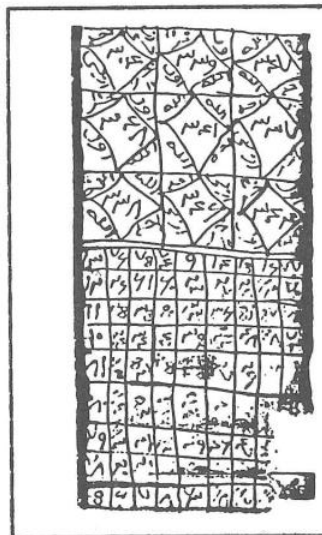
150. Amulet scroll with different Koranic verses and magical quadrates. The beginning is missing. To assure the affection of people. Written in brown ink on paper. Literature: A. Fodor, "Notes on an Arabic Amulet Scroll", *Acta Orient. Hung.* 27 (1973), pp. 269-289.

Dim.: 860 x 85 mm

Prv.: Cairo

Acq.: 1971

Age: 19th cent.



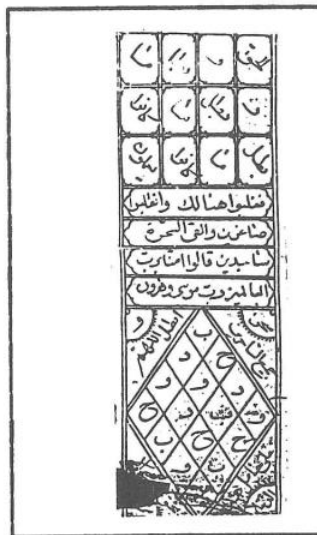
151. Amulet scroll with Kor.10.81, 7,118-122, magical quadrates and the seven Solomon's seals. To make magic ineffective. Written in black and yellow ink on paper. Claimed to be found on the body of a maid servant who committed suicide by setting fire to herself but the scroll remained intact.

Dim.: 340 x 83 mm

Prv.: Baghdad

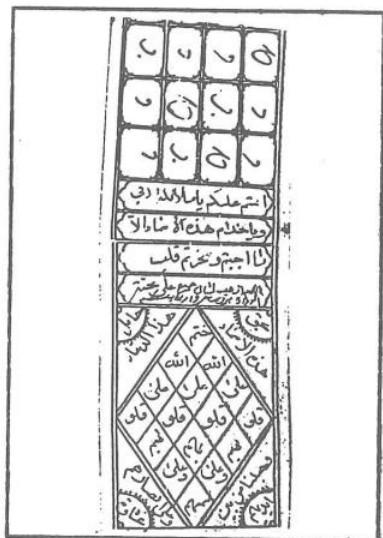
Acq.: 1973

Age: 20th cent.



152. Amulet scroll with Kor. 20:39, 2:165, 100:8, 3:31, 60:7, 8:63, 48:1 48:3, 2:18, 12:30, 36:9 and magical quadrates. To assure love and affection. Claimed to be found on the body of the same maid servant as mentioned under No 151. Written in black and yellow ink on paper.

Dim.: 1010 x 88 mm



153. Amulet scroll. The beginning is missing. The incantation is partly in Turkish and contains the *shahāda* ("The Creed"), *E hawla wa-lā quwwa illā bi-l-lāh al-ʿaliyy al-ʿazīm* ("There is no power and no strength save in God, Most High and Exalted"), the Throne Verse and Kor. 2:256-257, 17:110-111, 37:1-10, 41:41-42, 4:166, 3:18-19, 7:54-56, 17:45, 55:33-36, 59:21-22, 72:3-4. The end is sealed with a hexagram and a figure which resembles a human being. To assure protection against the jinn. Brown ink on paper.

Dim.: 1655 x 80 mm

Prv.: Istanbul

Acq.: 1975

Age: 20th cent.



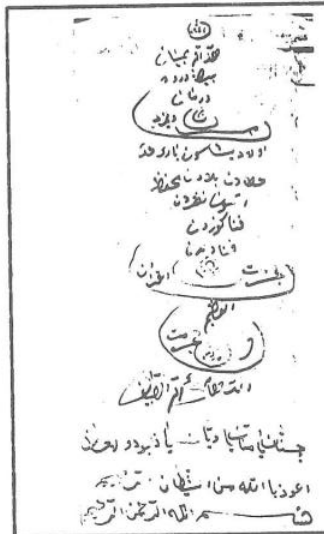
154. Amulet scroll with the *Du'ā Umm al-Sibyān* ("The Prayer of the Mother of Children"). For general protection. Turkish and Arabic. Written in brown ink on paper. The end is missing.

Dim.: 1175 x 77 mm

Prv.: Istanbul

Acq.: 1973

Age: 20th cent.



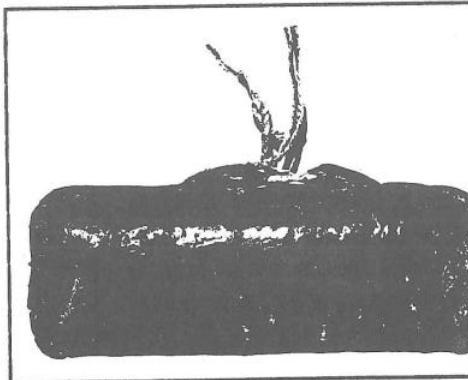
155. Amulet case. Brown leather.

Dim.: 110 x 47 mm

Prv.: Baghdad

Acq.: 1976

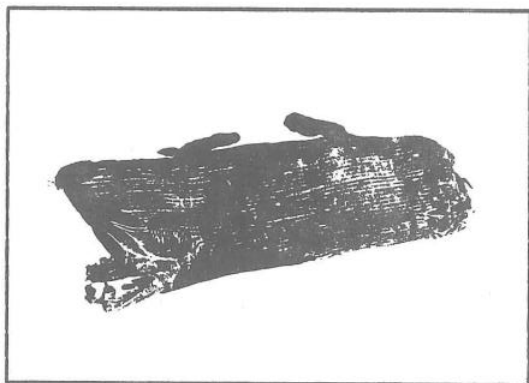
Age: 20th cent.



156. Amulet case. Textile. Found
in amulet case No 155.

Dim.: 100 x 30 mm

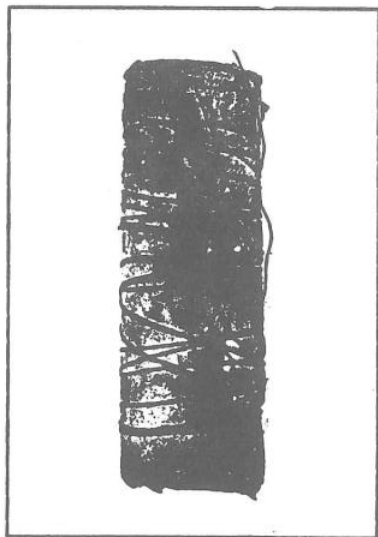
Age: 20th cent.



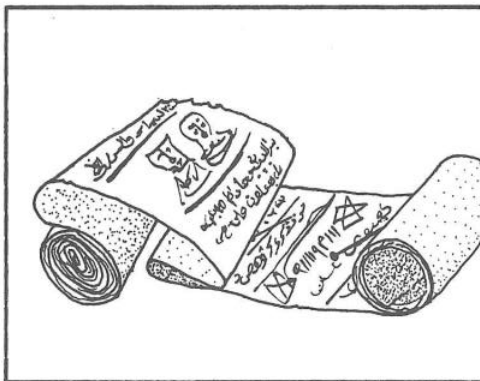
157. The amulet scroll found in case No 156 together
with small pieces of silver-foil. Black thread is
reeled on the scroll. The paper is pierced by
several pins which must be supposed to assure
protection against evil spirits. Other pins were
found inside the scroll together with a small
black piece of textile (probably from a woman's
dress) in triangular form. It contains the Seven
Solomonic Contracts and the figures of a couple.
For general protection against Umm al-Şibyān.
Inscribed with saffron on paper.

Dim.: 4520 x 90 mm

Age: 20th cent.



A part of scroll No 157.



158. Amulet written on the back of a letter. Most of the diacritical dots are missing. The incantation contains the expression *ahyā sarāhayā adūnāy asbāūt āl saddāy* (corrupted from the Hebrew *ehye asher ehye adōnāy šebāot ʿel šhadday* "I am what I am, Lord of Hosts God Omnipotent"), magical characters and "eye glass" letters. The amulet is called *kitāb*. Brown ink on paper.

Dim.: 228 x 148 mm

Prv.: Cairo

Acq.: 1971

Age: 18th cent.



159. Amulet in the form of a small book with 13 pages. Most of the diacritical dots of the text are missing. The cover is brown textile. The incantation invokes different names of God to assure protection for the wearer of the amulet called *hijāb*. Brown ink on paper.

Dim.: 82 x 82 mm

Prv.: Cairo

Acq.: 1971

Age: 18th cent.



160. A quadrangular piece of linen covered with magical quadrates written in black and red ink. The *Sūrat Yūsuf* is written around the quadrates. I had the opportunity to see a similar cloth in Marrakesh in 1978. To assure a successful career?

Dim.: 885 x 885 mm

Prv.: Cairo

Acq.: 1971

Age: 19th cent.



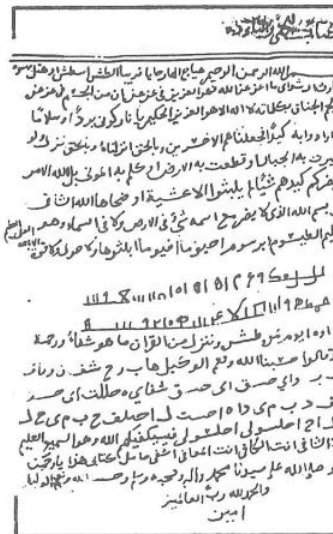
161. Amulet called *Kitāb li-l-ḥummā al-bārīda* ("Book for intermittent fever"). The incantation contains the expression *asbātū āl shaddāy* (corrupted from Hebr. *šebāōt ēl shaddāy* "Lord of Hosts", Kor. 21,70, 17,105, 13,31, 3,120, 79,46 *wa-lā ḥawīa wa-lā quwwa illā bi-l-ālāh al-‘alīy al-‘aẓīm* ("There is no power and no strength save in God Most High and Exalted"), 17,82, magical characters and numerals. Against shivers. Black ink on paper,

Dim.: 183 x 136 mm

Prv.: Istanbul

Acq.: 1973

Age: 19th cent.



162. Amulet with magical quadrates and Koranic verses. The writing is stylized, the diacritical dots are missing. Brown ink on paper.

Dim.: 222 x 155 mm

Prv.: Fez

Acq.: 1978

Age: 20th cent.



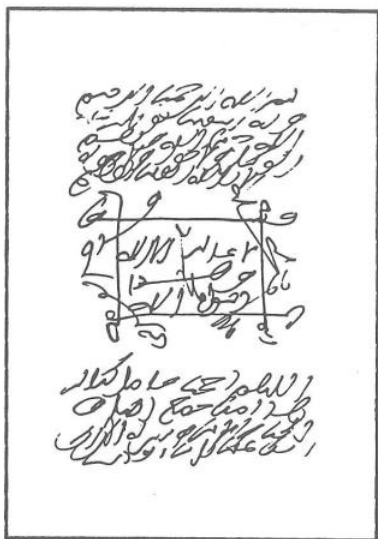
163. Amulet with a magical quadrate and Koranic verses. The writing is stylized, the diacritical dots are missing. The lines are drawn in yellow. Brown ink on paper.

Dim.: 155 x 107 mm

Prv.: Fez

Acq.: 1978

Age: 20th cent.



164. Amulet with a magical quadrate and Koranic verses. The writing is stylized, the diacritical dots are missing. Brown ink on paper.

Dim.: 133 x 92 mm

Prv.: Rabat

Acq.: 1978

Age: 20th cent.



165. *al-Sab^c al-^cuhūd al-sulaymāniyya* ("The Seven Solomonic Contracts"). For general protection. Red, printed in Cairo.

Dim.: 350 x 250 mm

Prv.: Cairo

Acq.: 1975

Age: 20th cent.



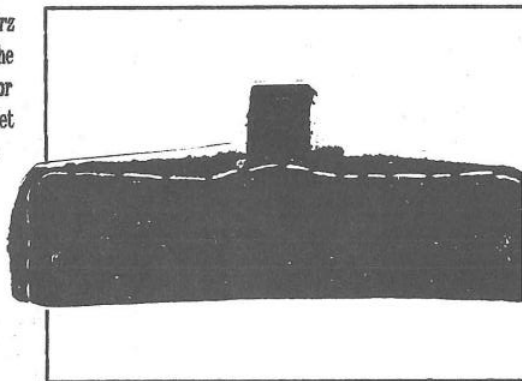
166. Amulet case with the *Ḥirz al-ghāsila* ("Amulet of the corpse washerwoman") or *Ḥirz Murjāna* ("The Amulet of Murjāna"). Red leather.

Dim.: 100 x 25 mm

Prv.: Benghazi

Acq.: 1971

Age: modern



167. The *Hirz al-ghāsila* or *Hirz Murjāna*.

Printed in black on paper.

Dim.: 1870 x 80 mm

Prv.: Benghazi

Acq.: 1971

Age: Printed recently, no date.



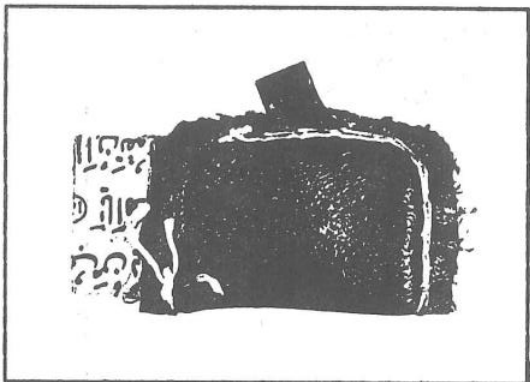
168. Amulet case made of red imitation leather with a page torn out from a printed Koran containing *Sūra* 5.13-31.

Dim.: 50 x 30 mm

Prv.: Baghdad

Acq.: 1976

Age: modern



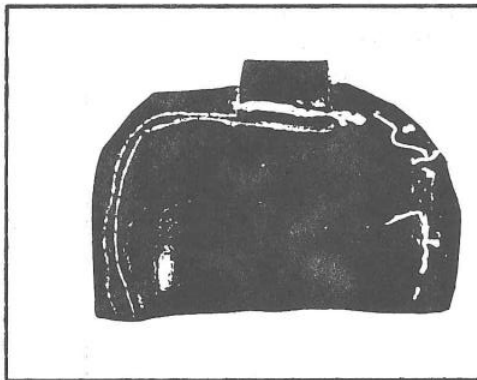
169. Amulet case. Black imitation leather.

Dim.: 65 x 42 mm

Prv.: Baghdad

Acq.: 1976

Age: 20th cent.



170. Amulet scroll with Kor. 113, 114 and numerous pentagrams. Found in the amulet case No 169. Against the evil eye. Written with black pencil on paper. Several pins were placed in the scroll.

Dim.: 500 x 77 mm

Age: 20th cent.



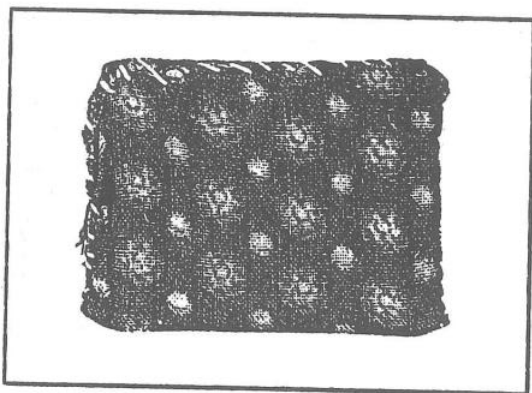
171. Amulet case made of coloured textile.

Dim.: 60 x 45 mm

Prv.: Tripoli, Libya

Acq.: 1984

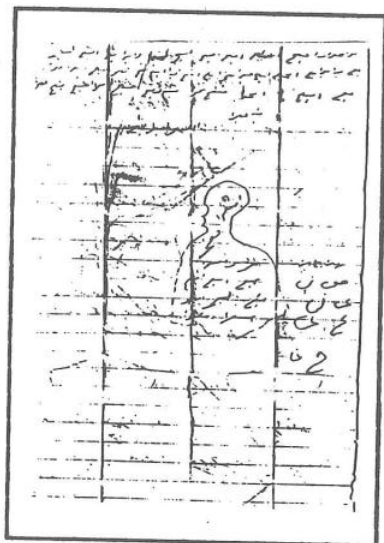
Age: modern



172. Amulet with a magical text, a human figure and several x signs to gain the love of somebody. Found in the amulet case of No 171. Written in blue and red on lined paper.

Dim.: 240 x 165 mm

Age: modern



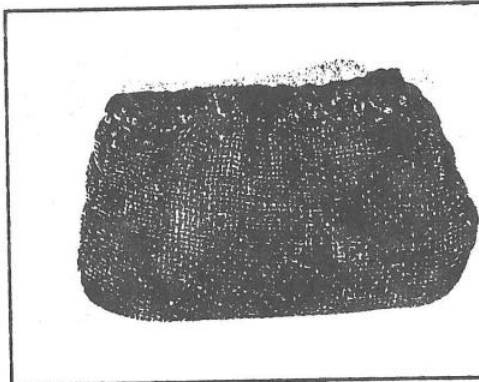
173. Amulet case made of white linen.

Dim.: 434 x 23 mm

Prv.: Baghdad

Acq.: 1976

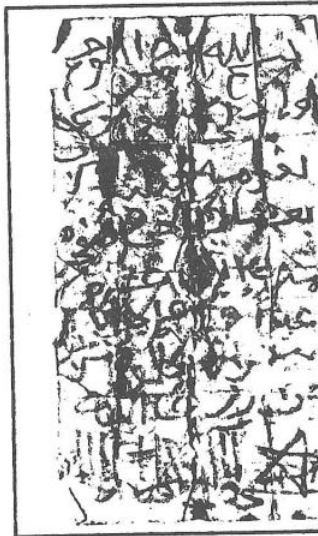
Age: modern



174. Amulet with Kor. 2,60 and the seven Solomonic seals. Found in the amulet case of No 173. Written with pencil on paper.

Dim.: 12 x 55 mm

Age: modern



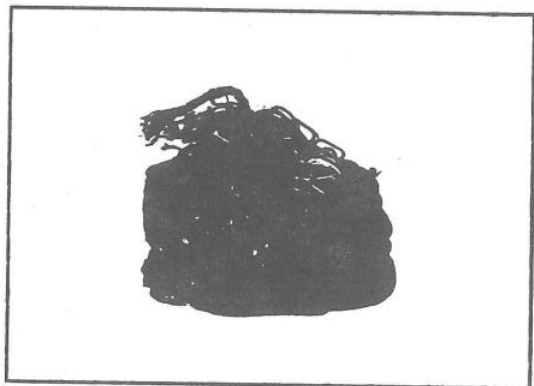
175. Amulet case made of white textile containing several dark brown seeds and a piece of paper written with pencil. The text cannot be read.

Dim.: 45 x 30 mm

Prv.: Baghdad

Acq.: 1973

Age: modern



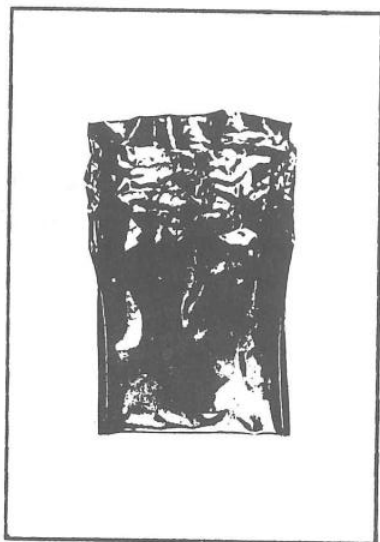
176. Amulet case made of brass.

Dim.: 50 x 35 mm

Prv.: Fez

Acq.: 1978

Age: modern



177. The *Ḥijāb al-sayf* ("Amulet of the Sword").
For general protection. Found in the case of No
176. Printed in black.

Dim.: 164 x 14 mm

Age: Printed recently, no date.



178. Amulet case made of green
textile. From the tomb of a
saint in Ghadames.

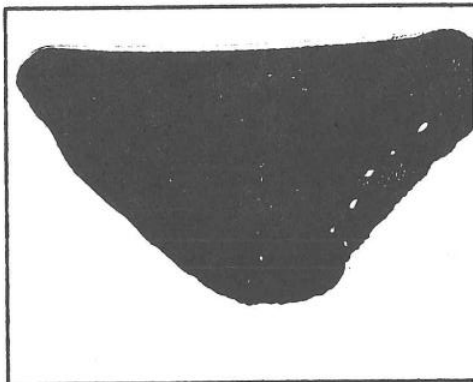
Dim.: 56 x 30 mm

Prv.: Ghadames,

Libya

Acq.: 1934

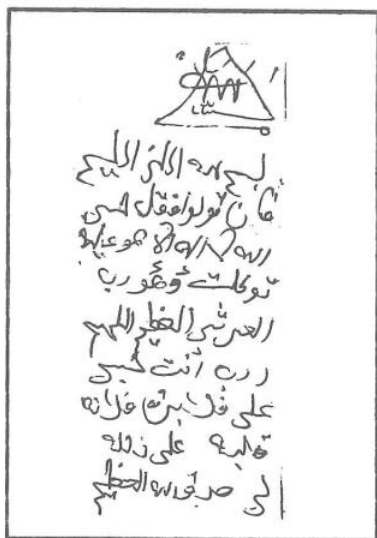
Age: modern



179. Amulet with *mā shā'a-l-lāh* ("Whatever God intend"), Kor. 9,129 and an invocation to gain the heart of a man. On the reverse *Yā jalīl* ("O Glorious") is inscribed. Wrapped in silver-foil and a piece of nylon found inside the amulet case of No 178.

Dim.: 145 x 42 mm

Age: modern



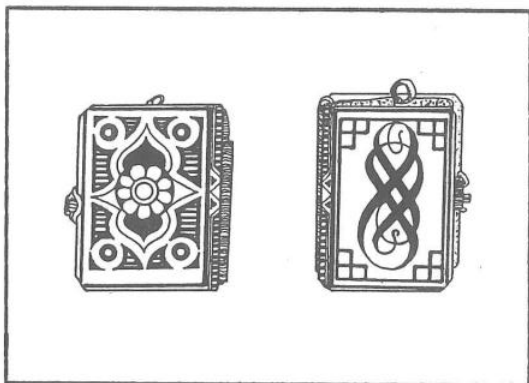
180. Koran-holder made of brass with a small Koran inside. Of Turkish origin. Decorated.

Dim.: 25 x 20 mm

Prv.: Budapest

Acq.: 1979

Age: 20th cent.



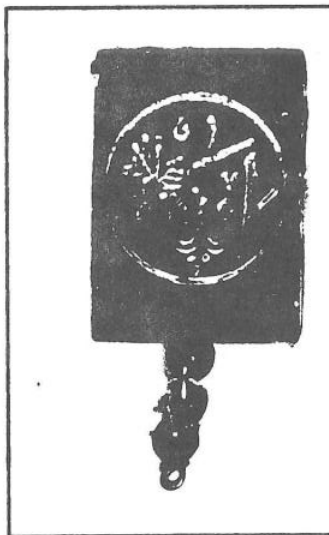
181. Koran-holder made of plastic with a small Koran inside. On the red obverse *Allāh jalla jalāluhu* ("May His glory be exalted") and on the blue reverse *Muḥammad ḥalayhi al-salām* ("Peace be upon Him") are inscribed in gold. It has a pendant made of pearl.

Dim.: 50 x 35 mm

Prv.: Istanbul

Acq.: 1973

Age: modern



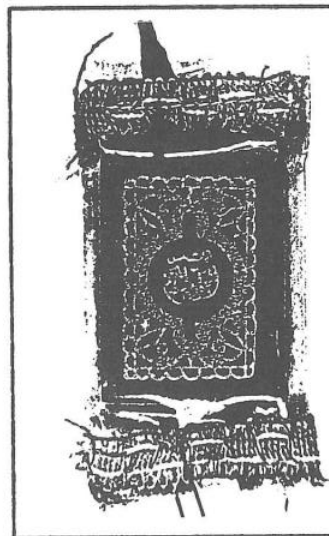
182. The Koran as amulet in a nylon case.

Dim.: 95 x 50 mm

Prv.: Cairo

Acq.: 1987

Age: modern



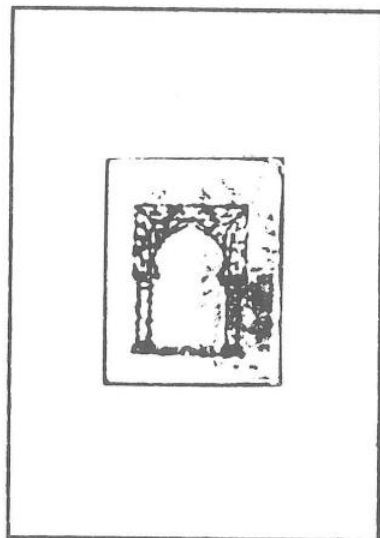
183. The Koran as amulet. Printed.

Dim.: 16 x 7 mm

Prv.: Cairo

Acq.: 1987

Age: modern



184. The *Ḥijāb al-ḥiṣn al-ḥaṣīn* ("Amulet of the Fortified Fort"). For general protection.

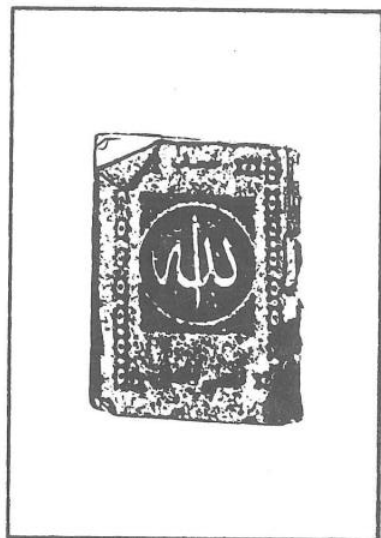
Printed in Cairo. 62 pp.

Dim.: 70 x 50 mm

Prv.: Cairo

Acq.: 1987

Age: Printed recently, no date.



185. The *Hirz al-jawshan* ("Amulet of the Shield").
For general protection. Printed in Tunis. 80 pp.

Dim.: 116 x 76 mm

Prv.: Tunis

Acq.: 1971

Age: Printed recently, no date.

حوز الجوشن

البارك المليل القدر والبرهان

« ولبيا »

﴿ ترسلات دلائل الحيريات ﴾

وحزب البر وحزب البحر وحزب التمسر
للإمام الشاذلي

طبع على لغة الصنهاجي المحدثي

ساحب مطبعة الثور ومكتبتها بتونس

مستودق البريد - ١٢٦ - تونس

تيلفون - ٦٤١ - ٦٦٠

طبع بمطبعة الثور ١٢ تاريخ الترميم - تونس

186. The *Hirz al-ghāsila* ("Amulet of the corpse washerwoman") in the form of a small book.
Printed in Cairo. 15 pp.

Dim.: 110 x 75 mm

Prv.: Cairo

Acq.: 1987

Age: Printed recently, no date.

هذا

حوز
الغاسلة
بالتمام والكامل

187. The *Hīz al-nāqa* ("Amulet of the She-camel").
For general protection. Printed in Cairo. 31 pp.

Dim.: 104 x 73 mm

Prv.: Cairo

Acq.: 1987

Age: Printed recently, no date.

حز الناقة

لعين والنظرة
وجميع الأمراض والأَسقام
طبع على نفقة
فرج عبد الكريم العقيل
الكتبي بطوكر : سودان
حقوق الطبع محفوظة
ويطلب من مكتبة القاهرة بالأزهر بمصر

188. Amulet containing *Asmā' Allāh al-husnā wa du'ā'uhā* ("The Beautiful Names of God and their Prayer"), *Du'ā' Sayyidnā 'Ukāsha* ("Prayer of Sayyidnā 'Ukāsha"), *al-Sab' āyāt al-munajjiyāt wa-du'ā'uhā* ("The Seven Verses of Deliverance and their Prayer") and *Du'ā' al-shaykh Abī al-Anwār* ("The Prayer of al-Shaykh Abī al-Anwār"). For general protection. Printed in Cairo. 29 pp.

Dim.: 106 x 80 mm

Prv.: Cairo

Acq.: 1987

Age: Printed recently, no date.

(أَسْمَاءُ اللَّهِ الْحُسْنَى وَدَعَاؤُهَا)

وَدَعَاءُ سَيِّدَتِنَا حَكِيمَةَ
وَالسَّبْعَ آيَاتِ الْمُنَجِّياتِ وَدَعَاؤُهَا
وَدَعَاءُ الشَّيْخِ أَبِي الْأَنْوَارِ

يطلب من مكتبة القاهرة
لصاحبها : علي يوسف سليمان
بمبارع الصناديق بالأزهر الشريف

189. The *Khātam al-nubuwwa* ("The Seal of Prophet-hood"). For general protection. Printed in Cairo. One page.

Dim.: 207 x 135 mm

Prv.: Assuan

Acq.: 1987

Age: Printed recently, no date.



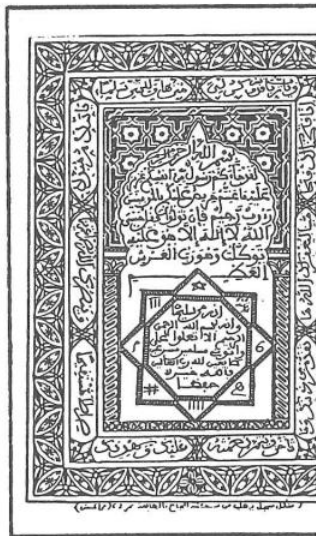
190. Amulet with Koranic verses, the figure of a *mihṛāb* and the seven Solomonic seals. For general protection. Printed in Marrakesh. One page. The colour is brownish red. Maghrebi script.

Dim.: 236 x 186 mm

Prv.: Marrakesh

Acq.: 1978

Age: Printed recently, no date.



191. Amulet called *Barakat Muḥammad* ("The Blessing of Muhammad") containing the *Hijāb al-diyār* ("Amulet of the Houses") attributed to the Shaykh Abū Farīd al-Biṣṭāmī. For general protection. Printed in Morocco. One page. Maghrebi script. The writing is faded after the numerous reproductions.

Dim.: 160 x 120 mm

Prv.: Marrakesh

Acq.: 1978

Age: Printed recently, no date.



192. Amulet with the Throne Verse and other Koranic verses. For general protection. Printed. One page. The writing is faded after the numerous reproductions.

Dim.: 130 x 105 mm

Prv.: Rabat

Acq.: 1978

Age: Printed recently, no date.



193. Amulet with the name of *Allāh*, the Throne Verse and other Koranic verses. For general protection. One page. Printed in Morocco.

Dim.: 117 x 100 mm

Prv.: Marrakesh

Acq.: 1978

Age: Printed recently, no date.



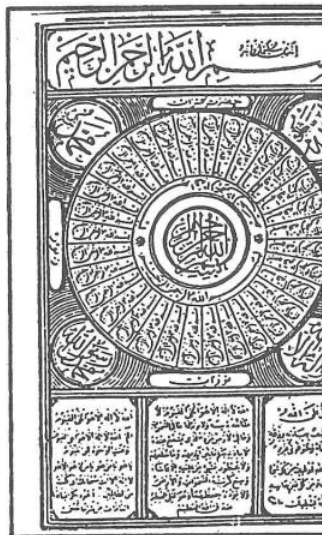
194. Amulet called *Ismi azan duasi* ("Prayer of the Greatest Name") with the Throne Verse, other Koranic verses and the names of the holy scriptures (*Ḥaḡrat Qur'ān, Zabūr, Tawrāt, Injīl*, "Koran, Psalms, Torah, Gospel") arranged around the central circle. For general protection. Printed in Turkey.

Dim.: 140 x 100 mm

Prv.: Istanbul

Acq.: 1973

Age: Printed recently, no date.



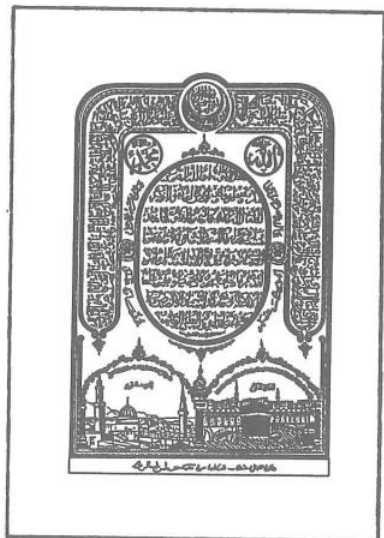
195. Amulet with Kor. 112, the Throne Verse, other Koranic verses and the pictures of the Ka^cba and the Prophet's Mosque in Medina. For general protection. Red, printed in Rabat.

Dim.: 217 x 117 mm

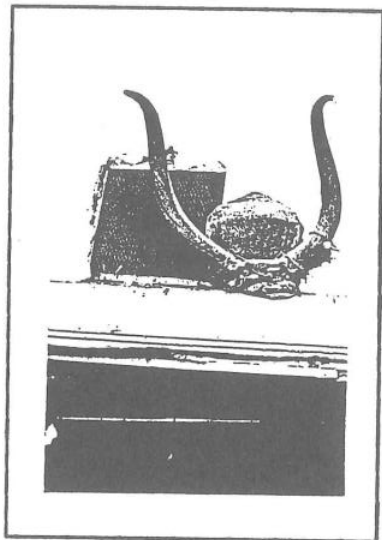
Prv.: Rabat

Acq.: 1978

Age: 20th cent.



196. Photo showing a disk between two horns above a door. Against the evil eye. Taken in Assuan in 1971.



197. The picture of a hand with an eye and an inscription. Against the evil eye. Coloured transfer. *Lit.*: A. Fodor, "The Evil Eye in Today's Egypt", *Folia Orientalia* 13 (1971), pp. 51-65.

Dim.: 112 x 75 mm

Prv.: Cairo

Acq.: 1987

Age: modern



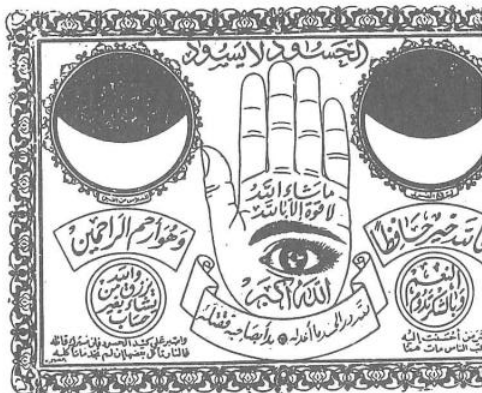
198. Amulet with the picture of the hand and several inscriptions. Against the evil eye. Coloured page, printed in Cairo.

Dim.: 355 x 237 mm

Prv.: Cairo

Acq.: 1975

Age: Printed recently, no date.



199. Amulet with the pictures of the hand with the eye, the photos of the Blue Mosque and the Hagia Sophia. The inscriptions contain the names of *Allāh* and *Muhammad* and a text enumerating the troubles against which the amulet is supposed to protect the house. Printed in Turkey.

Dim.: 142 x 95 mm

Prv.: Istanbul

Acq.: 1990

Age: modern



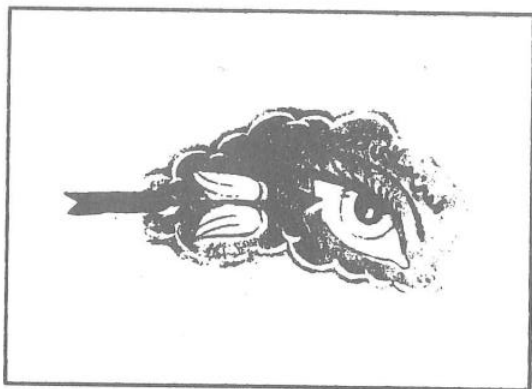
200. The picture of an eye pierced through by an arrow with an inscription. The scene is set in a cloud. Against the evil eye. Coloured transfer.

Dim.: 160 x 70 mm

Prv.: Cairo

Acq.: 1968

Age: modern



201. The picture of a hand with an eye and inscriptions. Against the evil eye. Coloured transfer. A variant of No 197. Printed in Italy.

Dim.: 112 x 75 mm

Prv.: Cairo

Acq.: 1987

Age: modern



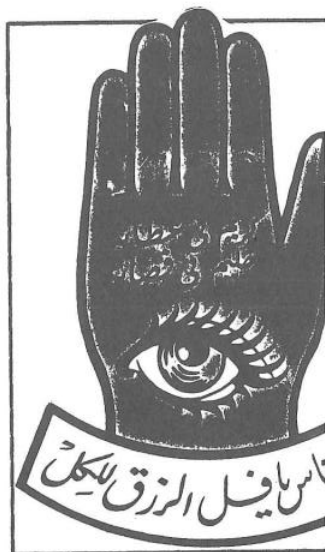
202. The picture of a hand with an eye and inscriptions different from those of No 201. Against the evil eye. Coloured transfer. Printed in Italy.

Dim.: 107 x 50 mm

Prv.: Cairo

Acq.: 1987

Age: modern



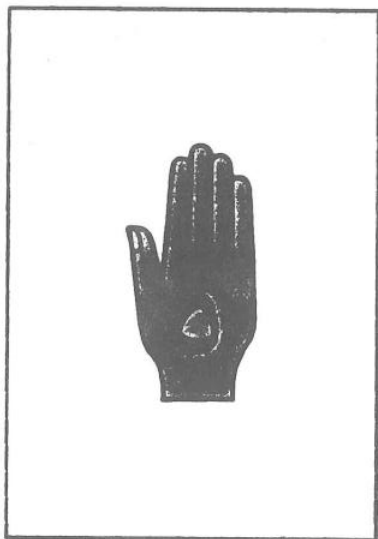
203. The picture of a hand with the number 5. Against the evil eye. Coloured transfer. Printed in Italy.

Dim.: 34 x 17 mm

Prv.: Cairo

Acq.: 1987

Age: modern



204. The picture of a hand with an eye and a snake. The figure of a scorpion with several inscriptions, among them the Throne Verse surround the hand. Against the evil eye. Printed in different colours.

Dim.: 165 x 125 mm

Prv.: Tripoli, Libya

Acq.: 1971

Age: modern



205. Amulet with the figures of hands, a horse-shoe, scorpions, snakes, eyes and pentagrams. For general protection against evil. Printed in Morocco.

Dim.: 300 x 267 mm

Prv.: Marrakesh

Acq.: 1978

Age: Printed recently, no date.



206. Candle with five branches. Coloured. Against the evil eye.

Dim.: 250 x 70 mm

Prv.: Fez

Acq.: 1978

Age: modern



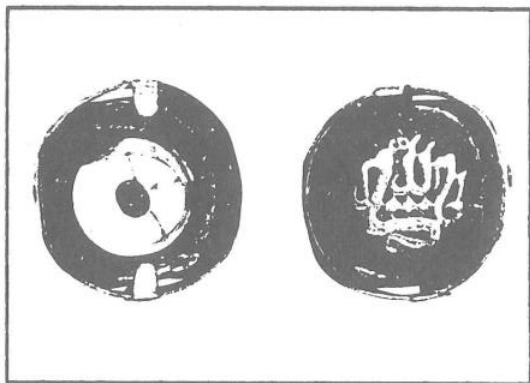
207. Stylized eye with the inscription of *mā shā'a-l-lāh* ("Whatever God intend") on the reverse. Blue glass in metal mounting. Against the evil eye.

Dim.: 30 mm in diameter

Prv.: Istanbul

Acq.: 1973

Age: 20th cent.



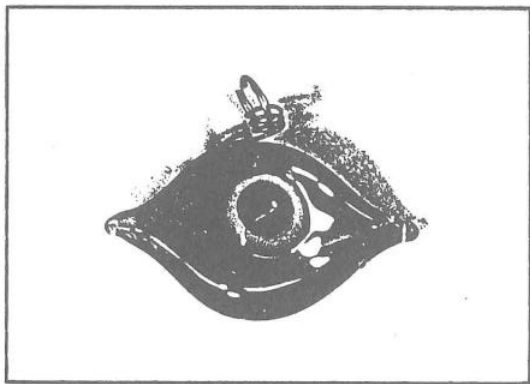
208. Bye made of blue glass. Against the evil eye.

Dim.: 22 x 17 mm

Prv.: Istanbul

Acq.: 1973

Age: modern



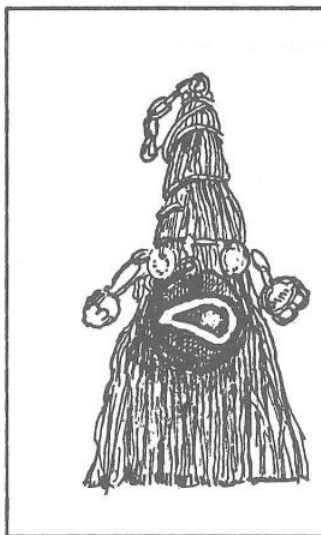
209. Amulet against the evil eye. A broom with a stylized eye, four Turkish coins, two blue beads and a small bell. Of Turkish origin.

Dim.: 140 x 75 mm

Prv.: Komotini, Greece

Acq.: 1990

Age: modern



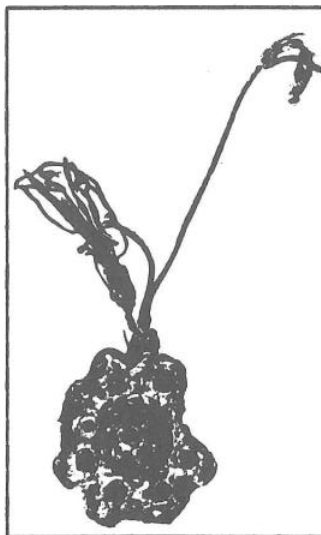
210. A piece of pottery with holes and blue glaze looking like a stylized eye of Horus (called *umm sab^c Cuyūn*, "the mother of seven eyes"). Against the evil eye. Damaged.

Dim.: 34 mm

Prv.: Baghdad

Acq.: 1973

Age: 20th cent.



211. Pendant in the form of a round piece of blue glass with seven holes and a black pearl attached to it. It looks like the stylized eye of Horus. Against the evil eye.

Dim.: 19 mm in diameter

Prv.: Baghdad

Acq.: 1976

Age: modern



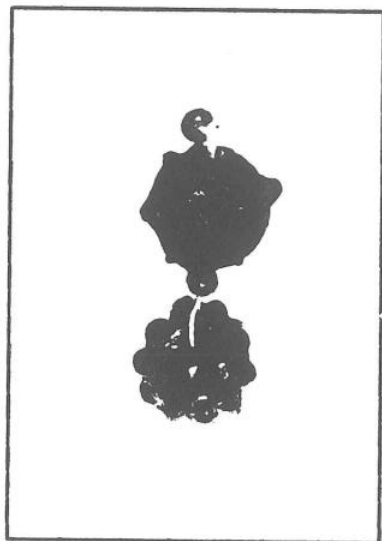
212. Pendant in the form of a round piece of blue plastic with seven holes and a gall-nut attached to it. Against the evil eye.

Dim.: 19 mm in diameter

Prv.: Baghdad

Acq.: 1979

Age: modern



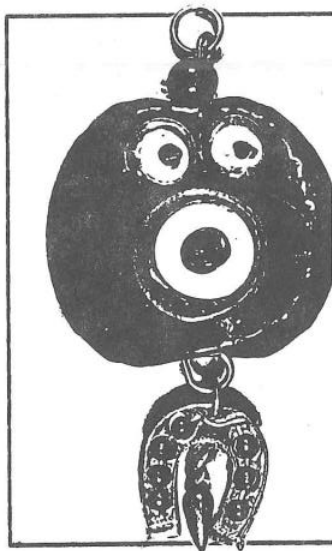
213. Pendant in the form of a stylized eye with a horse-shoe and a paprika. Blue glass, metal and plastic. Against the evil eye.

Dim.: 46 mm in diameter

Prv.: Istanbul

Acq.: 1973

Age: modern



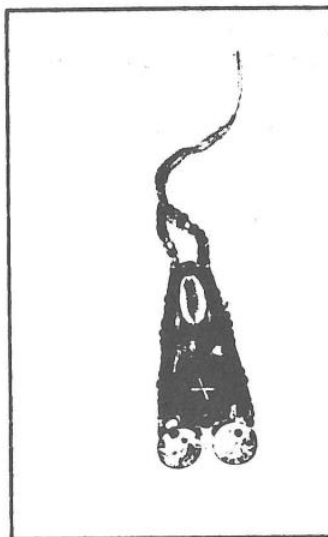
214. Pendant decorated with a cowrie shell, pearls, the stylized eye of Horus and two small disks. Against the evil eye.

Dim.: 55 x 21 mm

Prv.: Damascus

Acq.: 1986

Age: modern



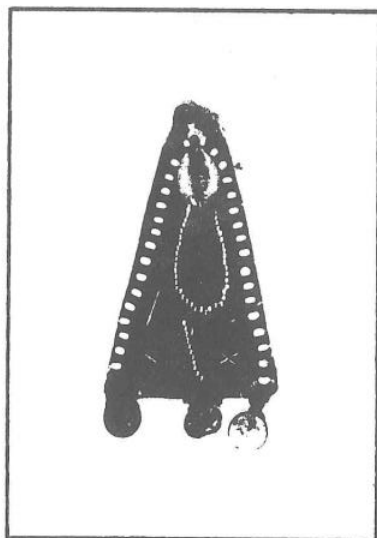
215. Pendant decorated with a cowrie shell, pearls, two stylized eyes of Horus and three small disks. Against the evil eye.

Dim.: 95 x 50 mm

Prv.: Damascus

Acq.: 1986

Age: modern



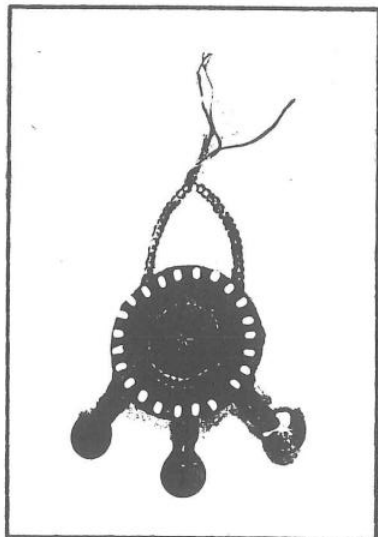
216. Pendant with a stylized eye of Horus, made of plastic, pearls and three small disks. Against the evil eye.

Dim.: 40 mm in diameter

Prv.: Damascus

Acq.: 1986

Age: modern



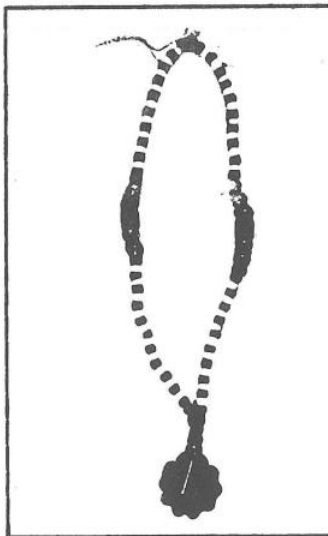
217. String of pearls with a stylized eye of Horus made of plastic. Against the evil eye.

Dim.: 260 mm long

Prv.: Damascus

Acq.: 1986

Age: modern



218. A piece of white stone and a blue plastic hand with pearls attached to the same string. Against the evil eye.

Dim.: 50 x 35 mm

Prv.: Marrakesh

Acq.: 1978

Age: modern



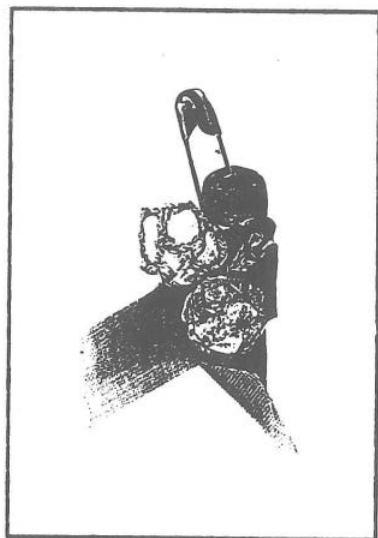
219. Pendant made of a piece of blue ribbon, two pieces of alum and a stylized, glass eye. Against the evil eye.

Dim.: 60 mm long

Prv.: Baghdad

Acq.: 1976

Age: modern



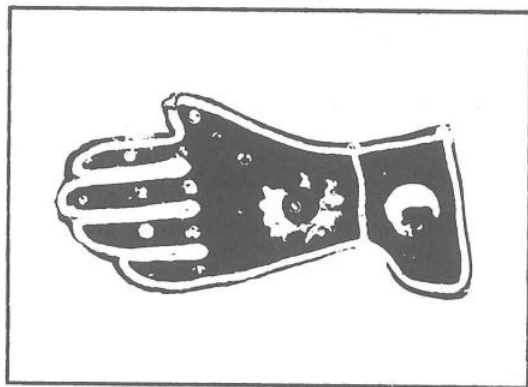
220. A hand with decorations made of green textile. Against the evil eye.

Dim.: 155 x 78 ;

Prv.: Tripoli, Libya

Acq.: 1978

Age: modern



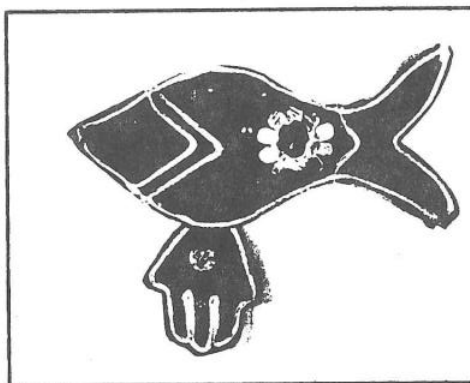
221. A red hand attached to a yellow fish. Against the evil eye. Textile. Decorated.

Dim.: 205 x 145 mm

Prv.: Tripoli, Libya

Acq.: 1977

Age: modern



222. Hand. Against the evil eye. Black plastic.

Dim.: 25 x 13 mm

Prv.: Cairo

Acq.: 1971

Age: modern



223. Hand with a blue pearl. Against the evil eye.
Silver.

Dim.: 23 x 15 mm

Prv.: Cairo

Acq.: 1971

Age: modern



224. Hand with a blue pearl. Against the evil eye.
Silver.

Dim.: 23 x 14 mm

Prv.: Cairo

Acq.: 1971

Age: modern



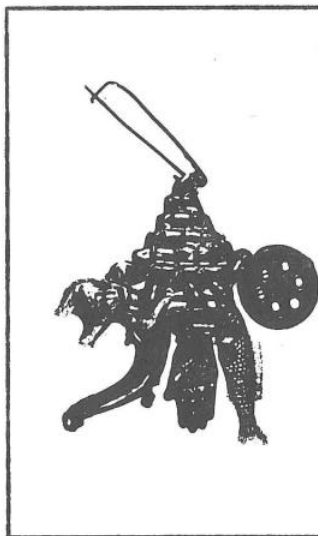
225. Pendant with an elephant, a paprika, a hand, a fish and a stylized eye of Horus. Against the evil eye. Coloured plastic.

Dim.: 60 x 24 mm

Prv.: Cairo

Acq.: 1975

Age: modern



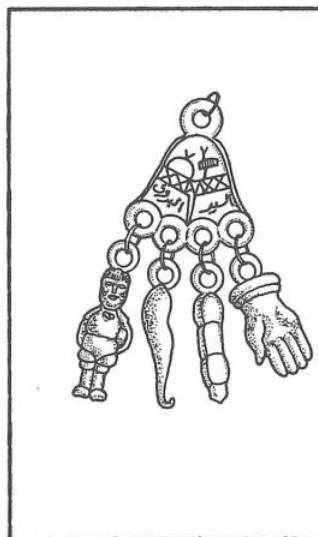
226. Pendant with the picture of a mosque and the inscription *al-Sayyid al-Badawi*. The figures of a child, a paprika, a slipper and a hand are hanging down. Amulet connected with Ahmad al-Badawi, the popular saint of Tanta in Egypt. For general protection. Coloured plastic.

Dim.: 55 x 25 mm

Prv.: Cairo

Acq.: 1987

Age: modern



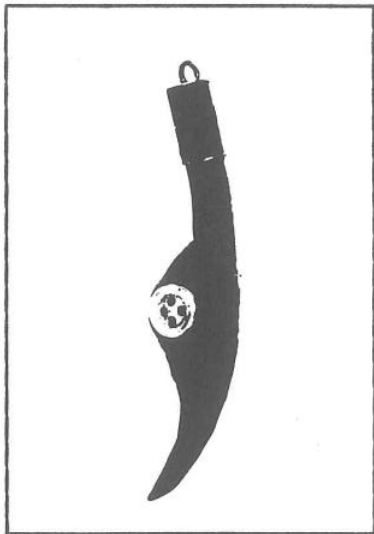
227. A small corn with a button resembling the stylized eye of Horus. Against the evil eye.

Dim.: 95 x 12 mm

Prv.: Baghdad

Acq.: 1976

Age: 20th cent.



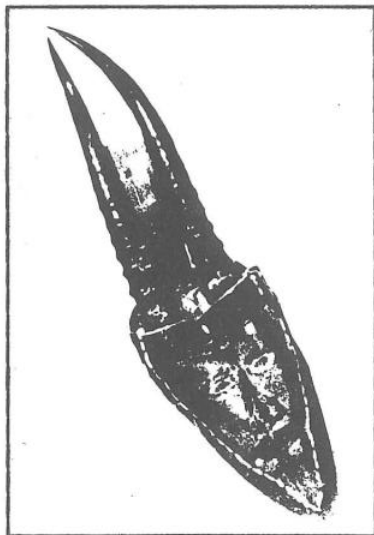
228. A pair of gazelle horns attached to a piece of red leather with the drawing of a human face. Against the evil eye.

Dim.: 310 x 94 mm

Prv.: Tripoli, Libya

Acq.: 1977

Age: 20th cent.



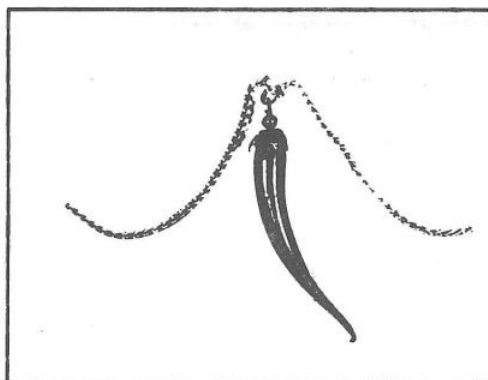
229. Pendant in the form of a paprika with a small pearl. Hung on a metal necklace. Against the evil eye. Blue plastic.

Dim.: 70 mm long.

Prv.: Damascus

Acq.: 1984

Age: modern



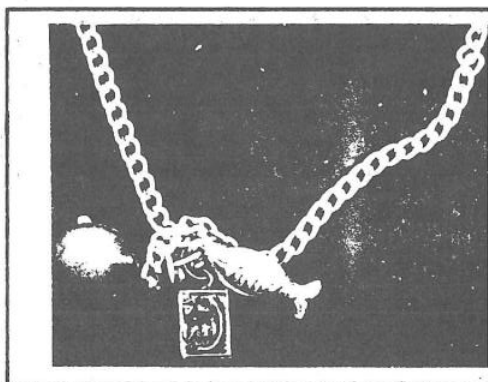
230. Necklace with a fish, a blue teardrop and a small Koran holder (with the inscriptions *Allāh* and *Muhammad*). For general protection. Aluminium and plastic.

Dim.: 600 mm long

Prv.: Damascus

Acq.: 1984

Age: modern



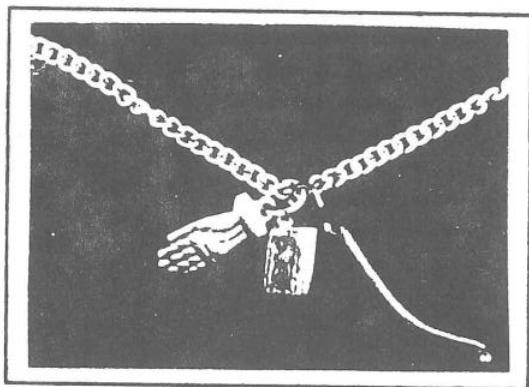
231. Necklace with a hand, a red paprika and a small Koran holder (inscribed *Allāh* and *Muḥammad*). For general protection. Aluminium and plastic.

Dim.: 620 mm long

Prv.: Damascus

Acq.: 1984

Age: modern



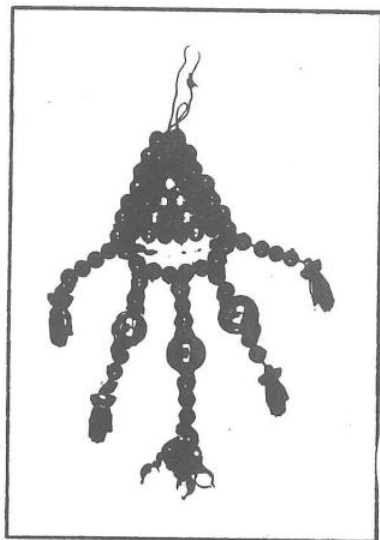
232. Pendant composed of pearls with four hands and the stylized eyes of Horus. To be hung in a shop for general protection. Coloured plastic.

Dim.: 170 x 130 mm

Prv.: Cairo

Acq.: 1971

Age: modern



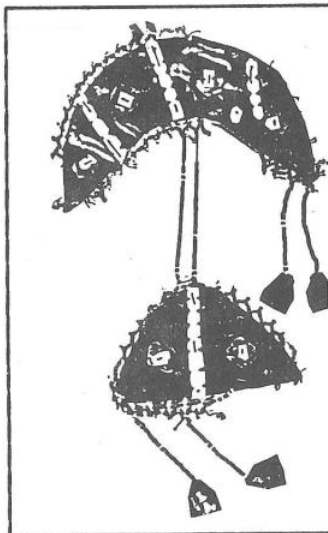
233. Pendant composed of a crescent and a triangle completed with several small pendants looking like *mihrābs*. To be hung in a shop for general protection. Plastic and glass pearl.

Dim.: 305 x 150 mm

Prv.: Damascus

Acq.: 1984

Age: modern



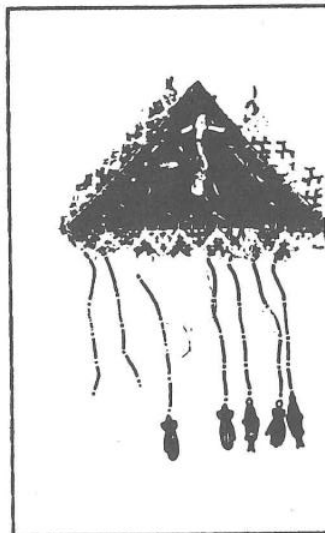
234. Pendant in the form of an amulet case decorated with the figures of scorpions on both sides. Small hands and fishes are hanging down. For general protection. Plastic and glass pearl.

Dim.: 180 x 105 mm

Prv.: Cairo

Acq.: 1971

Age: modern



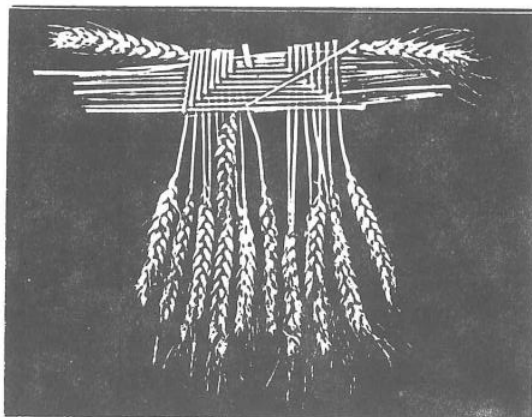
235. *Arūs al-qanḥ* ("corn-
bride") made of spikes of
grain. To protect the house.

Dim.: 210 x 200 mm

Prv.: Cairo

Acq.: 1975

Age: modern



236. *Ḥanḏal* ("Colocynth"). The name of *Allāh* and
magical numbers are inscribed on it. For general
protection. *Lit.*: A. Podor. "The Evil Eye in
Today's Egypt". *Folia Orientalia* 13 (1971), pp.
51-65.

Dim.: 100 mm in diameter

Prv.: Cairo

Acq.: 1968

Age: modern



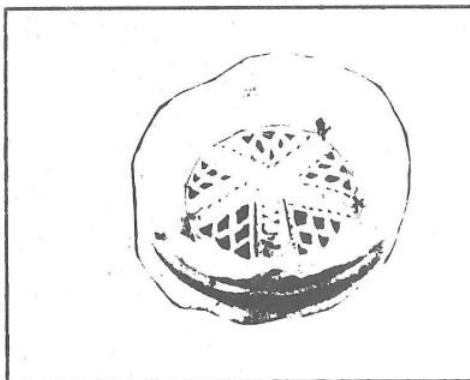
237. Filter of an 'ulla (water jug)
with a pentagram.

Dim.: 64 mm in diam-
eter

Prv.: Cairo

Acq.: 1971

Age: 19th cent.



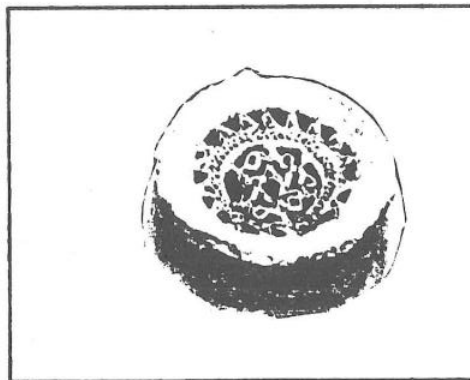
238. Filter of an 'ulla (water jug)
with a hexagram.

Dim.: 57 mm in diam-
eter

Prv.: Cairo

Acq.: 1971

Age: 19th cent.



Shiite Amulets

239. Turba in the form of the upper part of a *mih-rāb*. With the inscription *Turbat ʿAlī - Māl-e Kerbelā* ("The Turba of ʿAlī - The Treasure of Kerbela"). Decorated. Used by the Shiites during prayer and as an amulet. Made of the earth of Kerbela.

Dim.: 86 x 71 x 17 mm

Prv.: Kerbela

Acq.: 1973

Age: modern



240. Turba in the form of a rectangle. With the inscription *Turbat ʿAlī - Māl-e Kerbelā* ("The Turba of ʿAlī - The Treasure of Kerbela"). Decorated. Used by the Shiites during prayer and as an amulet. Made of the earth of Kerbela.

Dim.: 44 x 30 x 11 mm

Prv.: Kerbela

Acq.: 1973

Age: modern



241. Turba in the form of a disk. With the inscription Turbat ^ḤAlī - Māi-e Kerbelā ("The Turba of ^ḤAlī - The Treasure of Kerbela"). Decorated. Used by the Shiites during prayer and as an amulet. Made of the earth of Kerbela.

Dim.: 63 x 15 mm

Prv.: Kerbela

Acq.: 1973

Age: modern



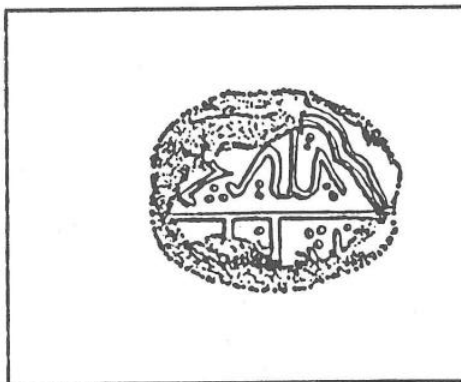
242. Oval shaped stone of a ring. With the inscription Allāh akbar. Decorated. To be worn by the dead. Made of the earth of Kerbela.

Dim.: 20 x 15 x 8 mm

Prv.: Kerbela

Acq.: 1973

Age: modern



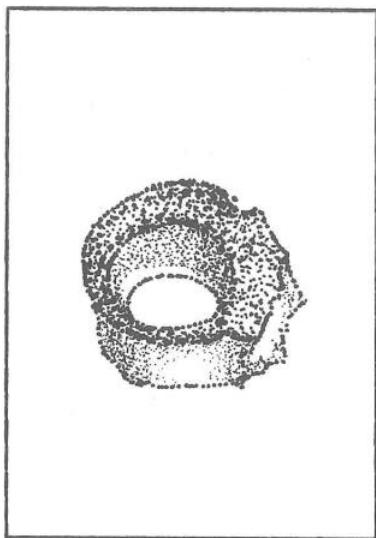
243. Ring to be worn by the dead. Made of the earth of Kerbela.

Dim.: 25 x 10 mm

Prv.: Kerbela

Acq.: 1973

Age: modern



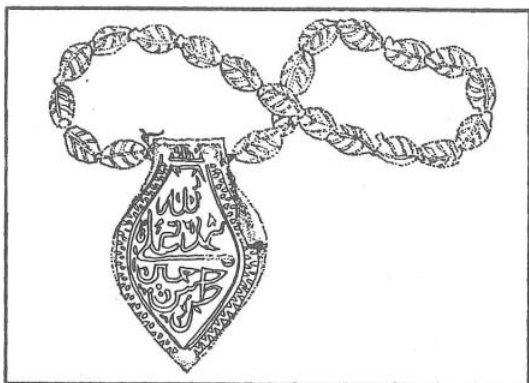
244. *Sibḥa* ("Rosary") composed of 28 beads and a pendant looking like a *turba*. *Allāh*, ^ʿ*Alī*, *Ḥasan*, *Ḥusayn*, *Fāṭima* are inscribed. Destined for the dead. Made of the earth of Kerbela.

Dim.: 340 mm long

Prv.: Kerbela

Acq.: 1973

Age: modern



245. Bracelet made of six *turba*-s.

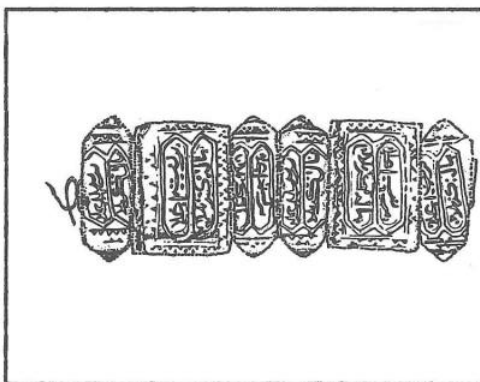
To be worn by the dead.

Dim.: 115 x 40 mm

Prv.: Kerbela

Acq.: 1973

Age: modern



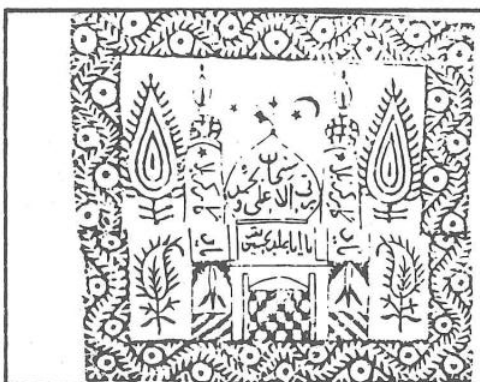
246. A piece of cloth with the picture of the *al-Bawḍa al-Husayniyya* (The Shrine of Husayn) in Kerbela together with the tombs of Husayn and his two sons. Two pairs of trees are represented on either side of the Mosque. With inscriptions in Persian and decorations. To be placed under the *turba* during prayer. Printed in black on white linen.

Dim.: 285 x 270 mm

Prv.: Kerbela

Acq.: 1973

Age: modern



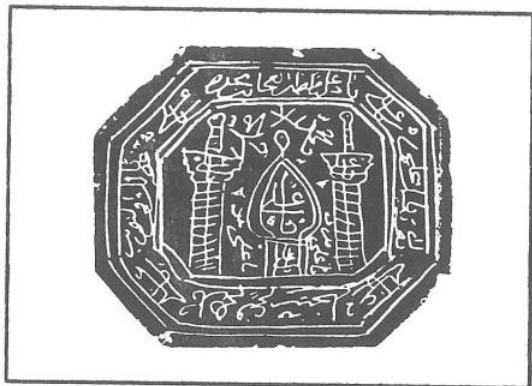
247. A piece of glass in octagonal form with the picture of the Mosque of ^ḥAlī in Najaf. *Yā ḥ*Alī is incised several times. For general protection. Wine-red.

Dim.: 33 x 28 mm

Prv.: Baghdad

Acq.: 1976

Age: 20th cent.



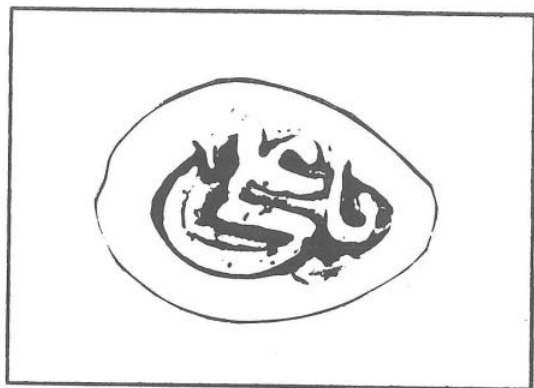
248. Cowrie shell with the inscription *Yā ḥ*Alī For general protection.

Dim.: 27 x 20 mm

Prv.: Konia, Turkey

Acq.: 1984

Age: modern



249. Pendant in the form of a teardrop with the inscription *Yā ʿAlī walī Allāh* ("O ʿAlī, friend of God"). For general protection. Agate in silver mounting.

Dim.: 20 x 15 mm

Prv.: Konia, Turkey

Acq.: 1984

Age: 20th cent.



250. Ring with the inscription *Yā Imām Riḍā*. For general protection. Agate in silver mounting.

Dim.: 19 x 14 mm

Prv.: Istanbul

Acq.: 1984

Age: 20th cent.



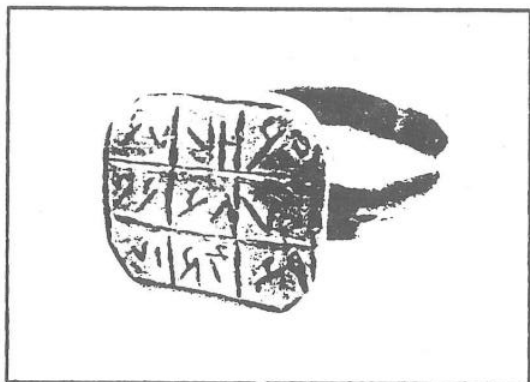
251. Ring with a magic square.
For general protection. Made
in Najaf. Metal.

Dim.: 20 mm in diam-
eter

Prv.: Baghdad

Acq.: 1976

Age: 20th cent.



252. Pendant in oval form with
the inscription *Allāh* ^ʿ*Alī*
Muḥammad Faṭīma
Ḥasan Ḥusayn. For general
protection. Agate in silver
mounting.

Dim.: 33 x 21 mm

Prv.: Istanbul

Acq.: 1984

Age: 20th cent.



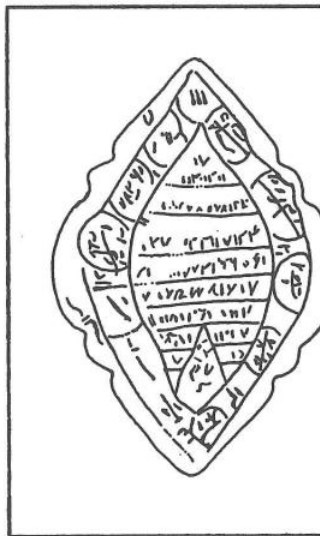
253. Arm amulet (Pers. *bāz-band*). Plaque with the figure of a fish and magical signs. To assure fertility and abundance. Silver. *Lit.*: A.Fodor, "A Group of Iraqi Arm Amulets", *Quaderni di Studi Arabi* 5-6 (1987-88), 259-277.

Dim.: 98 x 74 mm
Prv.: Baghdad
Acq.: 1973
Age: 19th cent.



254. Arm amulet (Pers. *bāz-band*). Plaque with magical numbers and signs. For general protection. Iron. *Lit.*: Fodor, *op.cit.*, 259-277.

Dim.: 68 x 47 mm
Prv.: Baghdad
Acq.: 1973
Age: 19th cent.



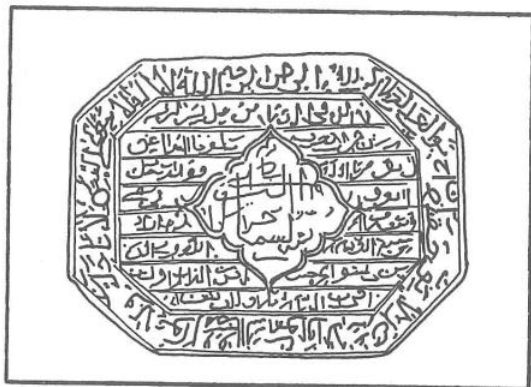
255. Arm amulet (Pers. *bāz-band*). Plaque with the Throne Verse and other Koranic verses. For general protection. Iron. *Lit.*: Fodor, *op.cit.*, 259-277.

Dim.: 65 x 49 mm

Prv.: Baghdad

Acq.: 1973

Age: 19th cent.



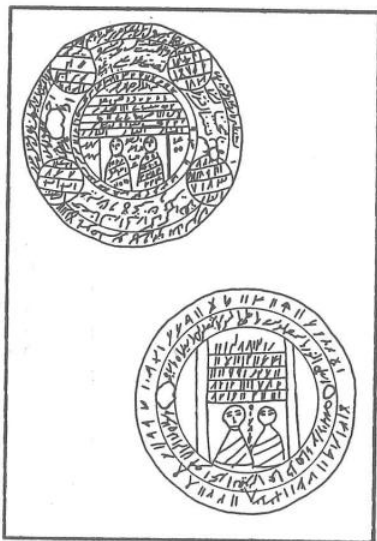
256. Arm amulet (Pers. *bāzband*). Plaque with two pairs of human figures, Koranic verses, magical numbers and signs. With inscriptions on both sides. To assure love. Brass. *Lit.*: Fodor, *op.cit.*, 259-277.

Dim.: 69 mm in diameter

Prv.: Baghdad

Acq.: 1973

Age: 20th cent.



257. Arm amulet (Pers. *bāz-band*). Plaque with the Sign of the Lion and the Sun surrounded by the seven Solomonic seals and Koranic verses. On the reverse a magical quadrangle, a pair of twins, the seven Solomonic seals and Koranic verses are inscribed. To assure power and affection. Silver. *Lit.*: Podor, *op. cit.*, 259-277.

Dim.: 85 x 68 mm

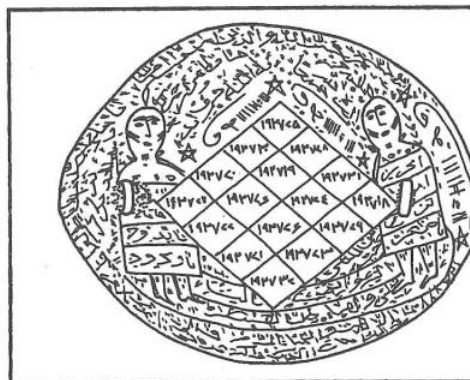
Prv.: Baghdad

Acq.: 1973

Age: 19th cent.



obverse



reverse

258. Arm amulet (Pers. *bāzband*). Plaque with a pair of human figures, magical numbers and signs. With inscriptions on both sides. To assure love. Brass.

Dim.: 55 x 42 mm

Prv.: Damascus

Acq.: 1986

Age: 20th cent.



259. Plaque with the seven Solomonic seals and an invocation with *alif l m r, k h y^c s,* and *h m^c q.* To assure livelihood. Brass.

Dim.: 41 x 26 mm

Prv.: Baghdad

Acq.: 1976

Age: 20th cent.



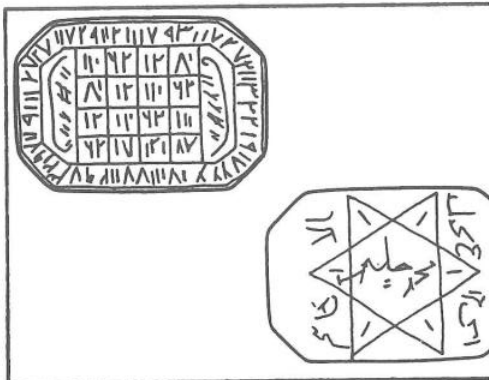
260. Plaque with a magical quadrates, numbers, the seven Solomonic seals. On the reverse a hexagram with the name *Muhammad Ḥalīm* and separate letters are inscribed. For general protection. Brass.

Dim.: 41 x 27 mm

Prv.: Baghdad

Acq.: 1976

Age: 20th cent.



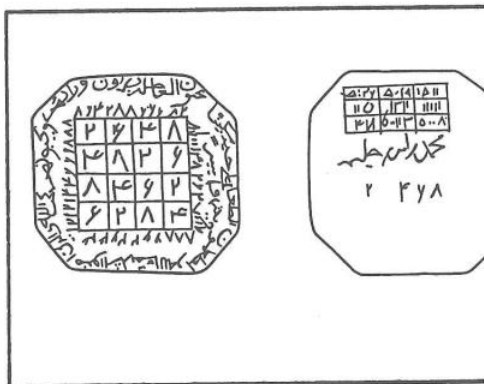
261. Plaque with magical quadrates, numbers and Kor. 2,165, 76,8 and 76,27. On the reverse a magical quadrates, the name *Muhammad Rās Ḥalīm* and numbers are inscribed. To assure love. Brass.

Dim.: 50 x 50 mm

Prv.: Baghdad

Acq.: 1976

Age: 20th cent.



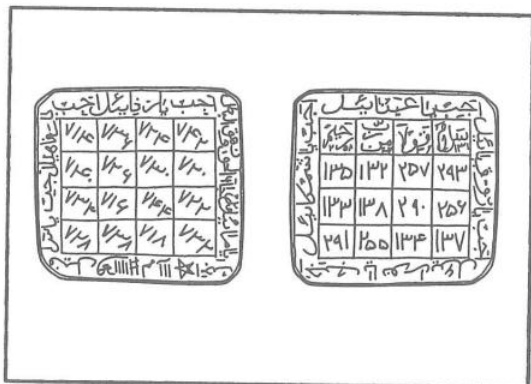
262. Plaque with two magical quadrates, the seven Solomonic seals and invocations to different angels. With inscriptions on both sides. For general protection. Copper.

Dim.: 65 x 60 mm

Prv.: Baghdad

Acq.: 1976

Age: 20th cent.



263. Plaque with the figure of a gazelle, the seven Solomonic seals, magical numbers and Kor. 114. For general protection. Brass.

Dim.: 47 x 41 mm

Prv.: Baghdad

Acq.: 1976

Age: modern



264. Plaque with the figure of a woman covered with magical quadrates and surrounded by numbers and magical signs. To assure love. Brass.

Dim.: 73 x 26 mm

Prv.: Baghdad

Acq.: 1976

Age: modern



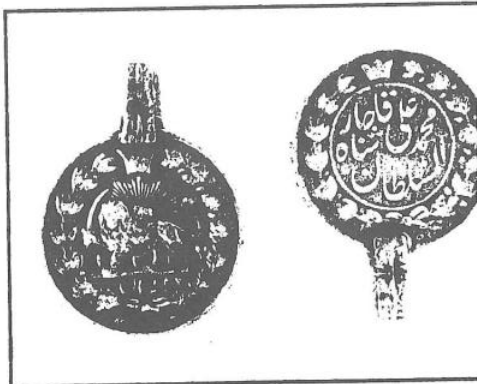
265. Persian coin as an amulet with the figure of the Lion holding a sword and having the Sun on its back (the characteristic figure of the old Persian arms). Cf. also No 255. On the reverse *al-Sulṭān Muḥammad ʿAlī Qājār Shāh* is inscribed. To assure power and general protection. Silver.

Dim.: 28 mm in diameter

Prv.: Baghdad

Acq.: 1988

Age: dated 1327 A.H. (1907 A.D.)



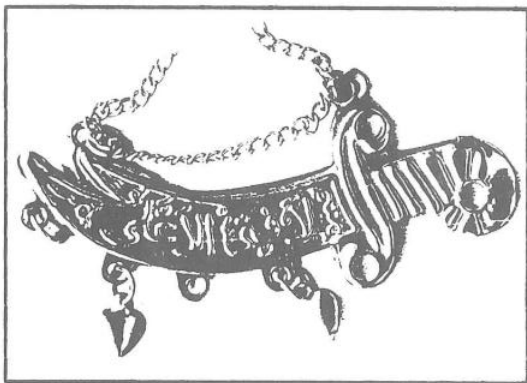
266. Pendant of a necklace in the traditional form of the *Dhū-l-ḥiqār*, the sword of ʿAlī. With the inscription *lā fatā illā ʿAlī* ("There is no hero save ʿAlī"). For general protection. Aluminium plated with brass.

Dim.: 67 x 12 mm

Prv.: Kerbela

Acq.: 1988

Age: modern



267. Amulet called *Ḥirz Jawād ʿalayhi al-salām* ("The Amulet of Jawād - Peace be upon Him!") with the *Fātiḥa*, Kor. 22,65, 84,19 and an invocation which asks protection for the wearer of the amulet (*ṣāḥib ḥādhā-l-ʿaqd wa-ḥādhā-l-ḥirz wa-ḥādhā-l-kitāb* "The owner of this contract and this amulet and this book"). The figures of two trees are shaped from the text. Written in black on onionskin. The title is in red, the lines of the frame are drawn in black, red, green and blue.

Dim.: 305 x 40 mm

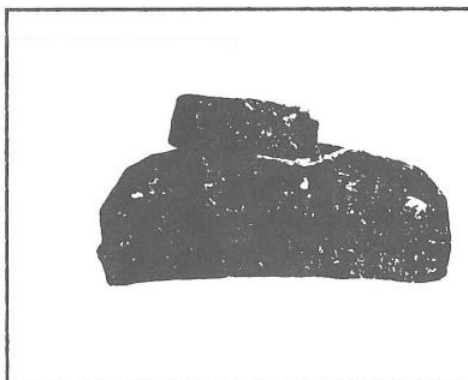
Prv.: Baghdad

Acq.: 1976

Age: 19th cent.



268. Amulet case. Black leather.
 Dim.: 37 x 30 mm
 Prv.: Baghdad
 Acq.: 1976
 Age: 20th cent.



269. Amulet with the figure of ^ʿAlī having a blank face. The text is inscribed in Persian together with Kor. 2,255-257, 48,1, 109, 112, 113, 114, *lā ḥawla wa-lā quwwa illā bi-l-lāh al-ʿaliyy al-ʿazīm* ("There is no power and no strength save in God, the Most High, the Exalted"), the names of *Allāh Muḥammad ʿAlī Fāṭima Ḥasan Ḥusayn. lā fata illā ʿAlī wa-lā sayf illā dhū-l-fiqār* ("There is no hero save ʿAlī and there is no sword save Dhū-l-Fiqār") and four magical quadrates. Found in case No 268. For general protection. Printed in blue on paper.

Dim.: 217 x 138 mm
 Age: 20th cent.



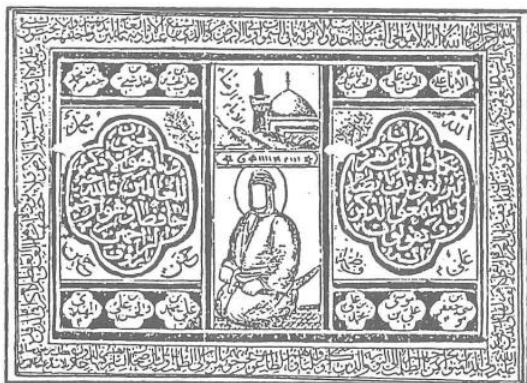
270. Amulet with the picture of ^عAlī having a face left blank and surrounded by a halo. Above him the seven Solomonic seals and a mosque with the inscription *al-Imām al-Riḍā* are drawn. The texts contain the Throne Verse, Kor. 2,256-257, 68, 51-52, 12,64 and the names of the Imams. Printed in brown on paper in Kerbela. Worn in a nylon case.

Dim.: 217 x 172 mm

Prv.: Kerbela

Acq.: 1988

Age: printed recently



271. Pendant with the figure of ^عAlī surrounded by twelve bundles of rays and flanked by the pictures of his Mosque in Najaf and two palm-trees. The inscription ensures the protection of ^عAlī for the wearer. On the obverse Koran 68,51-52 can be read.

Dim.: 36 mm in diameter

Prv.: Istanbul

Acq.: 1990

Age: 1337 A.H. (1918 A.D.)



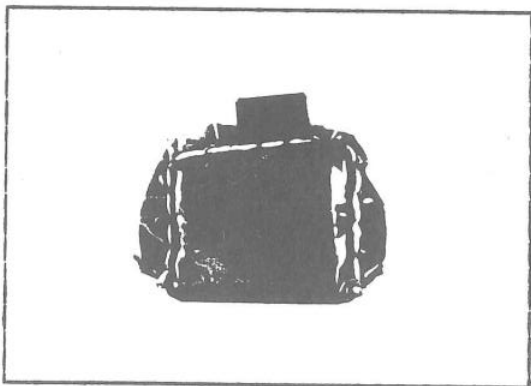
274. Amulet case made of red plastic with two different pages from a printed book about the *Ziyārat* ("visits") to the holy places of the Shiites containing the *Ziyārat al-nāhiya* and the *Du^cā al-tawassul* attributed to Nuṣayr al-Ṭūsī.

Dim.: 50 x 34 mm

Prv.: Baghdad

Acq.: 1976

Age: modern



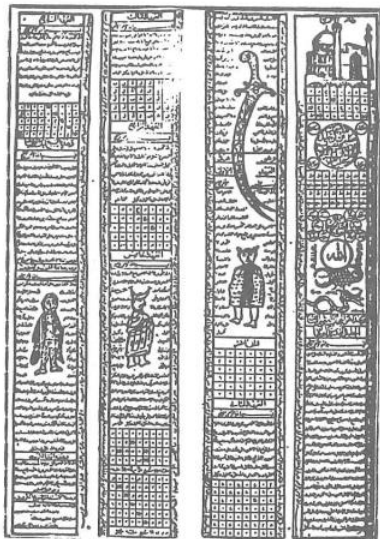
275. The *Du^cā Umm al-Sibyān* ("Invocation of the Mother of Children") or *al-Sab^c Cuhūd al-sulaymāniyya* ("The Seven Solomonic Contracts"). Printed in black on paper.

Dim.: 445 x 296 mm

Prv.: Najaf, Iraq

Acq.: 1973

Age: printed recentiv. no date



276. Plaque with a human face. With the inscription: *Yā Ḥaḡrat ʿAbbās Riḡā*. Sold at the Shrine of ʿAbbās in Kerbela. To be left at the tomb as an ex voto to ensure good health and general protection. Metal.

Dim.: 52 mm in diameter

Prv.: Kerbela

Aca.: 1988

Age: 20th cent.



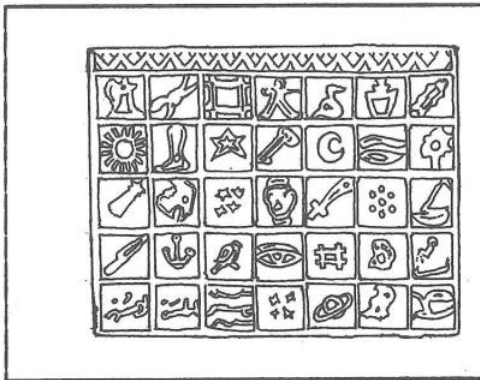
277. Plaque divided into 5 x 7 squares containing the figures of different objects. To protect against jinn. Sold at the Shrine of Imam ʿAbbās in Kerbela and at the Kazimiyya Mosque in Baghdad. Brass.

Dim.: 49 x 38 mm

Prv.: Kerbela

Acq.: 1988

Age: modern



Degeneration of Amulets

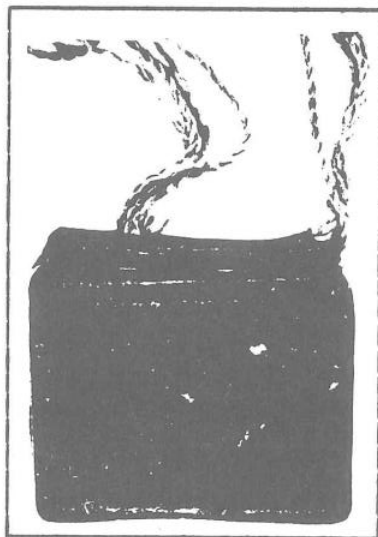
278. Leather amulet case stuffed with wood. Brown.

Dim.: 68 x 60 mm

Prv.: Asgvan

Aca.: 1985

Age: 20th cent.



279. Textile amulet case stuffed with rags. Blue.

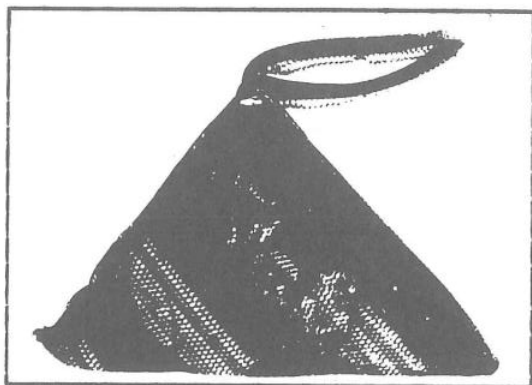
Dim.: 157 x 97 mm

Prv.: Nu^cmāniya.

Iraq

Aca.: 1973

Age: modern.



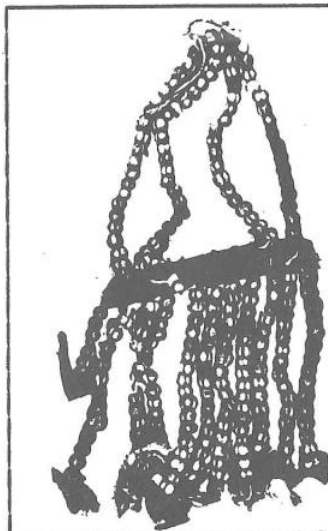
280. Decoration in the shape of an amulet case with pendants. To be hung in a shop. Made of *ḥummuṣ* (chick-peas) and small pieces of rags.

Dim.: 212 x 90 mm

Prv.: Uzavr. Iraq

Acq.: 1973

Age: modern



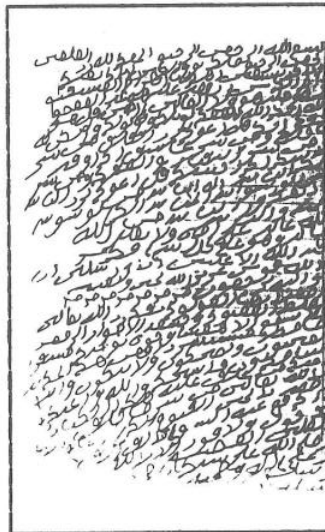
281. Amulet with the *Fāṭiḥa*. Kor. 112, 113, 114 and magical letters. The script is simplified, the diacritical dots are missing. For general protection. Written in blue ink on lined paper.

Dim.: 217 x 155 mm

Prv.: Rabat

Acq.: 1978

Age: modern



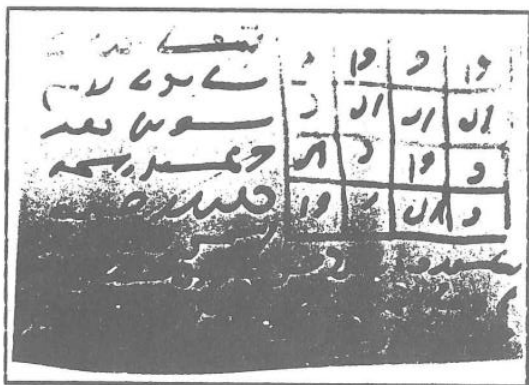
282. Amulet with a magic quadrate composed of al-Qādir ("The Powerful"). The script is almost illegible, the diacritical dots are missing. Written in brown ink on paper.

Dim.: 160 x 115 mm

Prv.: Rabat

Aca.: 1978

Age: modern.



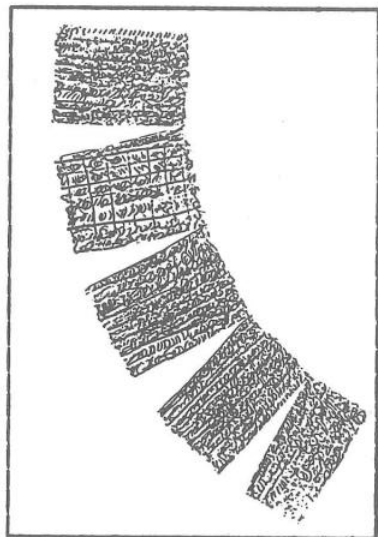
283. Amulet written in a completely stylized script. The text is illegible. Cut into five separate pieces attached together at the ends only. Written in brown ink on paper.

Dim.: 330 x 100 mm

Prv.: Rabat

Aca.: 1978

Age: 20th cent.



284. Amulet written in a completely stylized script with two human figures, pentagrams and a magical quadrate. The text is illegible. Written in brown ink on paper.

Dim.: 335 x 218 mm

Prv.: Rabat

Aca.: 1978

Age: 20th cent.



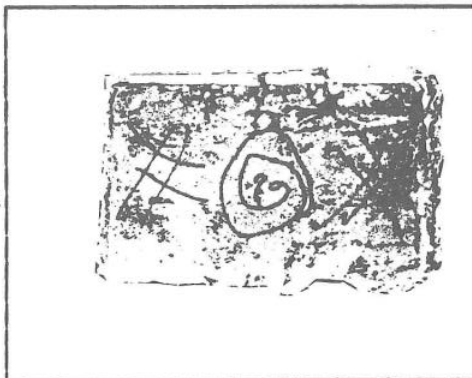
285. Amulet in the form of a scroll left blank inside. On the outer face the letters *o* and *m* are inscribed together with one of the seven Solomonian seals written twice. Blue ink on lined paper.

Dim.: 320 x 45 mm

Prv.: Sanaa

Aca.: 1974

Age: modern



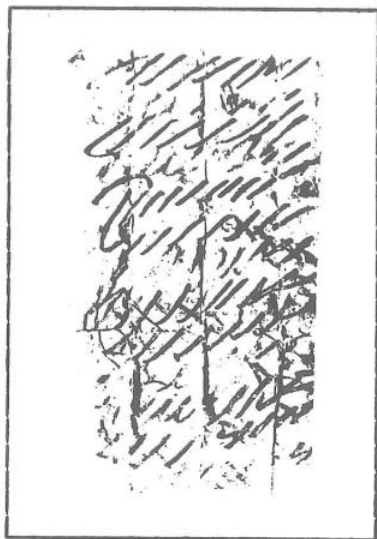
286. Amulet in the form of a piece of paper. Apart from a few letters, the text is composed of oblique strokes. Written in brown ink.

Dim.: 153 x 80 mm

Prv.: Rabat

Acq.: 1978

Age: modern



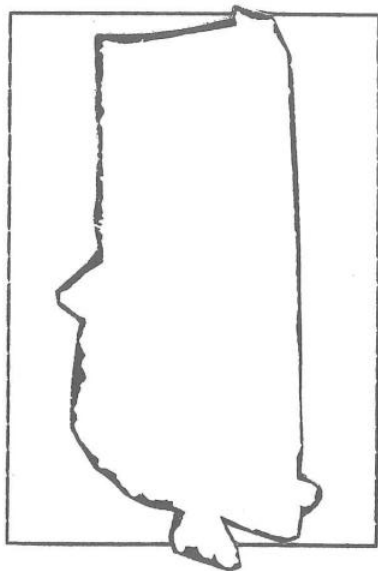
287. A piece of paper folded in the usual way of amulets. Without inscriptions.

Dim.: 190 x 80 mm

Prv.: Rabat

Acq.: 1978

Age: modern



Zār Amulets

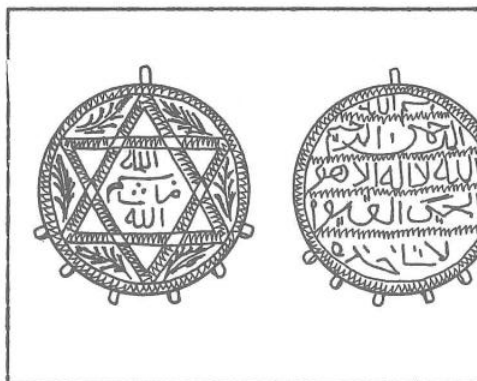
288. Plaque with a hexagram, the inscription of *bismi-l-lāh mā shā'a-l-lāh* ("In the Name of God - Whatever God intend") and floral decoration. On the reverse the beginning of the Throne Verse is inscribed. Silver.

Dim.: 47 mm in diameter

Prv.: Cairo

Acq.: 1987

Age: 19th cent.



289. Plaque with the figure of 'Abbās Ḥilmī and floral decoration. On the reverse the beginning of the Throne Verse is inscribed. Nine small pendants are hanging down. Silver.

Dim.: 53 mm in diameter

Prv.: Cairo

Acq.: 1971

Age: 19th cent.



290. Plaque with the figures of a man and a woman and floral decoration. On the reverse the beginning of the Throne Verse is inscribed. Seven small pendants are hanging down, one is missing. Metal.

Dim.: 52 mm in diameter

Prv.: Cairo

Acq.: 1971

Age: 19th cent.



291. Plaque with the figure of a camel carrying the *mahmal*. Floral decoration. On the reverse the beginning of the Throne Verse is inscribed. Nine small pendants are hanging down, the tenth in the middle is made of the inscription *mā shā'a-l-lāh* ("Whatever God intend"). Metal.

Dim.: 58 mm in diameter

Prv.: Cairo

Acq.: 1971

Age: 19th cent.



obverse



291 reverse

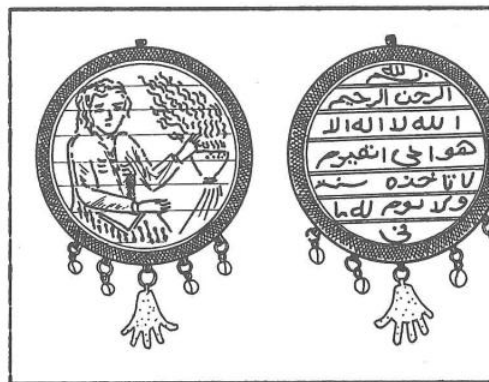
292. Plaque with the figure of a woman in front of an incense burner. On the reverse the beginning of the Throne Verse is inscribed. Four small pendants are hanging down, the fifth in the middle is in the form of a hand. Silver.

Dim.: 32 mm in diameter

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



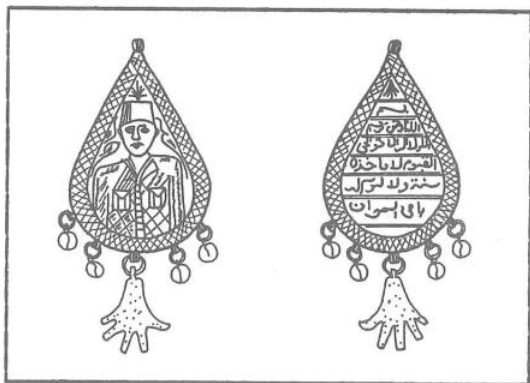
293. Plaque with the figure of an officer resembling ^CAbbās Ḥilmī on Plaque 289. On the reverse the beginning of the Throne Verse is inscribed. Four small pendants are hanging down, the fifth in the middle is in the form of a hand. Silver.

Dim.: 45 x 28 mm

Prv.: Cairo

Aca.: 1971

Age: 20th cent.



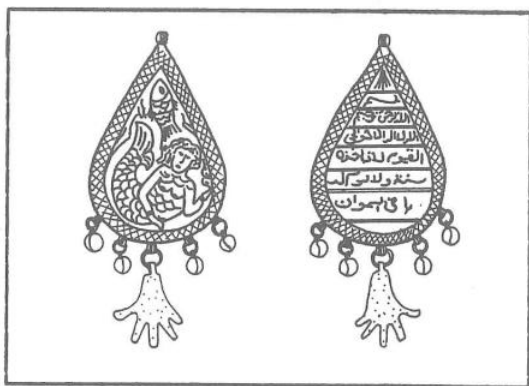
294. Plaque with the figures of a water demon and a fish. On the reverse the beginning of the Throne Verse is inscribed. Four small pendants are hanging down, the fifth in the middle is in the form of a hand. Silver.

Dim.: 43 x 29 mm

Prv.: Cairo

Aca.: 1971

Age: 20th cent.



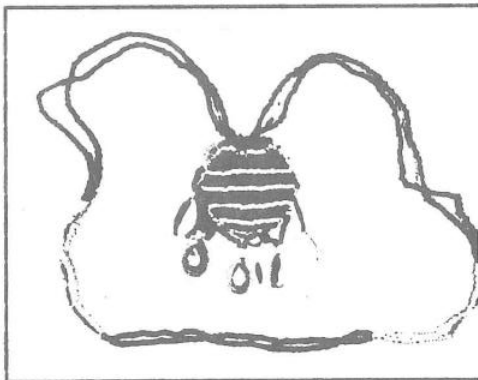
295. Pendant for the *shēkha* in the form of an amulet plaque with four cowrie shells. Made of green, red and white pearls.

Dim.: 47 mm in diameter

Prv.: Cairo

Acq.: 1974

Age: 20th cent.



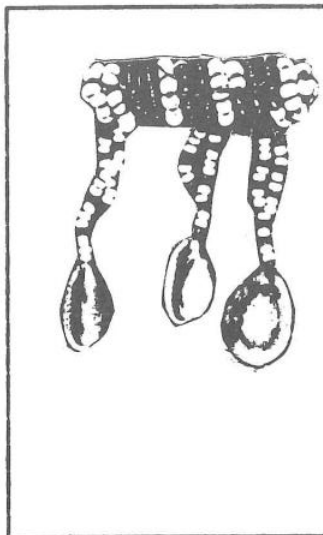
296. Pendant for the *shēkha* in the form of a cylindrical amulet case with three cowrie shells. Made of green, red and white pearls.

Dim.: 45 x 13 mm

Prv.: Cairo

Acq.: 1974

Age: 20th cent.



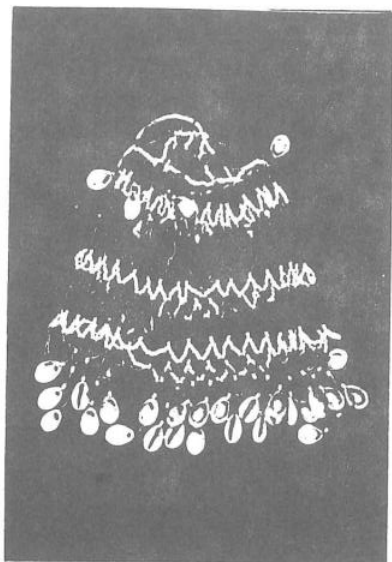
297. Ornamental head-dress for the *shēkha*. Made of green, red and white pearls and cowrie shells.

Dim.: 240 x 190 mm

Prv.: Cairo

Acq.: 1974

Age: 20th cent.



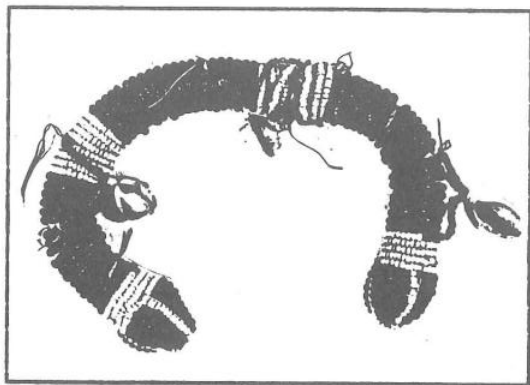
298. Anklet for the *shēkha*. Made of green, red and white pearls and cowrie shells.

Dim.: 315 x 22 mm

Prv.: Cairo

Acq.: 1974

Age: 20th cent.



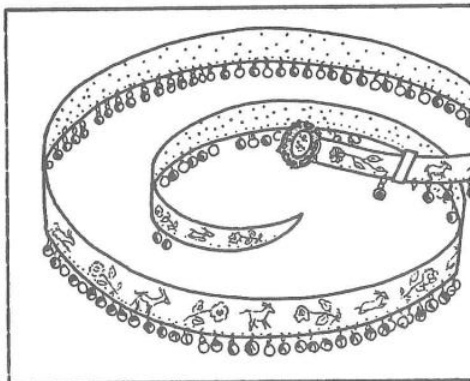
299. Belt for the *shekha*, with the name *Munira* inscribed on the buckle. Decorated with the figures of goats and flowers. Small pendants are hanging down. Silver.

Dim.: 1100 x 20 mm

Prv.: Cairo

Aca.: 1974

Age: 20th cent.



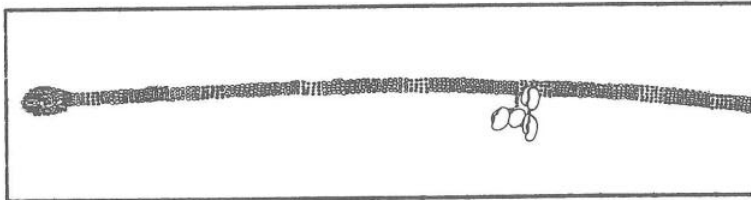
300. Stick for the *zār* ceremony ending in a phallic shape. Decorated with white, yellow, red pearls. In the middle four cowrie shells are hanging down to emphasize the phallic appearance.

Dim.: 780 mm long

Prv.: Cairo

Acq.: 1974

Age: 20th cent.



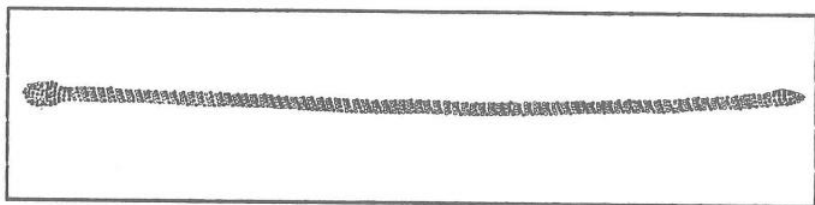
301. Stick for the *zār* ceremony ending in a phallic shape. Decorated with green and white pearls.

Dim.: 870 mm long

Prv.: Cairo

Acq.: 1974

Age: 20th cent.



Magic Bowls

302. *Tāsāt al-khaḍḍa* ("fear-cup") with astrological symbols, Koranic verses and magical signs. The name *Mawlānā al-Sulṭān al-Malik al-Manṣūr* is inscribed on the reverse. Brass.

Dim.: 135 mm in diameter

Prv.: Sanaa

Aca.: 1975

Age.: 19th cent.



inner side



outer side

303. *Tāsāt al-khaḍḍa* ("fear-cup") with
Koranic verses, magical numbers and
signs. Brass.

Dim.: 202 mm in diameter

Prv.: Cairo

Aca.: 1971

Age: 19th cent.



inner side



outer side

304. *Tāsāt al-khaḍḍa* ("fear-cup") with
Koranic verses, magical numbers,
quadrates and a hexagram. Brass.

Dim.: 197 mm in diameter

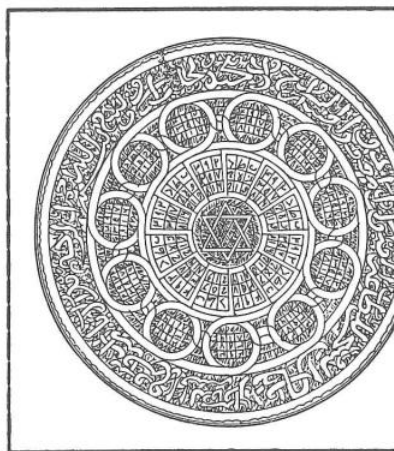
Prv.: Istanbul

Acq.: 1984

Age: 19th cent.



inner side



outer side

305. *Tāsāt al-khaḍḍa* ("fear-cup") with
Koranic verses and magical numbers.
Brass.

Dim.: 146 mm in diameter

Prv.: Istanbul

Aca.: 1984

Age: 19th cent.



inner side



outer side

306. *Tasat al-khadda* ("fear-cup") with Koranic verses and magical numbers. ^cAli is invoked several times. 31 *miftāḥ*-s ("keys") with the *basmala* ("In the Name of God") are attached to the rim of the cup. Brass.

Dim.: 150 mm in diameter

Prv.: Damascus

Acc.: 1986

Age: 20th cent.



inner side



outer side

307. *Tāṣat al-khaḍḍa* ("fear-cup") with Koranic verses. 21 *miftāḥ*-s with the *basmala* are hung in the middle. Bears inscriptions on the inner side only. Brass.

Dim.: 140 mm in diameter

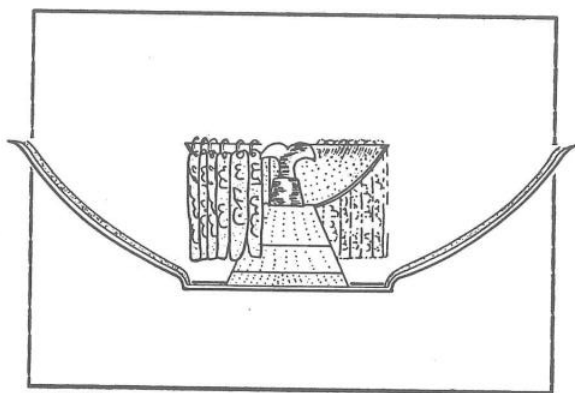
Prv.: Cairo

Acq.: 1986

Age: 20th cent.



inner side



segment

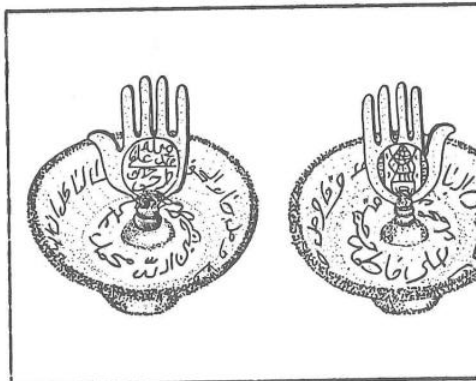
308. *Tāsāt al-khalāṣ* ("cup of deliverance") with the names of Allāh Muḥammad ^ʿAlī Fāṭima Ḥasan Ḥusayn inscribed on a hand together with the figure of a mosque. Brass.

Dim.: 110 mm in diameter

Prv.: Najaf, Iraq

Acc.: 1976

Age: 20th cent.



inner side



outer side

309. *Tāsāt al-khaḍḍa* ("fear-cup"). With inscriptions in Persian with an invocation to *Imām Riḍā*, the picture of a mosque and the figures of two men, a bird and a magical quadrate. The outer face bears no inscriptions. Brass.

Dim.: 130 mm in diameter

Prv.: Karachi

Aca.: 1986

Age: 20th cent.



inner side

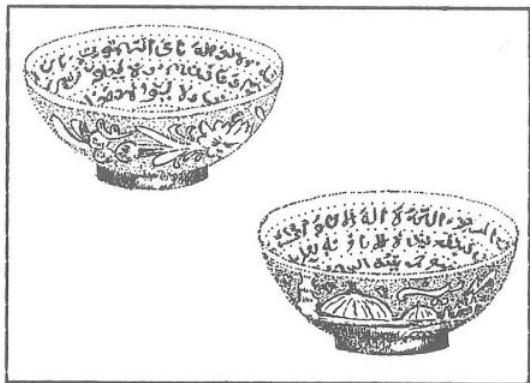
310. *Tāsāt al-baraka* ("cup of blessing") with the Throne Verse inscribed on the inner side. The outer face is decorated with the picture of the Prophet's Mosque in Medina and flowers. Metal.

Dim.: 100 mm in diameter

Prv.: Mecca

Aca.: 1977

Age: 20th cent.



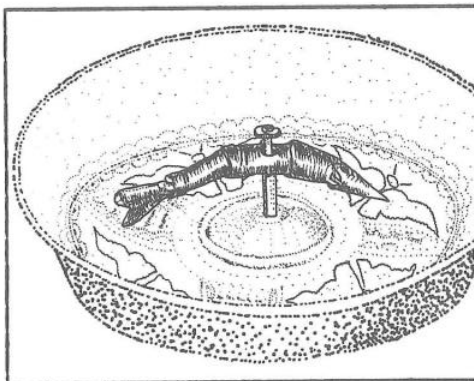
311. *Tāsāt al-khaḍḍa* ("fear-cup") (?). Decorated with the figures of four butterflies. A fish is placed in the centre. The outer face bears no inscriptions. Copper.

Dim.: 160 mm in diameter

Prv.: Damascus

Acq.: 1986

Age: 20th cent.



Rosaries

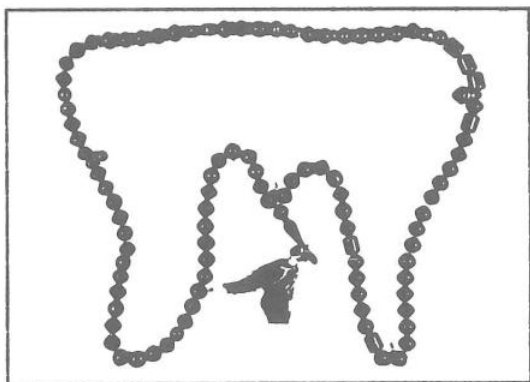
312. *Sibha* ("rosary") made of 99 beads. A small piece of black rag from the dress of the wife is attached to it to protect its wearer during travel. Dark brown wood.

Dim.: 940 mm long

Prv.: Damascus

Acq.: 1986

Age: 20th cent.



313. *Sibha* ("rosary") made of 33 beads. Ornamented with small stars in the form of pentagrams. Black plastic.

Dim.: 220 mm long

Prv.: Damascus

Acq.: 1986

Age: modern



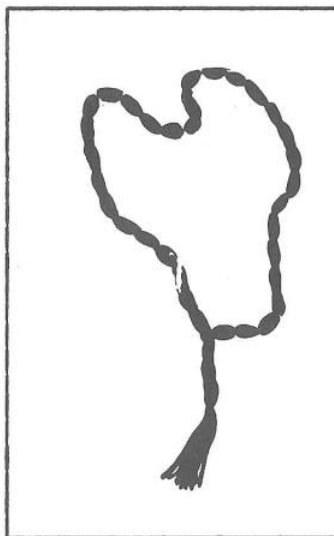
314. *Sibha* ("rosary") of 33 beads made of stones of olives.

Dim.: 460 mm long

Prv.: Bursa

Acq.: 1984

Age: modern



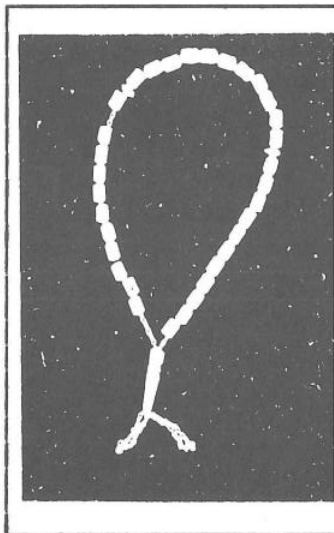
315. *Sibha* ("rosary") made of 33 beads. Metal.

Dim.: 230 mm long

Prv.: Istanbul

Acq.: 1986

Age: modern



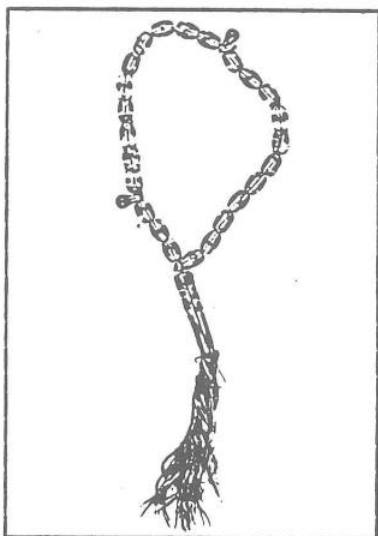
316. *Sibḥa* ("rosary") made of 24 beads. Divided into three sections of three beads, ten beads and eleven beads. Shiite. Glass.

Dim.: 210 mm long

Prv.: Istanbul

Aca.: 1986

Age: modern



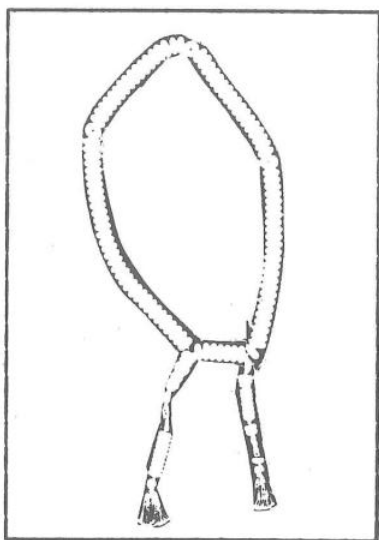
317. *Sibḥa* ("rosary") made of 99 beads. Used especially by *al-tarīqa al-barhamiyya* (the Barhamiyya Sufi order). White plastic.

Dim.: 450 mm long

Prv.: Cairo

Aca.: 1987

Age: modern



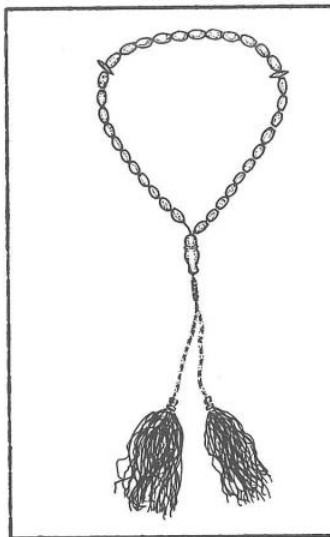
318. *Sibḥa* ("rosary") made of 33 beads with two fringes. Wood.

Dim.: 370 mm long

Prv.: Tripoli. Libya

Acq.: 1984

Age: modern



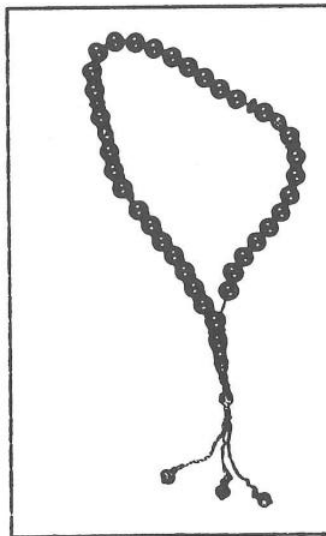
319. *Sibḥa* ("rosary") made of 33 beads with three metal pendants. Black plastic.

Dim.: 300 mm long

Prv.: Damascus

Acq.: 1986

Age: modern



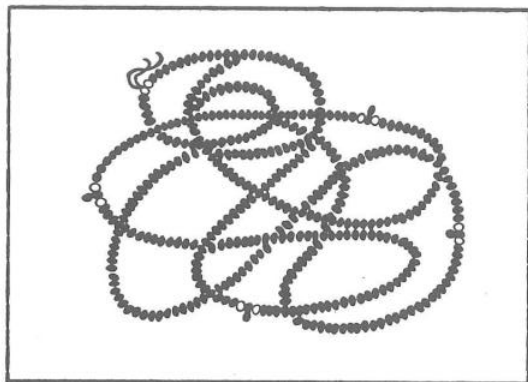
320. *Sibha* ("rosary") made of
500 beads. Sold at Sultan
Eyüp Mosque in Istanbul.
Plastic.

Dim.: 3100 mm long

Prv.: Istanbul

Acq.: 1990

Age: modern



Incense Burners

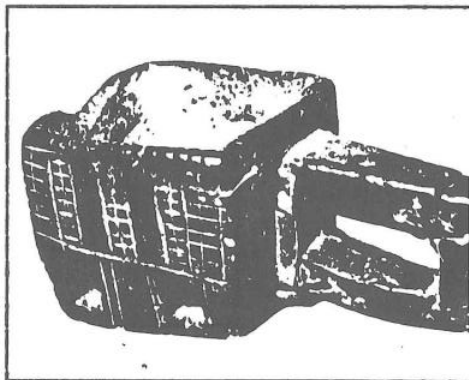
321. *Mabkhara* ("censer") in the form of an ancient Yemeni house. Black stone.

Dim.: 86 x 105 mm

Prv.: Aden

Acq.: 1984

Age: Pre-Islamic



322. *Mabkhara* ("censer") in the form of a Yemeni house. Decorated in green and red. Unglazed pottery.

Dim.: 160 x 87 mm

Prv.: Aden

Acq.: 1984

Age: 20th cent.



323. *Mabkhara* ("censer"). Painted in green and brown. Glazed pottery.

Dim.: 147 x 70 mm

Prv.: Aden

Aca.: 1984

Age: modern



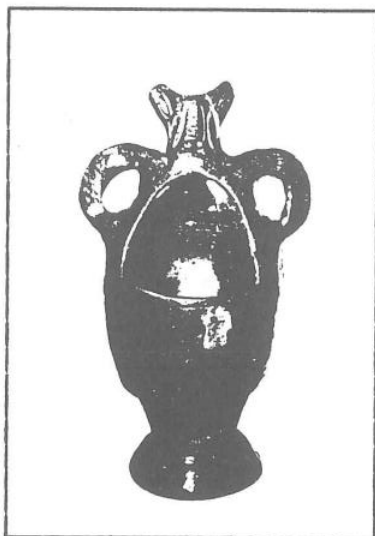
324. *Mabkhara* ("censer"). Brown. Glazed pottery.

Dim.: 176 x 82 mm

Prv.: Aden

Aca.: 1984

Age: modern



325. *Mabkhara* ("censer"). Decorated in black and red. Unglazed pottery.

Dim.: 152 x 75 mm

Prv.: Sanaa

Acq.: 1974

Age: modern



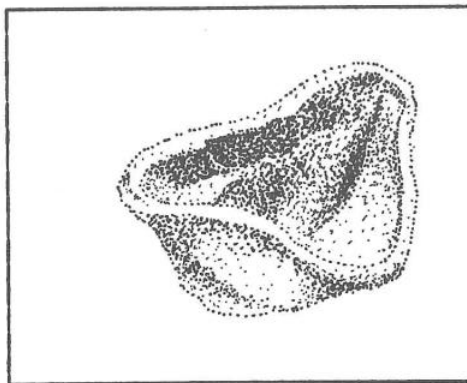
326. *Mabkhara* ("censer"). Unglazed pottery.

Dim.: 44 x 75 mm

Prv.: Tripoli, Libya

Acq.: 1980

Age: 20th cent.



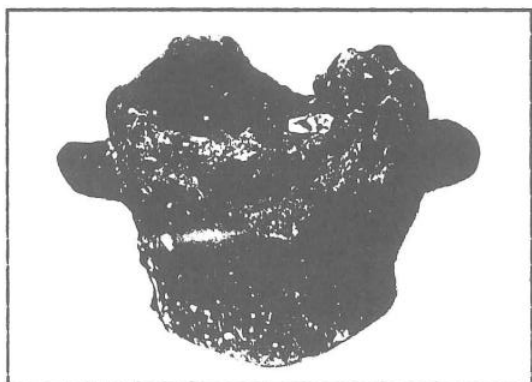
327. *Mabkhara* ("censer"). Unglazed pottery.

Dim.: 95 x 95 mm

Prv.: Tripoli, Libya

Aca.: 1986

Age: 20th cent.



328. *Mabkhara* ("censer"). Unglazed pottery.

Dim.: 115 x 73 mm

Prv.: Tripoli, Libya

Aca.: 1984

Age: 20th cent.



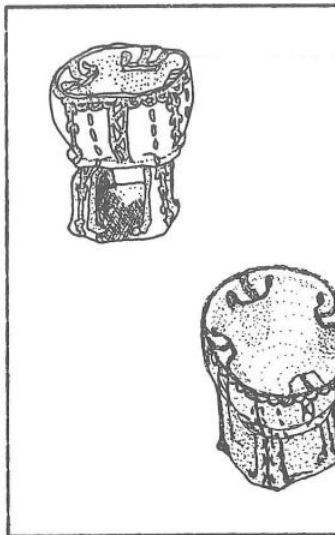
329. *Mabkhara* ("censer", *daffāya* in Egyptian Arabic). Decorated. Unglazed pottery.

Dim.: 117 x 120 mm

Prv.: Siwa, Egypt

Acq.: 1989

Age: 20th cent.



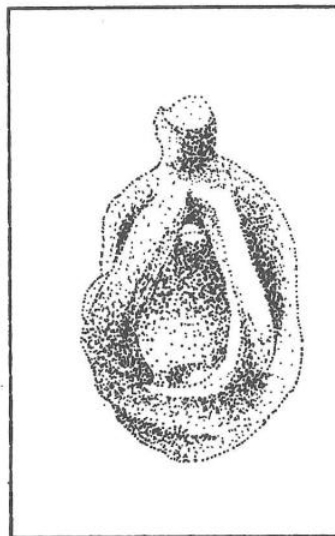
330. *Mabkhara* ("censer", *daffāya* in Egyptian Arabic). Unglazed pottery.

Dim.: 163 x 115 mm

Prv.: Cairo

Acq.: 1989

Age: modern



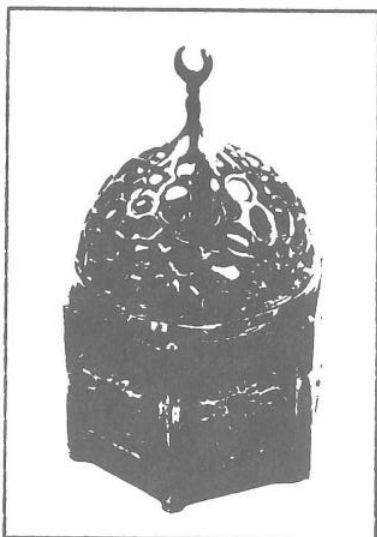
331. *Mabkhara* ("censer", *daffāya* in Egyptian Arabic) in the form of a shrine. Metal.

Dim.: 155 x 90 mm

Prv.: Cairo

Acq.: 1986

Age: modern



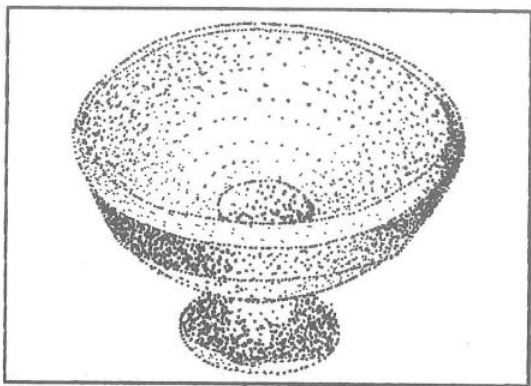
332. *Mabkhara* ("censer" *daffāya* in Egyptian Arabic). Unglazed pottery.

Dim.: 110 x 78 mm

Prv.: Alexandria

Acq.: 1987

Age: modern



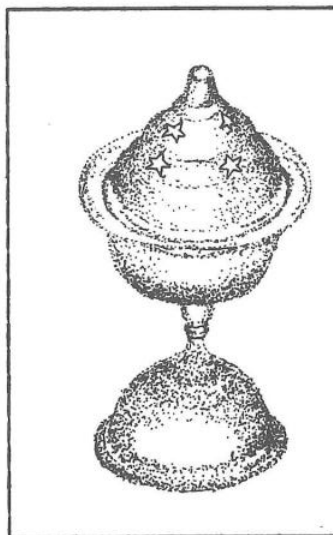
333. *Mabkhara* ("censer", *daffāya* in Egyptian Arabic). Brass.

Dim.: 150 x 100 mm

Prv.: Alexandria

Acq.: 1990

Age: modern



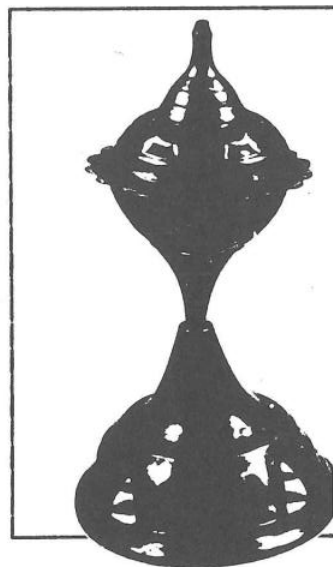
334. *Mabkhara* ("censer"). Brass.

Dim.: 200 x 113 mm

Prv.: Damascus

Acq.: 1986

Age: 20th cent.



335. A piece of yellow paper with a magic numerical quadrature (*naash*) to be burnt with incense (*bukhūr*) made up of 14 ingredients blended proportionately in relation to the seven planets. Three packets of this are to be burnt to protect the patient.

Dim.: 40 x 40 mm

Prv.: Najaf, Iraq

Acq.: 1973

Age: modern



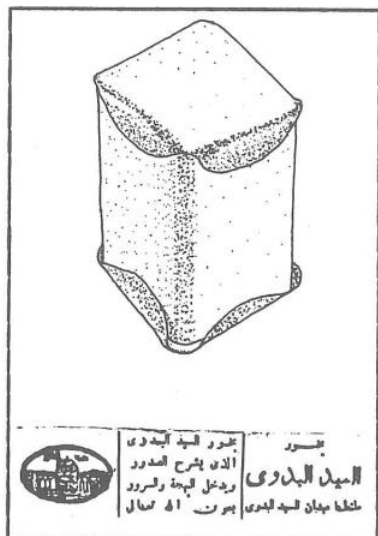
336. *Bukhūr al-Sayyid al-Badawī* ("The incense of al-Sayyid al-Badawī"). Attributed to the popular saint of Tanta in Egypt. To open the hearts and bring about gladness. Packed in a small metal box.

Dim.: 35 x 28 mm

Prv.: Tanta

Acq.: 1989

Age: modern



337. *Bukhūr al-Imām al-Shāfiʿī* ("The Incense of al-Imām al-Shāfiʿī"). Attributed to the famous jurist. To soften the hearts. Packed in a paper box. Produced in Tanta.

Dim.: 95 x 70 mm

Prv.: Tanta, Egypt

Acq.: 1989

Age: modern



338. *Bukhūr al-Sayyida Zaynab* ("The Incense of al-Sayyida Zaynab"). Attributed to the granddaughter of the Prophet. To turn the house into a garden and protect it against Satan. Packed in a paper box. Produced in Tanta.

Dim.: 95 x 65 mm

Prv.: Tanta, Egypt

Acq.: 1989

Age: modern



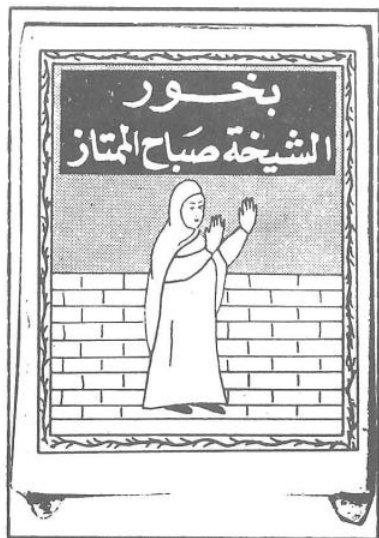
339. *Bukhūr al-Shēkha Ṣabāḥ al-Mumtāʿ*
("The Incense of al-Shēkha Ṣabāḥ al-Mum-
tāʿ"). To turn the house into a garden and
protect it against Satan. Packed in a paper box.
Produced in Tanta.

Dim.: 95 x 70 mm

Prv.: Tanta, Egypt

Acq.: 1989

Age: modern



From Amulet to Jewel

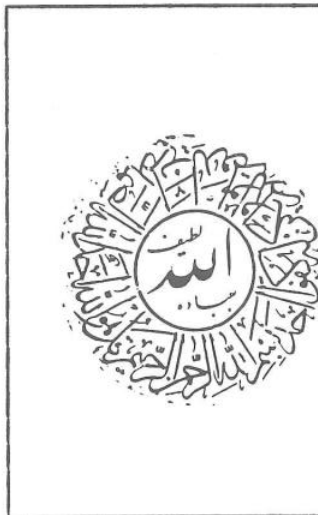
340. Pendant with Kor. 112. Glazed pottery.

Dim.: 50 mm in diameter

Prv.: Istanbul

Acq.: 1986

Age: 20th cent.



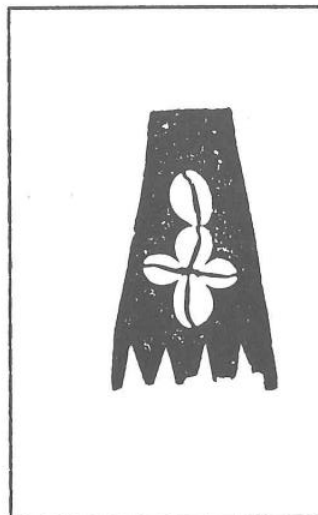
341. Pendant in the form of a stylized hand. Leather decorated with cowrie shells.

Dim.: 45 x 30 mm

Prv.: Marrakesh

Acq.: 1978

Age: 20th cent.



342. Pendant with three stylized hands. Decorated.
Leather.

Dim.: 140 x 100 mm

Prv.: Marrakesh

Acq.: 1978

Age: 20th cent.



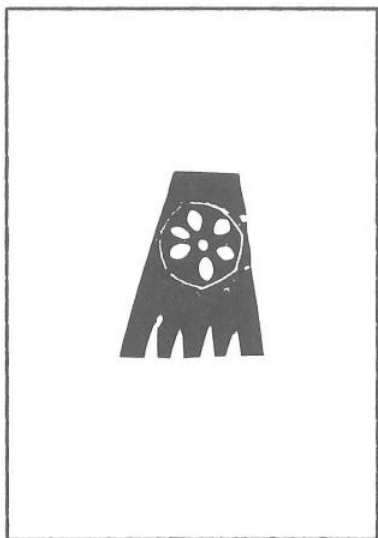
343. Pendant in the form of a stylized hand with an ornament resembling the stylized eye of Horus.
Plastic.

Dim.: 60 x 50 mm

Prv.: Marrakesh

Acq.: 1978

Age: modern



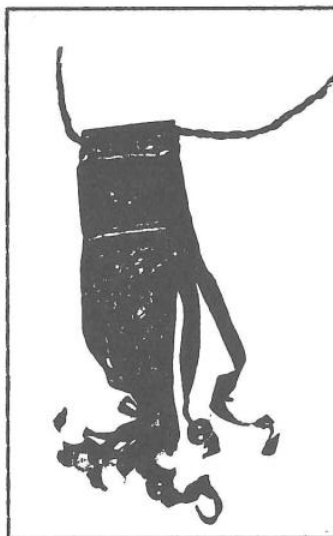
344. Pendant in the form of an amulet case. Decorated with fringes and pearls. Leather.

Dim.: 115 x 35 mm

Prv.: Assuan

Acq.: 1987

Age: 20th cent.



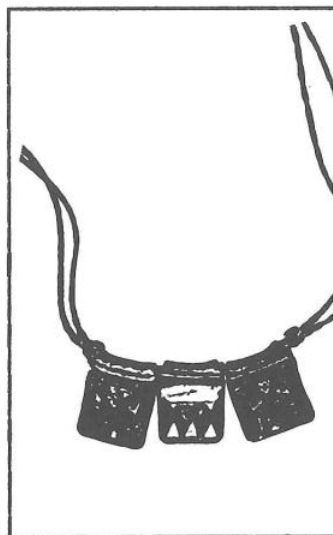
345. Pendant with three amulet cases stuffed with paper. Decorated. Dark brown leather.

Dim.: 32 x 27 mm

Prv.: Assuan

Acq.: 1987

Age: 20th cent.



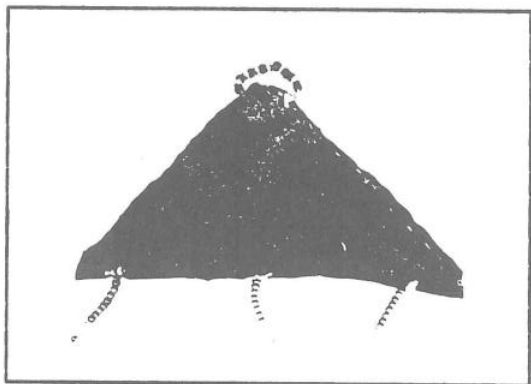
346. Pendant in the form of an amulet case stuffed with grains. Decorated with blue pearls. Red textile.

Dim.: 110 x 50 mm

Prv.: Damascus

Acq.: 1986

Age: modern



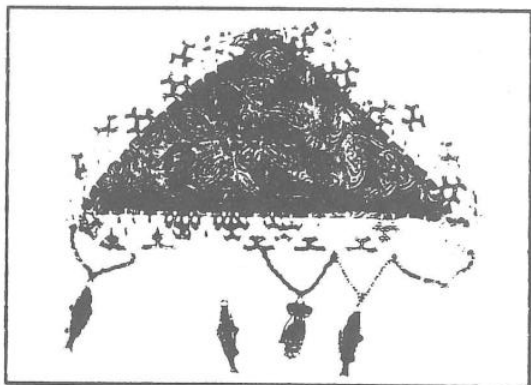
347. *Kuhl* case in the form of an amulet case. Decorated with pearls, fishes, a paprika and a hand. Red plastic.

Dim.: 185 x 90 mm

Prv.: Cairo

Acq.: 1974

Age: modern



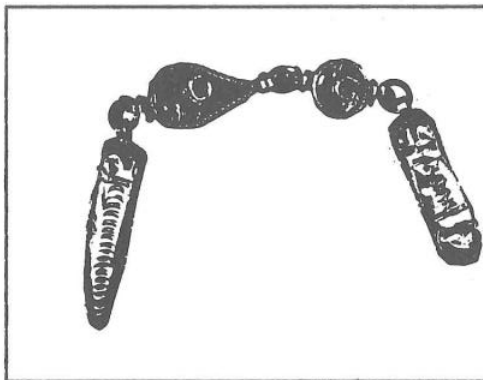
348. Pendant composed of a small amulet case, a paprika, a teardrop like ornament and a round one. Silver.

Dim.: 123 mm long

Prv.: Tripoli, Libya

Acq.: 1984

Age: 20th cent.



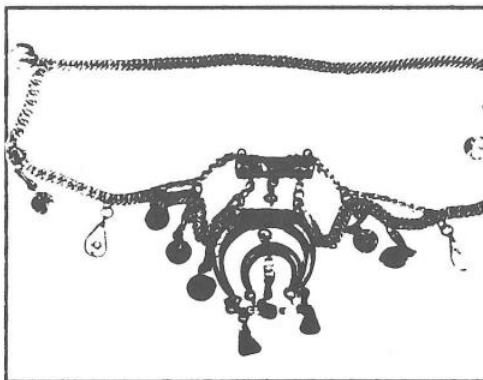
349. Necklace with an amulet case, two brass crescents and pendants in the form of teardrops and coins. Metal.

Dim.: 920 mm long

Prv.: Cairo

Acq.: 1971

Age: 20th cent.



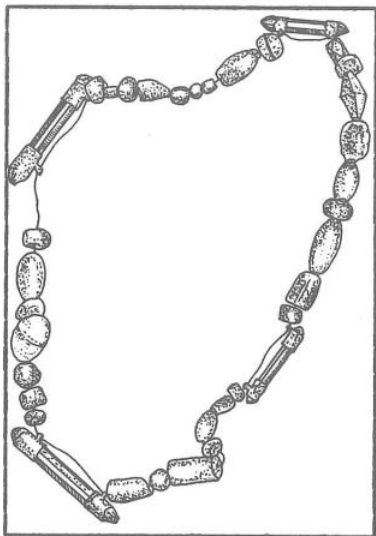
350. Necklace with cylindrical amulet cases made of solid iron.

Dim.: 670 mm long

Prv.: Baghdad

Acq.: 1975

Age: 20th cent.



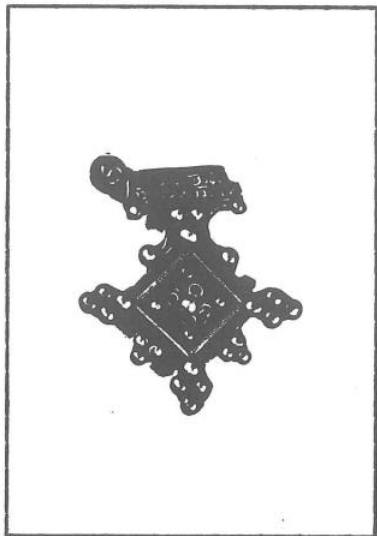
351. Pendant called *ṣalīb Akādeẓ* ("Cross of Agadès"), Silver.

Dim.: 53 x 46 mm

Prv.: Rabat

Acq.: 1976

Age: 20th cent.



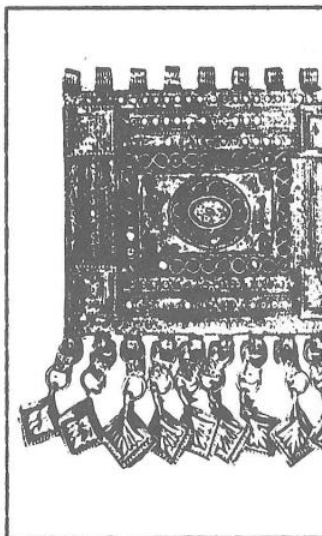
352. Pendant in the form of an amulet case. Decorated. Metal.

Dim.: 100 x 85 mm

Prv.: Karachi

Acq.: 1986

Age: 20th cent.



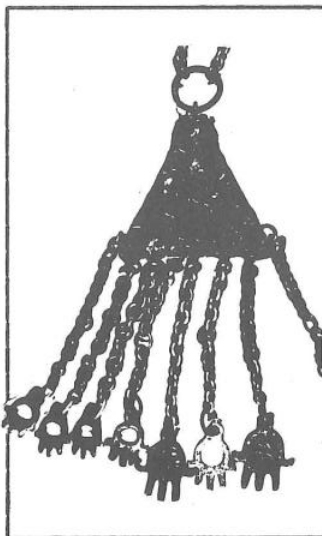
353. Pendant in the form of an amulet case with cloisonné enamel. Decorated with eight small hands. Iron.

Dim.: 35 mm each side

Prv.: Djerba, Tunis

Acq.: 1971

Age: 20th cent.



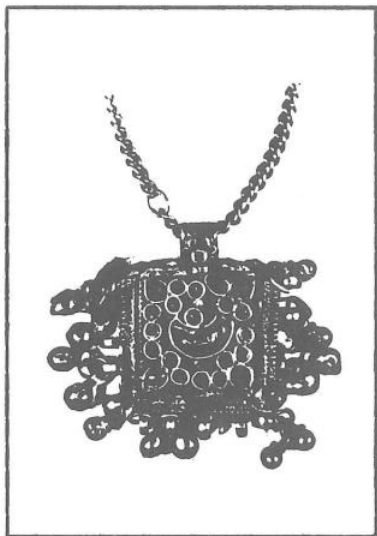
354. Pendant in the form of an amulet case. Decorated with a crescent made of red glass and small pendants. Metal.

Dim.: 35 x 35 mm

Prv.: Karachi

Acq.: 1985

Age: 20th cent.



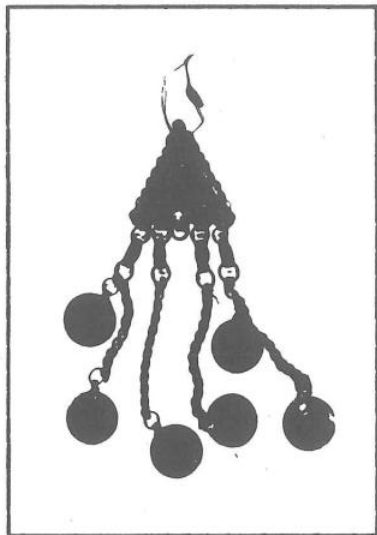
355. Pendant in the form of an amulet case. Decorated with coins bearing the name *Ghāzī Mahmūd Khān*. Metal.

Dim.: 40 mm

Prv.: Karachi

Acq.: 1986

Age: 20th cent.



356. Arm band (Pers. *hāzband*)
of three pieces. Decorated.
Metal.

Dim.: 150 x 63 mm

Prv.: Karachi

Acq.: 1986

Age: 20th cent.

