

HSR

Hungarian Studies Review

Vol. XXV, Nos. 1-2 (Spring-Fall, 1998)

Special Volume:

Canadian Studies on Hungarians:

A Bibliography (Third Supplement)

János Miska, comp.

This special volume contains a bibliography of recent (1995-1998) Canadian publications on Hungary and Hungarians in Canada and elsewhere. It also offers a guide to archival sources on Hungarian Canadians in Hungary and Canada; a list of Hungarian-Canadian newspapers, journals and other periodicals ever published; as well as biographies of prominent Hungarian-Canadian authors, educators, artists, scientists and community leaders. The volume is completed by a detailed index.

Hungarian Studies Review

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The *Hungarian Studies Review* is a semi-annual interdisciplinary journal devoted to the publication of articles and book reviews relating to Hungary and Hungarians. The *Review* is a forum for the scholarly discussion and analysis of issues in Hungarian history, politics and cultural affairs. It is co-published by the Hungarian Studies Association of Canada and the National Széchényi Library of Hungary.

Institutional subscriptions to the *HSR* are \$12.00 per annum. Membership fees in the Hungarian Studies Association of Canada include a subscription to the journal.

For more information, visit our web-page:
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Statements and opinions expressed in the *HSR* are those of the individual authors and do not necessarily reflect the views of the journal's editors.

Articles appearing in the *HSR* are indexed in:
HISTORICAL ABSTRACTS and,
AMERICA: HISTORY AND LIFE.

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Studies Review*.

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ISSN 0713-8083 (replacing 0317-204X)

Typesetting by N.F. Dreisziger. Printed and distributed by the National Széchényi Library of Hungary.

Hungarian Studies Review, Vol. XXV, Nos. 1-2 (1998)

Special volume:

**Canadian Studies on Hungarians:
A Bibliography**

Third Supplement

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*Canadian Studies on Hungarians**

Excerpts from reviews:

"As far as the exploration of Hungarian literature in the Western World is concerned, the most significant analytical and organizational work has been carried out during the 'eighties and the 'nineties by John Miska, even though he specialized in one part of it only — the Hungarian-Canadian. In that area, however, he has accomplished so much that — along with George Bisztray's writings — Hungarian-Canadian literature appears to be the most thoroughly researched and best organized domain of Western Hungarian literature. It is sad to admit, but no one else has done such exhausting work anywhere else, except perhaps [Stephen Béla] Várdy and his wife, Ágnes Huszár, in the United States, who prepared a survey of English-language Hungarian scholarly literature in the U.S.A."

Gyula Borbándi, in his: *Emigráció és Magyarország: A nyugati magyarok a változások éveiben, 1985-1995* [The Hungarian Emigrants and Hungary: The Hungarians of the West During the Years of Political Change, 1985-1991] (Basel-Budapest: Az Európai Protestáns Magyar Szabadegyetem Kiadó, 1996), p. 254.

"Before 1970, for English-speaking Canadians, access to and information about ethnic writing in nonofficial languages were very limited. Watson Kirkconnell's pioneering translations, collections and biographic work stood practically alone. In the 1970s and 1980s... several significant translations and anthologies of ethnic literature have been published, including Volvox (1971) and 2 translation issues of *Canadian Fiction Magazine* (1976, 1980), as well as a number of anthologies. Scholarship in the field has also proliferated. The most ambitious effort to date is John Miska's *Canadian Studies on Hungarians 1868-1979* (1980), and *Ethnic and Native Canadian Literature 1850-1979* (1980)."

Tamara Palmer and Beverly J. Rasporich: in *The Canadian Encyclopedia* vol. I (Edmonton: Hurtig Publishers, 1985), p. 598.

*John Miska, compiler. *Canadian Studies on Hungarians, 1886-1986: An Annotated Bibliography of Primary and Secondary Sources*. Regina: Canadian Plains Research Center, 1987.

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FOREWORD

This compilation is the third supplement to *Canadian Studies on Hungarians, 1886-1986*, published by the Canadian Plains Research Center, University of Regina (1987). The first supplement was published in Ottawa by the Microform Biblios (1992), the second by the International Hungarian Philological Society in Budapest (1995). In keeping with the previous bibliographies, Supplement 3 contains reference works, books and other monographs, research papers, university theses and review articles. It also includes lists of archival materials as well as periodicals and newspapers published in Canada since the beginning of this century. The items were culled from the national libraries and archives of Canada and Hungary, and information was gathered via personal communication with individual authors, scholars and community leaders. Publications in the physical and health sciences and in technology, with the exception of those listed in the "Biography" section, were not included.

This bibliography is divided into three major parts. Part I is devoted to Canadian publications on Hungary and Magyars in that country as well as elsewhere in the Hungarian diaspora. Part II contains entries pertaining to Hungarian Canadians, while Part III features short biographies of Hungarian-Canadian scholars, artists, community leaders and other public figures. The material is arranged by subject, under such headings as Reference and general works; History, government and politics; Economy, commerce and trade; Foreign relations; Public safety and social conditions; Minorities; Language; Literature; Religion; Immigration; Education; Memoirs; and Art, music and culture. The citations provide conventional bibliographic data such as author(s), title (in the vernacular if a foreign language, with English translation), publisher, date, pagination, and brief annotation. The volume is completed by a detailed index.

A note on archival sources

Official and semi-official records on Hungarians are held by several establishments in Hungary and Canada. The major repositories of documents are the national and regional archives, certain government ministries, public agencies,

and ecclesiastic as well as educational institutions in both countries. For further information on archival material on the subject, the user should consult the part on Canadian archival holdings listed in the second part of this bibliography (Nos. 379-388) as well as the following publications:

Grenke, Arthur. "Archival Collections on Hungarian Canadians at the National Archives of Canada," *HUNGARIAN STUDIES REVIEW*, 17 (Spring, 1990): 3-12. For a summary of this information see the same author's "Hungarian Canadiana at the Archives," *THE ARCHIVIST* 18 no. 2 (July-September 1991): 12-13. ill., photos.

Miska, John. "Hungarian Resource Collections". *HUNGARIAN STUDIES* (Budapest) 4 no. 1 (1988): 118-123. An expanded version of this article has appeared in the same author's *Literature of Hungarian-Canadians* (Toronto: Rákóczi Foundation, 1991) pp. 41-50.

Dreiszigler, N.F. and M.L. Kovacs. "A Note on Sources," the Appendix to N.F. Dreiszigler, *Struggle and Hope: The Hungarian-Canadian Experience* (Toronto: McClelland and Stewart, 1982), pp. 232-35. See also this work's bibliography (pp. 236-39) as well as that of Carmela Patrias, *Patriots and Proletarians: Politicizing Hungarian Immigrants in Interwar Canada* (Kingston and Montreal: McGill Queen's University Press, 1994), pp. 287-309.

A. Archival Sources in Hungary

Official and semi-official records relating to Hungarian-Canadians are held mainly by the National Archives of Hungary, but other regional and ecclesiastical archives (such as those of the Roman Catholic Archdiocese of Esztergom and Kalocsa, and the archives of the Reformed Church of Hungary) also contain relevant material. Non-government holdings and literary archival material are collected by such establishments as National Széchényi Library, The Library of the National Academy of Sciences, and The Petőfi Literary Museum.

The National Archives of Hungary (NAH) is the national repository for official and semi-official documents. Perhaps the richest source of information on Hungarian Canadians and their community life are the records of the Hungarian consulate that existed in Winnipeg from 1927 to 1941. These records are part of the records of the Hungarian Ministry of Foreign Affairs, which also include the records of the Hungarian Consulate General of Montreal (which operated from 1922 to 1941), the records of the Ministry's bureau in charge of the affairs of Hungarians outside of Hungary, and the records of the Ministry's Press bureau. Other relevant record collections at NAH include the records of the Prime Minister's Office (pertaining mainly to the pre-1914 period), those of the

Emigrants and Remigrants' Protection Bureau, and those of the Ministry of Agriculture — mainly documents relating to the emigration of agricultural labourers from Hungary, and the efforts to curb this out-migration. Some of the records of the World Federation of Hungarians (WFH) — in particular, those generated between 1928 and 1980 — are deposited in NAH, while those generated after 1990, and whatever records survive from the 1980s — many documents were destroyed in 1990 during the transition from Communist rule — are still housed in the WFH's headquarters in Budapest. Before 1989, the Institute of (Communist) Party History — later renamed the Institute for Political History — held extensive document collections which included some Ministry of the Interior records as well as memoirs of Hungarian communists living outside Hungary. Where this archival material will be housed now that this institute's funding has been cut, is unknown to us.

B. Archival Sources in Canada

In Canada, records on Hungary and Hungarians are held by the National Archives of Canada (NAC), the various provincial archives, and the archives of Hungarian church and community organizations and private collectors. For more details see Nos. 379-388.

1. National Archives of Canada (NAC)

This is the national repository for official and semi-official documents generated by federal government departments and other government agencies. NAC also houses Canada's most extensive collection of private manuscripts. The most voluminous documentation on Hungarian immigration and settlement in Canada can be found in the records of the government bureaus that handled immigration. These agencies used to exist within one or another of Canada's government departments: the Department of Agriculture; the Interior; and, from 1936 to 1949, Mines and Resources. At times, the part of Canada's bureaucracy dealing with immigration existed as a separate department: the Department of Immigration and Colonization (1917-1936), the Department of Citizenship and Immigration (1949-1966), and simply, the Department of Immigration, after 1966. Other parts of Canada's federal government have also, on occasion, produced documents relating to Hungarians in Canada and Canada's dealings with Hungary. These include the Governor General's Office (Canada's Governors General played important public and even political functions in the first half century of the country's existence), the Privy Council (whose records include the records of the Cabinet and its various committees), the Department of External Affairs (which deal with Hungary and matters concerning Hungarian aliens in Canada), the Department of

Labour, and the Department of Justice — which was in charge of Canada's chief police and intelligence agency, the Royal Canadian Mounted Police [RCMP] — most of whose early records are also at NAC. Still another government-owned corporation whose records are at NAC is the Canadian National Railways — which at times was also involved in attracting immigrants to Canada and settling them here. Occasionally information on Hungary and Hungarian-Canadians can be also found in the papers of various Canadian politicians and other public figures, many of whose manuscripts are also held at NAC. One private corporation some of whose records are found also in this archival repository, and which had at times extensive dealings with Hungarian immigrants and settlers, is the Canadian Pacific Railway Co.

From 1972 on, NAC has made an effort to collect archival material relating directly to the history of Canada's ethnocultural groups, including the Hungarian. Although the quest to gather documentary evidence relating to Hungarian-Canadian evolution is far from comprehensive, the Hungarian collection of NAC's Ethnic Archives Section has grown over the years and includes some very valuable record and private manuscript collections. These include the records of the *Kanadai Magyar Újság* which contain detailed information, among other things, on the establishment and short life of the Canadian Hungarian Federation (established in 1928, but ceased to function in the early 1930s). The Ethnic Archives Section also has most of the records of two other prominent (post-World War II) Hungarian-Canadian newspapers: the *Magyar Élet* and the *Kanadai Magyarország*; as well as the records of a few Hungarian-Canadian religious organizations, one of them being the Hungarian Reformed Church of Montreal.

2. Archival materials at provincial and regional archives.

The user should be able to find a comprehensive list of provincial archival holdings in *Canadian Studies on Hungarians* (1987), pp. 169-186. An exhaustive list of holdings in the most valuable Ontario repository is Jan Liebers: *Inventory of the Multicultural History Society of Ontario. Papers. Series 69: Hungarian Canadian Papers, 1991. (F1405)*. See also entry nos. 379-388 in this publication.

3. Other sources

These include the private holdings of Hungarian-Canadian cultural, social, beneficial, educational and religious organizations. Addresses of these are provided by Markotic and Hromadiuk: *Ethnic Directory of Canada*, 2nd ed. There are several private collections throughout the country open to the hngarologist. The most significant of these is The Hungarian-Canadian Heritage Collection, maintained by George Demmer in Ottawa, which incorporates the

Rev. Kálmán Tóth collection, the Endre Haraszi collection, as well as many others. (No. 388).

A Hungarian-Canadian Renaissance

Hungarian studies in Canada have flourished throughout the decades. They received a substantial boost as a result of the influx of the post-World War II "displaced persons" and the 1956 refugees. Both of these immigration streams included a great many Hungarians with high educational achievements. In the meantime important political developments were taking place in Canada. The final report of the Royal Commission on Bilingualism and Biculturalism (1963-71) contained a volume on *The Cultural Contribution of Other Ethnic Groups* (1969). It recommended federal support for the maintenance of immigrant minority cultures in Canada. This suggestion was accepted by Ottawa. In 1972 a minister responsible for multiculturalism was appointed and the following year the Multicultural Directorate was established within the Department of the Secretary of State. In time, such multicultural policies were also adopted by several of Canada's provinces.

Encouraged by these developments, Hungarian-Canadian organizations redoubled efforts at cultural maintenance. Their perseverance led to the establishment of such cultural institutions as the Chair of Hungarian Studies at the University of Toronto, which was followed in time by the founding of the Hungarian Research Institute as an ancillary of the same university. The Hungarian-Canadian Authors' Association (headquartered at the time in Ottawa) and the Hungarian Studies Association of Canada (Toronto) were other products of this period, as were a number of literary societies, choirs, folk-dance groups and stage organizations in cities such as Vancouver, Winnipeg, Hamilton, London, Montreal and elsewhere. Several literary and cultural magazines also started publication, including the *Canadian-American Review of Hungarian Studies* (now *Hungarian Studies Review*) (Kingston and Toronto), the *Tárogató* (Vancouver) the *Krónika* and *Tanú* (Toronto), and the *Magyar Népművészet Kanadában* (Edmonton). The majority of these are still publishing today. According to our records, close to 200 newspapers, periodicals, cultural and denominational papers have been published in Canada from the beginning of this century (Nos. 416-507).

Hungarology has enjoyed wide interest among Canadian scholars and students. As shown in this bibliography, we have come across dozens of university graduate theses devoted to Hungary and Hungarians. The four volumes of the *Canadian Studies on Hungarians* contain more than 2,500 references, and this figure does not include a large number of relevant essays and review articles published in newspapers and inhouse forums.

Canada has been generous to its immigrant people. It has provided fertile soil for the cultural activities of immigrant Hungarians as well. The "Biography" section of this Supplement includes only a fraction of the Hungarian-Canadian university teachers, researchers in the scientific and technical fields who have made remarkable contributions to their professions. Furthermore, my book: *Literature of Hungarian Canadians* (Toronto, 1991) registers more than 90 Hungarian-Canadian authors of books of poetry, fiction and drama, published in Hungarian, English or French during the last four decades. This number does not include the ones, and there are quite a few of them, who published their work only in newspapers, periodicals and anthologies. The Hungarian Canadian Authors' Association has published eleven anthologies since 1968. It sponsored the publication of several private collections of poetry and fiction, and organized literary events throughout Canada. Since its inception, the Hungarian Studies Association of Canada has been participating in the annual conferences organized by the Canadian Learned Societies and published a series of papers by its members (Nos. 358-378).

Although in recent years the Hungarian-Canadian community's publishing output has not matched that of the 1970s and 1980s — owing to Canada's economic adversities and the resultant decline in government support for and diminishing public interest in matters of ethnicity — it is hoped that the field of Hungarology will continue to survive and Hungarian Canadians, along with the other cultural minorities of Canada, will continue to find ways of preserving their identity.

Finally, the compiler would like to thank a number of people for unearthing for him information on many the hard-to-find publications. Thanks are due to archivist Douglas Class of Glenbow Museum, Library and Archives, and to Gábor Chikány, General Secretary of the World Federation of Hungarians, for information about their institutions' holdings. I am also indebted to George Demmer of Ottawa for his assistance in obtaining details about his own collection. I am also grateful to the people listed in the "biography" section for providing me with lists of their publications and other autobiographical information. Special thanks go to Nándor Dreisziger for guiding this manuscript through the various stages of the editing and publishing processes.

John Miska
Victoria, December 1998

1. HUNGARY, HUNGARIANS

REFERENCE WORKS

Bibliographies, lexicons, encyclopedias

- 1 "Canadian Publications on the Former Soviet Union and Eastern Europe for 1994." Nevenka Koscevic and Connie Wawruck-Hemmett, eds. CANADIAN SLAVONIC PAPERS 32 no 4 (1995): 78-95. [Includes bibliographic data pertaining to Hungary.]
- 2 *Encyclopaedia Hungarica*. Szerk. Bagossy László [*Encyclopaedia Hungarica*. Ed. László Bagossy]. Calgary: Hungarian Ethnic Lexicon Foundation. Vols. I-III, 1992-1996. illus., tables. [This encyclopedia relates to Hungarian history, sociology, culture, religion, science, literature and arts throughout the world. Its strength is in the subject of Hungarology outside the borders of Hungary. Scores of Hungarian Canadians are represented. Vol. 4 is in the process of publication and it will complete the set.]
- 3 *A Magyar Emigráns Irodalom Lexikona*. Szerk. Nagy Csaba [*Lexicon of Hungarian Émigré Literature*. Ed. Csaba Nagy]. Budapest: Petőfi Irodalmi Múzeum. 1990-1992. 2 vols. [A comprehensive bibliography, includes entries on several Hungarian-Canadian writers, scholars, editors, bibliographers and clergymen. Provides biographical data and complete lists of publications. Volume 3, still to be published, will complete the set.]
- 4 MISKA, John
Canadian Studies on Hungarians. Supplement. In: *Hungarológia* 8. (Budapest: Nemzetközi Hungarológiai Központ, 1995), pp. 211-367. [This is the second supplement to Miska's *Canadian Studies on Hungarians, 1886-1986: An Annotated Bibliography of Primory and Secondary Sources*, published by the Canadian Plains Research Center,

Hungary, Hungarians

University of Regina, Regina, 1987. The 2nd supplement provides references to 835 publications: books, monographs, research papers, university theses and review articles.]

- 5 *Új Magyar Irodalmi Lexikon*. Szerk. László Péter [*New Hungarian Literary Lexicon*. Ed. Péter László]. Budapest: Akadémiai Kiadó, 1994. 3 vols.
[Hungarian Canadians included are: George Bisztray, Ferenc Fáy, László Kemenes Géfin, János Miska, Tamás Tűz, Miklós Tamási, Steven Vizinczey, Robert Zend. Offers biographical information and lists of publications by authors.]

Monographs, collections

- 6 BORBÁNDI, Gyula
Emigráció és Magyarország: Nyugati magyarok a változások éveiben, 1985-1995 [*The Emigrants and Hungary: The Hungarians of the West During the Years of Political Changes, 1985-1995*]. Basel-Budapest: Az Európai Protestáns Magyar Szabadegyletem, 1996. 459 pp.
[A comprehensive study of the relation between Hungary and her emigrants in the Western World. Contents: (1) The emigrants and Hungary; (2) The life of the emigrant colonies; (3) The structure of emigrant institutions, societies, religion and the press; (4) Repatriation to the Old Country and their status in Hungary. There is a chapter on Hungarian-Canadians (pp. 178-195).]
- 7 DREISZIGER, N.F., ed.
Hungary Fifty Years Ago. Ed. N.F. Dreisziger. HUNGARIAN STUDIES REVIEW 22 nos. 1-2 (Special Issue) (1995) 127 pp.
[In the essays included, Krisztián Ungváry discusses the disastrous break-out of the German and Hungarian forces from the encircled Buda during the final days of the battle of Budapest in February 1945 (pp. 13-30); Susan Glanz examines the platforms of the political parties that participated in Hungary's first post-war elections (pp. 31-45); Pál Ritz analyses the war-crimes trial of former Hungarian Prime Minister László Bárdossy (pp. 47-70); and N.F. Dreisziger provides commentary on Bárdossy's interrogation by American military intelligence officials in July 1945 (pp. 71-89). In Part II of the volume, Pál Pilisi reviews French documents dealing with France's policy toward the Danubian Basin after W.W. I (pp. 91-110); Béla Bodo assesses a collection of comparative essays on the evolution of Budapest and New York (pp. 111-119); and S.B. Várdy writes about *The Encyclopedia of Medieval Hungarian History* (pp. 121-125).]

- 8 DREISZIGER, N.F., ed.
Regent Miklós Horthy, István Horthy and the Second World War. Introduction by N.F. Dreisziger. HUNGARIAN STUDIES REVIEW 23 nos 1-2 (Special Issue) (1996). 127 pp.
 [In this special volume Rita Péntek writes about the election of István Horthy as Vice-Regent of Hungary (pp. 17-28); Pál Pritz analyses the relationship of Miklós Horthy and Edmund Veessenmayer (pp. 29-42); N.F. Dreisziger provides a summary of Veessenmayer's testimony to American military intelligence officials in 1945 (pp. 46-65); Thomas Sakmyster comments on Miklós Horthy's letters written to Allied leaders after the war (pp. 67-79); and Mario Fenyo reviews T. Sakmyster's biography of Miklós Horthy. The volume also includes a paper by Sándor Agócs on labour movement in post-communist Hungary (pp. 93-108) and book reviews.]
- 9 HARASZTI, Endre
Hazámra emlékezve Kanadából: találkozások, beszélgetések [Remembering My Homeland from Canada: Interviews]. Budapest: Képiró Kiadó, 1998. 226 pp.
 [A collection of articles, interviews, essays; published post-humously.]
- 10 TURCHÁNYI, Sándor
A középster dicsérete [In Praise of Mediocrity]. Toronto: The Author, 1996. 44 pp.
 [A collection of essays relating to political life in Hungary between 1982 and 1986. Many of the papers were originally published in the Toronto-based *Hungarian Life*, a weekly newspaper.]

HISTORY

- 11 AGÓCS, Sándor
 "The Social Opposition: Labour in Post-Communist Hungary." HUNGARIAN STUDIES REVIEW 23 no 2 (1996): 93-108.
 [The author provides an analysis of the labour movement in post-communist Hungary from 1990 to 1994, drawing on a full range of Hungarian sources: on newspaper reports and commentaries, on interviews with union leaders, activists and social scientists.]
- 12 DREISZIGER, N.F.
 "Az atlanti demokráciák és a 'Szabad Magyarorszáért' mozgalmak a II. világháború alatt" [The Atlantic Democracies and the 'Movement for a Free Hungary' During World War II]. TÁROGATÓ 22 nos 9, 10 and 11 (1995): 30-31, 52-53, 38-39, respectively.

- [Describes the activities of the various factions of émigré Hungarian organizations in the U.S.A., Great Britain and Canada. Politicians discussed are Tibor Eckhardt, János Pelényi, Mihály Károlyi, Oscar Jászi, Béla Lugosi and many others.]
- 13 DREISZIGER, N.F.
 "A Dove? A Hawk? Perhaps a Sparrow: Bárdossy Defends His Wartime Record Before the Americans, July 1945." HUNGARIAN STUDIES REVIEW 22 no 1 (1995): 71-89.
 [An introduction to and the transcripts of wartime Hungary's Prime Minister László Bárdossy's interrogation by the officials of the German Intelligence Section of the 7th American Army. The document was originally produced by George Freimark and Irving M. Rowe.]
- 14 DREISZIGER, N.F.
 "Edmund Veesenmayer on Horthy and Hungary: An American Intelligence Report." HUNGARIAN STUDIES REVIEW 23 (1996): 43-46.
 [A study on Veesenmayer's testimony to American military intelligence officials in 1945. Part II of the Interrogation Report on Veesenmayer and Hungary is given on pages 47-65. Specifics on such topics as Veesenmayer's Mission to Budapest, 1943; Horthy's Visit with Hitler, March 1944; The German Legation in Budapest; the Sztójai Government; The "Jewish Problem" in Hungary; The Lakatos Government; The Abduction of the Regent, Oct. 15, 1944; The Szálasi Government.]
- 15 DREISZIGER, N.F.
 "General Géza Lakatos: The Forgotten Prime Minister of Hungary." TÁROGATÓ 24 no 10 (1977): 42-43.
 [A study of Lakatos' career and his role in Miklós Horthy's ill-fated attempt to get Hungary out of the war. The paper was written on the occasion of the 30th anniversary of Lakatos' death.]
- 16 DREISZIGER, N.F.
 "Hungary in 1945: An Introduction." HUNGARIAN STUDIES REVIEW 22 no 1 (1995): 5-11.
 [In this introductory essay to *Hungary Fifty Years Ago*, being a special issue of HSR, the author provides a summary of the political and economic life of Hungary following the "liberation" of that country by the enormous military machine of the Soviet Red Army.]
- 17 DREISZIGER, N.F.
 "John F. Montgomery and the Image of Hungarians in Wartime North-America." TÁROGATÓ 23 no 5 (1996): 39-40.

[Hungary did not have a favourable image among Western leaders from 1910 to 1956. Exceptions to this generalization included U.S. President F.D. Roosevelt and J.F. Montgomery, the American minister to Hungary between 1933 and 1941. The author reviews Montgomery's book: *Hungary, the Unwilling Satellite*, first published in 1947, which paints a sympathetic picture of interwar Hungary.]

- 18 DREISZIGER, N.F.
"Miklós Horthy and the Second World War: Some Historiographical Perspectives." HUNGARIAN STUDIES REVIEW 23 1-2 (1996): 5-16.
[An historiographical essay on Miklós and István Horthy, written as an introduction to a special volume on Regent Miklós Horthy and Vice-Regent István Horthy.]
- 19 DREISZIGER, N.F.
Review of Tibor Glant's article: "Roosevelt, Apponyi és a Habsburg Monarchia" [Roosevelt, Apponyi and the Habsburg Monarchy], *Századok* 131 (1997), pp. 1386-1401.
HUNGARIAN STUDIES REVIEW 24 nos 1-2 (1997): 124-125.
- 20 DREISZIGER, N.F.
"The Yeltsin File: Secret Soviet Documents on Hungary, 1956-58." TÁROGATÓ 24 no 2 (1997): 50-51.
[The Yeltsin File covers the period from April 1956 to June 1958. The documents deal with the gestation and the outbreak of the Hungarian Revolution and ends with the execution of Imre Nagy, and includes transcripts of the decisions of the Central Committee of the Communist Party of the U.S.S.R., as well as the Party's Presidium.]
- 21 FENYO, Mario D.
"The Admiral on Horseback: A New Biography of Miklós Horthy." HUNGARIAN STUDIES REVIEW 23 no 1 (1996): 81-84.
[A review article of Thomas Sakmyster's *Hungary's Admiral on Horseback, 1918-1944.*]
- 22 "Few Communist Bosses Faced Retribution." GLOBE AND MAIL (Aug. 26, 1997): A10.
[Provides a guide to the fate of Europe's communist leaders since the collapse of the Iron Curtain.]
- 23 GALÁNTAI, József
"Trianon and the Protection of Minorities." INTERNATIONAL HISTORY REVIEW 16 no 1 (1994): 171-173.
[Book review.]

- 24 GATES-COON, Rebecca
 "Landed Estates of the Esterhazy Princes: Hungary During the Reform of Maria Theresa and Joseph II." *CANADIAN JOURNAL OF HISTORY* 32 no 2 (1997): 253-254.
 [Book review.]
- 25 HARASZTI, Endre
 "Magyar huszárok 1848-ban és 1867 után" [Hungarian Hussars in 1848 and After 1867]. *TÁROGATÓ* 22 no 3 (1995): 12-13. illus.
 [These excerpts from a longer essay tell the story of the Magyar Hussars.]
- 26 "Hungarians Ponder Ethnic Riddle." *MONTREAL GAZETTE* (Feb. 8, 1995): A1, A10.
 [Hungarians are looking to northwestern China for their origins.]
- 27 "Hungarians Questioning West's Role in 1956." *MONTREAL GAZETTE* (Sept. 28, 1996): G8.
 [This article raises the question: did the West spur the Hungarian revolt and make promises of assistance that were never kept.]
- 28 "Hungary: Gloomy Celebrants." *ECONOMIST* 340 no 7979 (1996): 41f.
 [Describes the low-key celebrations of Hungarians on the occasion of the founding of their nation in 1,100 years ago.]
- 29 KISZELY, István
 "Őstörténeti mozaikok" [Mosaics of Hungarian Ancient History]. *TÁROGATÓ* 23 no 9 (1996): 30-31.
 [Describes the origin and history of the Magyar peoples from 1,000 B.C., throughout the centuries as revealed by runic (script) writing found on objects belonging to families and persons.]
- 30 KOSSUTH, Éva
 "Hol, mikor és kinek készült Szent István koronája?" [Where, When and for Whoever Was the Royal Crown of St. Stephen Made?] *TÁROGATÓ* 24 nos 10-11 (1997): 39-41, and 14-17, respectively. illus.
 [Describes the origin, the history and the artistic structure of the Holy Crown of Hungary, based on testimonials of goldsmiths and other experts.]
- 31 KOSSUTH, Éva
 "Hovatovább, nyelvtudomány?" [Where to, Philology?]. *TÁROGATÓ* 24 no 9 (1997): 22-23.
 [A review of *Keleten kél a nap (The Sun Rises in the East)*, by László Göntz, a book relating to the ancient history of Asia-Minor, Syria,

- Palestine and Northern-Mesopotamia, with emphasis upon their ethnological and linguistic significance.]
- 32 KOSSUTH, Éva
"Hunor és Magor" [Hunor and Magor]. *TÁROGATÓ* 23 no 4 (1996): 23-25. illus.
[Refuting the traditionally accepted Finno-Ugric concept held by historians and other experts in Hungary, the author supports the theory that Hungarians, based on historical legends and archeological sources, belong to the Scythian-Hunnish group as indicated by the prevailing Mesopotamian influences.]
- 33 KOSSUTH, Éva
"A Kárpátoktól le az Al-Dunáig" [From the Carpathians to the Lower-Danube]. *TÁROGATÓ* 23 nos 6-7 (1996): 24-26. illus.
[Describes the conquest by the Hungarians of the territory what's known today as Hungary.]
- 34 KOSSUTH, Éva
"Verecke híres útján..." ["Along Verecke's Famous Highway..."]
TÁROGATÓ 23 no 4 (1996): 32-35. map.
[Describes the events preceding and following the Hungarian settlement of the Carpathian-basin in 896.]
- 35 KOVRIG, Bennett
"Marginality Reinforced." In *Legacies of Communism in Eastern Europe*, eds. Zoltán Bányai and Iván Völgyes. (Baltimore: John Hopkins University Press, 1997) pp. 23-41.
- 36 KRISZTINKOVICH H., Mária
"Az átok" [The Curse]. *TÁROGATÓ* 24 no 8 (1997): 36-37. photos.
[Based on the memoirs of Princess Stephanie of Belgium, the author describes the unhappy marriage of the Princess to Prince Rudolf Habsburg. Following the Prince's suicide, Stephanie married Elemér Lónyay, a Hungarian aristocrat.]
- 37 LANGENBACHER, Eric Anton
"Eastern-Europe in Historical Post-Communist Perspectives." M.A. Thesis. University of Toronto, 1996.
[Examines the application of core-peripheral analysis to Hungary, Poland and the Czech Republic.]
- 38 LENARCIC, David A.
"Remembering History." *CANADIAN DEFENCE QUARTERLY* 25 no 1 (1996): 26-31.

- [Describes the Suez crisis and the Hungarian Revolution of 1956 from a Canadian perspective.]
- 39 MISKA, János
 "Forradalmunk a világsajtóban" [The 1956 Revolution Through the World Press]. *TÁROGATÓ* 22 no 10 (1994): 5-6.
 [A summary of the interpretation of the October Revolution through *Le Monde*, *Pravda*, *Trybuna Ludu*, *Rude Pravo*, *Dagens Nyheter*, *Borba*, *Al Ahram*, *Jen-Min-Jih-Pao*, and the *New York Times*.]
- 40 MISKA, János
 "Lehettek volna jobb napjaink is: 40 éves forradalmi megemlékezés" [We Could Have Had Better Days: 40th Commemoration of the 1956 Revolution.] *TÁROGATÓ* 23 no 11 (1996): 7-9. photos.
 [Based on his presentation at the Vancouver Hungarian Cultural Centre, the author places the emphasis upon the survivors of the uprising and those who brought honour to Hungarians.]
- 41 MISKA, János
 "Trianon a kortárs magyar szépprózában" [Trianon as Revealed by Contemporary Hungarian Authors]. *TÁROGATÓ* 25 nos 6-7 (1998): 12-13.
 [Includes excerpts from the writings on the subject of Endre Ady, Mihály Babits, Dezső Kosztolányi, Károly Kós, Frigyes Karinthy, and Zsigmond Móricz.]
- 42 NÓGRÁDY, Mihály
 "Secundus Ingressus Hungarorum Pannoniam (A magyarok második bemenetele Pannoniába)" [Secundus Ingressus Hungarorum Pannoniam: The Second Settlement of Hungarians in Pannonia]. *TÁROGATÓ* 23 no 5 (1996): 35-37.
 [The author points out the fact that the English translation of the Hungarian term *honfoglalás* in reality should be *settlement* and not *conquest*. He also elaborates on the possibility of Hungarians being indigenous to the area referred to as Historical Hungary as it existed before World War I. The migration theory from the Ural Mountains is not substantiated by historical algorithm.]
- 43 PÉNTEK, Rita
 "István Horthy's Election as Vice-Regent in 1942." *HUNGARIAN STUDIES REVIEW* 23 nos 1-2 (1996): 17-28.
 [An essay on the circumstances and consequences of the election of István Horthy as Hungary's Vice-Regent.]

- 44 PILISI, Paul
"La France et la bassin des Carpathes après la Première Guerre mondiale." HUNGARIAN STUDIES REVIEW 22 nos 1-2 (1995): 91-110.
[A review paper on *Documents diplomatiques français sur l'histoire du bassin des Carpathes 1918-1932*. Vol. 1, octobre 1918- août 1919, sous la direction de M. Ádám, Budapest: Akadémiai Kiadó, 1993. 864 pp.]
- 45 PRITZ, Pál
"Miklós Horthy and Edmund Veessenmayer: Hungarian-German Relations After March 1944." HUNGARIAN STUDIES REVIEW 23 no 1 (1966): 29-42.
[An analysis of the relationship of Horthy and Veessenmayer.]
- 46 PRITZ, Pál
"War-crimes Trial Hungarian Style? Prime Minister László Bárdossy Before the People's Tribunal, 1945." Translated from Magyar by Dániel Székely. HUNGARIAN STUDIES REVIEW 22 no 1 (1995): 47-70.
[A comprehensive account of the trial of former Prime Minister Bárdossy by the *Magyar Népbíróóság*.]
- 47 SAKMYSTER, Thomas
"Miklós Horthy and the Allies, 1945-1946: Two Documents." HUNGARIAN STUDIES REVIEW 23 no 1 (1996): 67-79.
[An outline of the author's comments on Miklós Horthy's two letters written to the Allied leaders, President Harry Truman and Ernest Bevin.]
- 48 SCHINDLER, John Richard
"The Hopeless Struggle." Ph.D. Thesis. McMaster University, 1996.
[Concerning the Austro-Hungarian army waging war in 1914-1918.]
- 49 SONDHAUS, Lawrence
"Naval Policy of Austria-Hungary, 1867-1918: Navalism, Industrial Development, and the Politics of Dualism." INTERNATIONAL HISTORY REVIEW 18 no 2 (1996): 417-418.
[Book review.]
- 50 SZEITZ, András
"A magyar szent korona" [The Hungarian Holy Crown]. TÁROGATÓ 22 no 8 (1995): 17-20. illus.
[A discription of the history and the composition of St. Stephen's Royal Crown regarded by most Hungarians as Holy.]
- 51 SZEITZ, András
"II. István és II. (Vak) Béla" [Stephen II and Béla II]. TÁROGATÓ 22 no 2 (1995): 32-34. illus.

[Describes the reign of two Hungarian kings, II. István and Béla II, of the Árpád-Dynasty.]

- 52 SZEITZ, András
 "IV. Béla" [Béla IV]. *TÁROGATÓ* 22 no 11 (1995): 32-34. illus.
 [An essay on King Béla IV, who reined from 1235 to 1270.]
- 53 SZEITZ, András
 "Szent László" [St. Ladislaus the King]. *TÁROGATÓ* 22 no 10 (1994): 42-44. illus.
 [Relates to St. Ladislaus, king of Hungary, 1077-1097.]
- 54 TÓGEL, Gyula
 "Budapest ostroma, 1944-45" [The Battle of Budapest, 1944-45]. *TÁROGATÓ* 22 no 2 (1995): 30-31.
 [Describes the battle of Buda defended by the German and Hungarian forces against the Red Army. The author's father died in the battle.]
- 55 UNGVÁRY, Krisztián
 "The 'Second Stalingrad': The Destruction of Axis Forces at Budapest (February 1945)." Translated from the Hungarian by Sean Lumbert. *HUNGARIAN STUDIES REVIEW* 22 no 1 (1995): 13-30.
 [Describes the disastrous break-out attempt of the German and Hungarian forces from the encircled Buda during the final days of the battle of Budapest in 1945. Emphasis is placed on the strategic situation, antecedents to the breakthrough attempt, the German and Hungarian forces defending Budapest, the operational plan, the passage through Órdögárok, the fate of the troupes and those who stayed behind.]
- 56 VÁRDY, S.B.
 "The American Adventures of Hungary's Holy Crown." *HUNGARIAN STUDIES REVIEW* 24 nos 1-2 (1997): 103-108.
 [A review of Tibor Glant's *A Szent Korona amerikai kalandjai, 1945-1978* (Debrecen: Kossuth Egyetemi Kiadó, 1997).]
- 57 VÁRDY, S.B.
 "The Trianon Syndrome in Today's Hungary. *HUNGARIAN STUDIES REVIEW* 24 nos 1-2 (1997): 73-80.
 [A discussion of the evolution of Hungarian public attitudes to the 1920 Treaty of Trianon since the collapse of Communism in 1989.]
- 58 VÁRDY, S. B.
 "An Encyclopedia of Medieval Hungarian History: The Achievement of the 'Szeged School' of Medieval Hungarian Historical Studies." *HUNGARIAN STUDIES REVIEW* 22 no 2 (1995): 121-125.

[A review of *Korai Magyar Történeti Lexikon* (9-14. század), Gyula Kristó, ed., published by Hungary's Akadémiai Kiadó in 1994. 755 pp.]

- 59 VARGA, László
 "Az elhallgatott forradalom" [The Hushed-up Revolution]. *TÁROGATÓ* 24 no 4 (1997): 44-45.
 [László Varga is a Member of the Parliament of the Hungarian Republic. In this paper he finds it ironical the way the commemoration of the 1956 Revolution has been hushed up by the nation's media in 1996.]
- 60 VEKERDI, József
 Review of János Makkai: *A magyarság keletzése* [*The Dating of Hungarians*]. Szolnok, 1994. *HUNGARIAN STUDIES REVIEW* 24 nos 1-2 (1997): 16-17.

POLITICS AND GOVERNMENT

- 61 "Back to the Future..." *U.S. NEWS & WORLD REPORT* 116 no 20 (1994): 40-43.
 [The author maintains that the 1994 elections were opening the door to a communist political comeback.]
- 62 "Capitalism with an Inhuman Face." *NEW MARITIMES* 12 no 6 (1994): 32-35.
 [Introduces Eastern Europe's 'New Left-wing' politicians.]
- 63 GLANZ, Susan
 "Economic Platforms of the Various Political Parties in the Hungarian Elections of 1945." *HUNGARIAN STUDIES REVIEW* 22 no 1 (1995): 31-45.
 [Examines the platforms of the political parties: the Smallholders' Party, the Social Democratic Party, the National Peasant Party, etc.]
- 64 "Hungary... in Economic Stew." *TIME* (Can. ed.) 143 no 21 (1994): 23.
 [According to the paper, Hungarians seem poised to vote former Communists back to power.]
- 65 "Hungary: Knifeman Knifed." *ECONOMIST* 338 no 7954 (1996): 57-58.
 [Announces the resignation of Finance Minister Lajos Bokros.]
- 66 "Is Central Europe, Along with Hungary, Turning Right?" *ECONOMIST* 347 no 8070 (1998): 4950. illus., tables, graph.
 [According to the article, it is too simple to say that Central Europe is going the same way, to the right.]

- 67 O'NEAL, Patrick H.
 "Hungary's Hasitant Transition." *CURRENT HISTORY* (U.S.) 95 no 593 (1996): 135-139.
 [Six years after the collapse of the communist regime, the space and depth of the Hungarian transition to democracy and market economy are much less than had been anticipated. Nevertheless, this task remains on course, despite fits and starts.]
- 68 "Power, Popularity and the Presidency." *ECONOMIST* 336 no 792 (1995): 42.
 [Describes the political leaders of post-communist Eastern Europe.]
- 69 "A Reasonable Way to Repeal History." *U.S. NEWS AND WORLD REPORT* 117 no 20 (1994): 70-71.
 [The paper expresses the optimism that Hungary and Roumania may provide a model for avoiding future ethnic nightmares.]
- 70 STIRLING, György
 "Horn Gyula Amerikában" [Gyula Horn in the United States: A Triumph or Failure?]. *TÁROGATÓ* 22 no 8 (1995): 41.
 [Describes Prime Minister Horn's official visit to the U.S.A.]

ECONOMY, COMMERCE, TRADE

- 71 DRASKOVICS, Tibor
 "Canada a Model for Hungarian Deficit-fighter." *GLOBE AND MAIL* (Feb. 14, 1997): A6.
 [Ottawa's record on economic issues impresses top financial expert.]
- 72 FRÉDÉRIC, Tomesco
 "Le Dur apprentissage du capitalisme." *REVUE COMMERCE* 96 no 7 (1994): 43-47. illus., carte.
 [La Hongroie poursuit sans mal, son ouverture sur le monde.]
- 73 HONORE, Carl
 "Hungary's Fading Hopes." *WORLD PRESS REVIEW* 43 no 12 (1996): 39.
 [Economic prosperity has been confined to urban centres and has not relieved the problems of inflation and unemployment.]
- 74 "Hungarian City Courts Calgary." *CLIPS CH* (Sept. 22, 1995): D8.
 [Szolnok is Calgary's new trading partner.]

- 75 "Hungary. G.D.P." *ECONOMIST* 344 no 8026 (1997): 92.
[Provides GDP, consumer prices, unemployment figures, balance payments, based on 1992 data; also 1998 forecasts.]
- 76 "Hungary for Knowledge." *HALIFAX CHRONICLE HERALD* (Je. 14, 1994): C1, C2.
[Hungarian businesspeople hone skills in Nova Scotia.]
- 77 LEKICS, Valéria; TÓTH, Gergely
"Bumpy Transition to a Green Market Economy." *ECODECISION* no 16 (1995): 70-72.
[Green products are a tough sell in Hungary, but companies are learning how to move them, according to 1990 Gallup survey.]
- 78 "Made in the U.S.A." *GLOBE AND MAIL* (Aug. 11, 1995): A9.
[Buses made in Hungary penetrated the U.S. market by putting together vehicles that are 60% American (Ikarus).]
- 79 "Magyar Malls." *ECONOMIST* 34 no 7991 (1996): 83. illus.
[Hungary overcomes the problem of a shortage of shops with a spate of Western-style malls.]
- 80 MARINOV, Marin
"Foreign Direct Investment in Bulgaria, Czechoslovakia and Hungary." L.L.M. Thesis. McGill University, 1994.
[A comparative study of the current legislation relating to financial investment in the three countries.]
- 81 MILLER, Lowry
"Hungary Gets the Message: Reform or Else." *BUSINESS WEEK* no 3420 (Apr. 17, 1995): 61. illus.
[Hungarian economy is in need of drastic reform.]
- 82 MILLER, Lowry
"After Painful Austerity, a Solid Recovery." *BUSINESS WEEK* no 3550 (1997): 40.
[Hungarian economy shows slow but solid recovery.]
- 83 NADLER, John
"Double Agent." *CANADIAN BUSINESS* 68 no 1 (1995): 37-40.
[Hungary can also be the entry point to the affluent economies of the West, as well as to Eastern Europe's markets.]
- 84 "No Moving Money in Hungary." *GLOBE AND MAIL* (Aug. 3, 1995): A12.

[Wealthy entrepreneurs and investors are settling for redecorating in a country where "mortgage" is an untranslatable foreign word, housing squeeze has sent prices soaring and borrowing costs are at 33 %.]

- 85 PICKEL, Andreas
 "Political Economy of Dual Transition." *CANADIAN JOURNAL OF POLITICAL SCIENCE* 31 no 1 (1998): 186-188.
 [reviews D.A. Bartlett's *Market Reform and Democratization in Hungary*.]
- 86 "Return to the Habsburgs: A Survey of Central Europe." *ECONOMIST* 337 no 7941 (1995): 1-28. (Special Section.)
- 87 SMART, T.R.
 "Putting Hungarian High Tech on the Map." *BUSINESS WEEK* no 3440 (1995): 107.
- 88 SZAMOSI, Leslie Thomas
 "Eastern Europe and Product Country Images." M.M.Sc. Thesis. Carleton University, 1996.
 [Examines the Canadian, American, Australian consumer preferences among Hungary, Poland and the Czech Republic.]
- 89 "Will They Be Grateful?" *ECONOMIST* 347 no 8068 (1998): 2, 55.
 tables, graph.
 [Hungary is the most successful of Europe's post-communist countries. That doesn't mean that its government or Prime Minister is sure to survive.]

FOREIGN RELATIONS

- 90 DRUCKER, Jeremy
 "Westward 'Ho', Says Hungary." *U.S. NEWS AND WORLD REPORT* 123 no 21 (1997): 47.
 [Describes Hungary's determination to prepare the way to join the European Union and emulate Western European political and economic systems.]
- 91 GAZSI GILL, Sylvia
 "Information Embassy for Canada" (Canada Centre for the Nadasdy Academy).] *FELICITER* 42 no 2 (1996): 15, 18. illus.
 [The Canada Centre of the Nadasdy Academy is combining the state-of-the-art technology to disseminate information about Canada's history, peoples, environment and culture. It is held in a romantic building of 75,000 sq. ft. The Nadasdy Foundation is located in Ottawa.]

- 92 "Germany's Eastward Urge." *ECONOMIST* 342 no 8008 (1997): 49-50.
[Germany has immense influence in Central Europe, but does it have the will to pull the three front-runners (Poland, Hungary and the Czech Republic) rapidly into the E.U. as well as NATO?]
- 93 GRANVILLE, Johanna
"The Soviet-Yugoslav Detente, Belgrade-Budapest Relations, and the Hungarian Revolution (1955-56)." *HUNGARIAN STUDIES REVIEW* 24 nos 1-2 (1997): 15-64.
[A detailed account — based on newly released Soviet and Yugoslav documents — of Hungarian-Yugoslav relations from the onset of the Yugoslav-Soviet detente to the abduction of Imre Nagy and his associates from the Yugoslav Embassy in Budapest by the Soviets in the wake of the 1956 Hungarian Revolution.]
- 94 "Hungarian Doubt." *ECONOMIST* 345 no 8043 (1997): 54.
[Hungary's government fearful of a low referendum turnout, stresses the benefits of NATO membership.]
- 95 KOVRIG, Bennett
"Hungary and the Victor Powers." *THE INTERNATIONAL HISTORY REVIEW* 19 no 2 (1997): 436-437.
[A review of Eric Roman: *Hungary and the Victor Powers, 1945-1950*, published by St. Martin's Press, 1996. Describes Hungary's political, economic and foreign relations based on new archival material.]
- 96 MAGYARÓDY, Szabolcs
"Magyarország lehetőségei - Ahogy azt egy nyugati magyar látja" [The Potentialities of Hungary - As Seen by a Hungarian Residing in the Western World]. *TÁROGATÓ* 24 no 11 (1997): 40-41.
[Discusses Hungary's relations with its neighbours; Gyula Horn's history-making admission that Hungary has no territorial claims against Ukraine, Slovakia and Rumania; and the response to this of Hungarian émigré organizations throughout the West.]
- 97 MOLNÁRNÉ KÖVÉR, Ibolya
"Magyarország és az Európa Unió kapcsolata" [The Relations of Hungary with the European Union]. *TÁROGATÓ* 24 no 2 (1997): 37.
[Discusses Hungary's foreign relations with members of the European Union.]
- 98 "NATO Enlargement: Take Three." *ECONOMIST* 339 no 7972 (1996): 47-48.
[Hungary, Poland and the Czech Republic are the likeliest new members of NATO.]

- 99 "U.S. Rules Out Broad Expansion of NATO." GLOBE AND MAIL (Je. 13, 1997): A13.
[Hungarians, Poles and Czechs get the nod from the Alliance's most powerful member.]
- 100 VÁRDY, S.B.
Review of Attila Paládi-Kovács: *Ethnic Traditions, Classes and Communities in Hungary*. Budapest, 1996. HUNGARIAN STUDIES REVIEW 24 nos 1-2 (1997): 122-123.

PUBLIC SAFETY, SOCIAL CONDITIONS

- 101 CARYL, Christian
"Very Long Arm of American Law: A Foreward Defence Against Organized Crime." U.S. NEWS WORLD REPORT 123 no 1 (1997): 49-50.
[Describes the defence against organized crime in Hungary as the nation's police force is taking a course on law enforcement offered by U.S.-run International Law Enforcement Academy. It is a training school that opened its door in Budapest in 1995.]
- 102 DOMOKOS, Sándor
"Közbiztonság Magyarországon" [Public Safety in Hungary]. TÁROGATÓ 24 nos 6-7 (1997): 15.
[During an extended visit to Hungary the author came to the conclusion that public safety in Hungary's large cities is not what might be expected.]
- 103 GIARELLI, Andrew
"Plowed on Pálinka." WORLD PRESS REVIEW 44 no 2 (1997): 24.
[Potent fruit brandy is bewitching a growing number of Hungarians, who now rival Russians as the world's heaviest drinkers.]
- 104 "Hospital in Hungary Attempts to Save Babies from Murder." MONTREAL GAZETTE (My 21, 1996): F8.
[Story based on a report by the Ágost Schoepf-Mérei Hospital.]
- 105 SHELBY, Barry
"Blue-movie Capital." WORLD PRESS REVIEW 44 no 4 (1997): 34-35.
[Budapest has become the thriving centre of Europe's sex industry.]
- 106 "Struggling to Survive." MONTREAL GAZETTE (Apr. 22, 1993): A3.
[In Hungary, where monthly pensions mean poverty, the elderly have become black marketeers.]

- 107 "Unexpressionism." *CANADIAN WOMAN STUDIES* 16 no 1 (1995): 80-84.
[Describes the challenges to the formation of women's groups in Hungary.]
- 108 "Why Hungary is the 'Centre of the Porno World?'" *MONTREAL GAZETTE* (Jl 22, 1996): E8.
[According to the article, lax laws and an abundance of actors contribute to the proliferation porno in Hungary.]

MINORITIES

- 109 "Anti-Jewish Campaign Raises Questions About Free-speech Law." *MONTREAL GAZETTE* (Mr. 26, 1994): G11.
- 110 BARDÓCZ, Gergely
[A Felvidék nem alkuszik meg!] [The Northern Uplands Does Not Give Up!]. *TÁROGATÓ* 25 no 1 (1998): 39-41.
[Describes the discrimination suffered by Slovakia's Hungarian communities and their struggles against the oppressive Slovak authorities.]
- 111 KOSTYA, Sándor
"Nyelvi küzdelmek az elszakított Felvidéken" [The Struggles for Retaining Their Mother Tongue in the Northern Uplands]. *TÁROGATÓ* 22 no 1 (1995): 48-50.
[Offers a chronological and statistical analysis of the oppression meted out by Slovakia to the Hungarian minority in that country.]
- 112 MAGOCSI, Paul R.
"The Hungarians in Transcarpathia." *A KÁRPÁTALJAI MAGYAR TUDOMÁNYOS TÁRSASÁG KÖZLEMÉNYEI* 2 (1992): 40-51.
[It is an historical fact that Hungarians and the Ruthenians, the people who occupy the Transcarpathian region, now belonging to Ukraine, have maintained peaceful relations throughout the centuries. The fact that today both are in a minority position has created even closer ties between the two nationalities.]
- 113 McLELLAND, Joseph C.
"Metzger's List." *PRESBYTERIAN RECORD* (November 1997): 14-16. photos.
[This is a biographical paper pertaining to Rev. Frederick Metzger's religious and humanitarian accomplishments, which included the saving of countless Jewish families from Nazi deportations in Hungary, while working for the Good Sheppard Society there. In Canada, as an

immigration officer, Rev. Metzger was involved in registering thousands of Hungarian refugees in Austria in the wake of the 1956 uprising.]

- 114 RÓKA, Zsuzsanna
"Victims No More." *NEW INTERNATIONALIST* 293 (Aug. 97): 5.
[Singer Zsuzsanna Róka promotes fresh start for Gypsies in Hungary.]
- 115 "Slovak Language Law Provokes Fears for Ethnic Minority." *GLOBE AND MAIL* (Dec. 6, 1995): A13.
[Proposed legislation restricting the use of Hungarian in Slovakia is causing diplomatic row between Budapest and Bratislava.]
- 116 TELCS, George
"The Hungarian People of Transylvania." *KALEJDOSZKÓP* 1 no 1 (1998): 12-13.
[A summary of the history of Transylvania and its Hungarian people.]

LANGUAGE, LITERATURE

- 117 BISZTRAY, George
"Simmelweis as a Literary Hero." *HUNGARIAN STUDIES REVIEW* 24 nos 1-2 (1997): 65-72.
[The author examines the treatment of Semmelweis by playwrights in Norway, the United States and Hungary, as well as by a French novelist.]
- 118 BISZTRAY, George
"Two Hungarian Studies Journals: *Hungarian Studies* (Budapest and Bloomington, Indiana), and *Rivista di studi ungheresi* (Rome)." *HUNGARIAN STUDIES REVIEW* 24 nos 1-2 (1997): 120-122.
[A detained review of these two scholarly periodicals.]
- 119 De KOVA, George
"Csokonai Vitéz Mihály" [Mihály Csokonai Vitéz]. *TÁROGATÓ* 24 nos 6-7 (1997): 8.
[A overview of the poetry of Csokonai Vitéz (1773-1805).]
- 120 FÁY, István
"Ceruzarajz Krúdy Gyuláról" [Sketches of Gyula Krúdy]. *TÁROGATÓ* 24 no 11 (1997): 26-27. port.
[A critical appraisal of the novels of Gyula Krúdy (1878-1933).]
- 121 FÁY, István
"Vörösmarty Mihály." *TÁROGATÓ* 22 no 8 (1995): 27-29.
[A homage to Hungary's laureate poet (1800-1855).]

- 122 GARDINER, Eliza
 "Hungarian Drama in English Translation: A Bibliography." HUNGARIAN STUDIES REVIEW 24 nos 1-2 (1997): 97-102. bibl.
 [A list of works available in the University of Toronto's Robarts Library. It is introduced by George Bizstray.]
- 123 GARGYA, Imre
 "Hódolat Böszörménynek: Interjú Miska Jánossal" [Homage to Böszörmény: An Interview with János Miska]. SZABADHAJDÚ (Feb. 27, 1992): 2
 [Remembering Hajdúböszörmény, where Miska went to High School in 1949-1953. A shorter version of this interview has appeared in *A Bocskai István Gimnázium Jubileumi évkönyve, 1621-1996*, 1996, pp. 116-117.]
- 124 JANKOVICS, József
 "Kulcs és iránytű: A 60 éves Ilia Mihály köszöntése" [A Key and Compass; Remembering Mihály Ilia on the Occasion of His 60th Birthday]. TÁROGATÓ 22 no 1 (1995): 28.
 [Homage to Mihály Ilia, Professor of Literary Studies at József Attila University, in Szeged. He was an editor of the periodical *Tiszatáj*, and has been an ardent supporter of Hungarian writers and scholars living abroad.]
- 125 KERTI, Éva
 "Kaffka Margit (1880-1918)" [Margit Kaffka (1880-1918)]. TÁROGATÓ 25 nos 6-7 (1998): 14-15. photos.
 [An article about M. Kaffka, one of Hungary's most prominent female novelists and poets.]
- 126 KOSSUTH, Éva
 "Debrecennek igaz leánya" [Debrecen's Devoted Daughter]. TÁROGATÓ 25 no 5 (1998): 13. photos.
 [An essay pertaining to the novels of Magda Szabó, an accomplished author of several novels. Éva Kossuth is a close relative of Szabó.]
- 127 KOSSUTH, Éva
 "Kölcsey Ferenc, 1790-1838" [Ferenc Kölcsey, 1790-1838]. TÁROGATÓ 24 no 8 (1997): 19-21. illus., ports.
 [Describes the life and poetry of Ferenc Kölcsey, author of Hungary's national anthem.]
- 128 KOVÁCS, Anikó
 "Radnóti Miklós (1904-1944)" [Miklós Radnóti, (1904-1944)]. TÁROGATÓ 25 no 11 (1998): 40-41.
 [A critical appraisal of the life and poetry of Miklós Radnóti.]

- 129 KRISZTINKOVICH, Mária
 "Ráth-Végh István (1870-1959)" [István Ráth-Végh (1870-1959)].
 TÁROGATÓ 23 no 4 (1996): 23-25. port.
 [István Ráth-Végh was a novelist and a renown publicist. Krisztinkovich is a niece of the author. Her paper is based on personal recollections.]
- 130 MISKA, János
 "Fifty Years of Hungarian Populism." In his *Többnyire magunkról*
 (Victoria: Microform Biblios, 1996): pp. 104-128.
 [A study of the Hungarian Populist movement, a philosophical, sociological, political and a literary movement active between the 1930s and the 1950s. Areas covered are: Its origin and ideology; its historical background; its sociographic trends; and populist literature: poetry and prose, before and after World War II.]
- 131 MISKA, János
 "Nincs béke az almafák alatt" [There Is No Peace Under the Apple Trees]. TÁROGATÓ 24 no 2 (1997): 31-32.
 [A review of Antal Végh's book of essays: *Nincs béke az almafák alatt.*]
- 132 NÓGRÁDY, Mihály
 "Nem oda Buda" [Wherever, Buda]. TÁROGATÓ 23 no 11 (1996): 52-54.
 [A discussion of etymology of the word Buda. The author provides 25 references to support the theory that Buda is derived from the Sumerian *bat* 'bot, jogar' and denotes the head of state in antiquity. The Sumerian word is linked to the present-day symbol for the head of state, which is mistakenly called *kettős kereszt*, a cross with two cross-bars.]
- 133 NÓGRÁDY, Mihály
 "Surnames Derived from Hungarian Ethnic Denominations." ONOMASTICA CANADIANA 76 no 1 (1994).
 [Wherever there are people of Hungarian background in today's world, the most distinctive of their surnames denote nationality. Some of them have several possible etymologies. This paper supports existing etymological theories and explores other possibilities, offering different solutions. The surnames Horváth, Kozák, Kun, Magyar, Oláh, Rácz, Szász, Székely, Török, Tóth are analysed.]
- 134 NÓGRÁDY, Mihály
 "Traces of the Past: Sumerian Root Words in Hungarian Names". ONOMASTICA CANADIANA no 63 (1982)
 [A large number of Hungarian names cannot be explained within the boundaries set up by the Finno-Ugric hypothesis, but they correspond to Sumerian words. These names suggest that Sumerian and Finno-Ugric

languages did not develop independently in antiquity and compliment rather than contradict each other.]

- 135 RÁDICS, Károly
 "József Attila: 'Az ucca és a föld fia vagyok' " [Attila József: 'I'm the Son of the Streets and the Earth']. *TÁROGATÓ* 22 no 4 (1995): 16-17.
 [Describes the early years of Attila József, the poet (1905-1937).]
- 136 RANDO, Gaetano
 "Italian Diaspora Literature and the Social Sphere: Some Theoretical Considerations." *CANADIAN ETHNIC STUDIES* 23 no 3 (1996): 95-99.
 [Reference is made to György Lukács, maintaining that 'objective ' reality and everyday events constantly influence the writer and that each art form functions in a determined context. The perspective of social realism enables the writer to see society and history for what they really are.]
- 137 SEVERO de PAPP, Emőke
Hungarian and Transylvanian Folktales. Translated and adapted by Emőke de Papp Severo. Ottawa: Borcalis Press, 1997. 109 pp. port.
 [The Windsor, Ontario-born author collected 21 Hungarian folktales as told by her mother, and translated them into English. References with complete bibliographical data are provided.]
- 138 TARAPCSÁK, Ilona
 "Változatok a magyar irodalomra" [Variation on Hungarian Literature]. *TÁROGATÓ* 25 no 1 (1998): 24-25.
 [Notes on a presentation given by Professor András Görömbei, of the University of Debrecen, on Hungarian literature in the Successor States.]
- 139 TOTOSY de ZEPETNEK, Steven
 "Ethnicity and Center/Periphery: Cultural Identity in German and (East) Central Europe." In: *Culture, Identity, Europe/Kultur, Identität, Europe*, ed. Rien T. Segers. *SPIEL* 14 (1995): 38-49.
 [Discusses some aspects of the problematics of cultural homogeneity versus 'positive cultural diversity' and ethnicity in Germany and (East) Central Europe and particularly Hungary. Emphasis is placed on international diversity and ethnicity with reference to the large influx of immigrant population in Western Europe.]
- 140 TOTOSY de ZEPETNEK, Steven
 "Factors of Cumulative Canon Formation: Examples in Canada and Hungary." In: *The Systemic and Empirical Approach to Literature and Culture as Theory and Application*, ed. Steven Totosy de Zepetnek and Irene Sywenky. (Edmonton: University of Alberta, 1997) pp. 333-340.

- [A study of the literary canon formation in Canada and Hungary. Reference is made to the works of Mihály Szegedy-Maszák, Peter Nádas, John Fraser, Robert Lecker, Katalin Szikora and others.]
- 141 TOTOSY de ZEPETNEK, István
 "Hogyan tanulmányozza a magyar tudósvilág az irodalmat? Egy külföldi benyomásai" [The Way Scholars Examine Literature in Hungary. The Impressions of a Foreigner with Critical Observations]. *ELET ÉS IRODALOM* 40 no 15 (1996): 5.
 [The author maintains that literary historians in Hungary pay less attention to Hungarian literature abroad than it deserves.]
- 142 TOTOSY de ZEPETNEK, Steven
 "Margit Kaffka and Dorothy Richardson: A Comparison." *HUNGARIAN STUDIES* 11 no 1 (1996): 77-95.
 [A comparative study of the Hungarian author Margit Kaffka and the British novelist Dorothy Richardson. Kaffka's evaluation is partly based on György Bodnár's *A 'mese' lélekvandorlása*, and Dorothy Richardson's on Gillian E. Hanscombe: *The Art of Life: Dorothy Richardson and the Development of Feminist Conscienciousness.*]
- 143 TOTOSY de ZEPETNEK, István
 "Módszer és komparatisztika. Avagy újabb fejlemények az irodalomtörténetben" [Methodology and Comparative Literature: Recent Developments in Literary Theory]. *ALFÖLD* 47 no 7 (1996): 62-73.
 [Main areas covered: Systemic literary concepts; institutional literary theory; the link between systemic literary concepts and institutional literary theories; comparative literature.]
- 144 TOTOSY de ZEPETNEK, Steven
 "Systemic Approaches to Literature - An Introduction with Selected Bibliographies." *CANADIAN REVIEW OF COMPARATIVE LITERATURE* 19 nos 1-2 (1992): 21-93.
 [Mentioned are George Bisztray, György Lukács and Steven Totosy.]

RELIGION

- 145 ELLIOTT, Lawrence
 "Autre Mission du père [Imre] Kozma." *READER'S DIGEST* 98 no 586 (1996): 58-62.
 [Ce prêtre hongrois milite en faveur de la solidarité entre les peuples.]

- 146 FÁY, István
 "Vizsolyi Biblia" [The Bible of Vizsoly]. TÁROGATÓ 23 no 11 (1996): 40-41.
 [An essay on the historical Bible of St. Jerome's *Vulgata*, translated from Latin into Hungarian by Gáspár Károli.]
- 147 "Hungarian Churches Concerned Over Social Decline." PRESBYTERIAN RECORD 121 no 5 (1997): 36.
 [Examines social conditions and religious institutions in Hungary.]
- 148 "Hungarian Pastor Receives E.H. Johnson Award." PRESBYTERIAN RECORD 70 no 8 (1996): 33. port.
 [Rev. Dániel Szabó of Miskolc has been awarded the E.H. Johnson award. His activities as a missionary to East Europe (Russia and Ukraine) are described.]
- 149 KNUDSEN, Valerie Maria
 "Homeland Revisited: An Ancient Faith Reclaims its Heritage." CATHOLIC NEW TIMES 21 no 11 (1997): 15.
 [Describes the revival of Roman Catholicism in Hungary.]
- 150 KOVÁCS, András
 "A székely szombatások" [Szekler Sabbatarians]. KALEJDOSZKÓP 1 no 6 (1998): 21-25.
 [Sabbatarianism originates from the 17th century in Transylvania. It is not a Christian nor a Jewish religion, but a special mixture of the two, expressing the century-old 'Szekler rights'. This paper, written in Hungarian and English, provides a history of the sect.]
- 151 KRISZTINKOVICH, Maria
 "Anabaptist Pottery: Cultural and Historical Background." In: *The Potter's Art — Contributions to the Study of the Koerner Collection of European Ceramics*, ed. Carol E. Mayer. (University of British Columbia, Museum of Anthropology, 1997).
 [The author describes the significance of the Anabaptist (Habanian) ceramics as displayed in UBC's Museum of Anthropology's Koerner Collection.]
- 152 KRISZTINKOVICH, Maria
An Annotated Hutterite Bibliography. Ed. Peter C. Erb. Kitchener: Pandora Press, 1998.
 [A comprehensive bibliography of Anabaptist-Hutterites and Habner-related sources and publications. Includes several codices.]

- 153 SERESS, Edmund
 "Szabó Dániel: Daring to Be Daniel." PRESBYTERIAN RECORD 119 no 4 (1995): 37-38. port.
 [Describes Rev. Dániel Szabó's courageous missionary work in Ukraine and Russia, after having been released from political imprisonment.]
- 154 SOMFAI, Béla
 "Jesuit Ethics Professor Reflects on His Native Hungary." CATHOLIC NEW TIMES 19 no 17 (1995): 13.
 [An interview with Rev. Béla Somfai.]

TELEVISION, FILM, CULTURE

- 155 "Bleak is Beautiful for Hungarian Film-makers." GLOBE AND MAIL (Sept. 15, 1995): D3.
 [Hungary's film directors are coming to terms with rules for creating art. Hungarian Rhapsodies program at the Toronto International Film Festival.]
- 156 "Capitalism Goes Sour: Witness Redux." MONTREAL GAZETTE (Feb. 19, 1995): B5.
 [A film-maker depicts how post-communist euphoria turns to disillusion.]
- 157 DANCS, Rózsa
 "Egy emberöltő Thália szolgálatában: Botka László, a sepsziszentgyörgyi színművész." [In the Service of Thalia Throughout a Lifetime: László Botka, an Actor of Sepsziszentgyörgy]. KALEJDOSZKÓP 1 no 2 (1998): 19-21.
 [Describes the career of László Botka as an actor in Transylvania.]
- 158 DEVENYI, Jutka
 "The Theatrical Grotesque: An Aesthetic Tool for Interpreting History on the Hungarian Stages in the 1960's and 1970's." HUNGARIAN STUDIES REVIEW 23 no 2 (1996): 85-92.
 [The author analyses the "theatre of the absurd" plays of István Örkény (*Catsplay*, *The Tót Family*, etc.).]
- 159 HEGEDŐS, Györgyi
 "Pest az Pest" [Budapest Revisited]. TÁROGATÓ 22 no 4 (1995): 14-15.
 [A panoramic view of literary and cultural activities in Hungary, with emphasis upon the theatre. The author herself is an actress and stage director in Vancouver.]

- 160 "Hungary Unveils Film Miracle." *GLOBE AND MAIL* (Feb. 9, 1996): C8.
[This article pertains to Hungarian cultural affairs as revealed by the Hungarian Film Week in Toronto.]
- 161 MADDEN, Normandy
"Consortium Pushes for Hungary's First National Commercial Network." *MARKETING* 100 no 42 (1995): 7.
[Describes Hungary's TV broadcasting policy.]
- 162 MADDEN, Normandy
"Hungarian Advertising Boosted by Private TV." *MARKETING* 102 no 32 (1997): 6.
[Describes the prospects of TV production and programming in Hungary by obtaining financial support from the private sector.]
- 163 MADDEN, Normandy
"Hungarian Parliament Passes New Media Law." *MARKETING* 101 no 4 (1996): 5.
[Examines Hungarian television laws and systems.]
- 164 "Recycled Red Revolution." *ECONOMIST* 346 no 8056 (1998): 86.
[A recording of revolutionary and proletarian songs of the Communist era is a hot seller in Hungary.]
- 165 SMART, T.R.
"Handsome TV Station — Going Once, Going Twice — on the Block." *BUSINESS WEEK* no 3477 (1996): 58.
[Hungarian media properties — and fat ad revenues — boost Hungarian broadcasting.]
- 166 ZALÁN, Magda
"Magyar film és rendezője Torontóban" [Hungarian Film and its Producer in Toronto]. *KALEJDOSZKÓP* 1 no 4 (1998): 26.
[A review of Sándor Simó's film: *Franciska's Sundays*, shown at the University of Toronto, April 1998.]

MISCELLANEOUS

- 167 BODO, Béla
"Budapest and New York Compared." *HUNGARIAN STUDIES REVIEW* 22 no 2 (1995): 111-119.
[A review of *Budapest and New York: Studies in Metropolitan Transformation, 1870-1930*, ed. Thomas Bender and Carl E. Schorske. New

York, Russell Sage Foundation, 1994. The collection contains essays by American and Hungarian historians and art historians.]

- 168 DREISZIGER, N.F.
 "Émigré artists and Wartime Politics, 1939-45." HUNGARIAN STUDIES REVIEW 21 nos 1-2 (1994): 43-75.
 [An attempt to clarify some aspects of the political activities of émigré Hungarian artists, including Béla Bartók, László Moholy-Nagy and Béla Lugosi. Also includes documents such as the American Intelligence Report on the Hungarian-American Council for Democracy, memorandum digest of the U.S. Office of Censorship.]
- 169 DREISZIGER, N.F.
 "Mutual Images and Stereotypes: The United States and Hungary." HUNGARIAN STUDIES REVIEW 23 no 2 (1996): 109-116.
 [A review article of four writings: Géza Závodszy: *American Effects on Hungarian Imagination and Political Thought*; Piotr Wandycz: "Western Images and Stereotypes of Central and Eastern Europe"; László Marác: "Western Images and Stereotypes of the Magyars"; and John F. Montgomery: *Hungary, the Unwilling Satellite*. (On this book, see # 17).]
- 170 DUHAMEL, Alain
 "ADM." LES AFFAIRES 69 no 18 (1997): 11.
 [Aéroports de Montréal International s associe a' un consortium un aéroport en Hongroie.]
- 171 GIFFORD-JONES, W.
 "Hungary Dips Into Its Dinner and Its Grave." FINANCIAL POST 10 no 44 (Nov. 1997): 33.
 [Describes the diet regime as the cause of diseases in Hungary.]
- 172 KINGSTONE, Barbara
 "Romantic Budapest: Where East Meets West." FINANCIAL POST 89 no 23 (Je. 10, 1995): 31. illus.
 [A description of contemporary Budapest.]
- 173 KOSSUTH, Éva
 "Torma Zsófia, a magyar összehasonlító régészeti úttörője (1840-1899)" [Zsófia Torma, a Pioneer of Hungarian Comparative Archeology (1840-1899)]. TÁROGATÓ 25 no 5 (1998): 29-31. illus., photos.
 [Zsófia Torma's excavations in Transylvania and elsewhere resulted in the discovery of large collections of clay dishes of Mesopotamian (Sumerian) origin. She had published on the subject extensively in West-European periodicals.]

- 174 LIPTÁK, Béla
"Kérelem a Magyar Országgyűlés tagjaihoz" [An Appeal to the Members of the Hungarian Parliament]. *TÁROGATÓ* 24 no 8 (1997): 45.
[The proposed dam built on the Danube would have devastating affects on the environment. The author appeals to the members of the Hungarian Parliament to block its construction.]
- 175 MISKA, János
"Könyvtári szakember Kanadában" [A Library Specialist of Budapest Visiting in Canada]. *TÁROGATÓ* 22 no 11 (1995): 20.
[An interview with Dr. Ilona Kovács, a librarian and administrator at the National Széchényi Library, in charge of the Hungarology Abroad Department. She was visiting libraries in British Columbia.]
- 176 MISKA, János
"Nyugdíjazás, hazai módra" [Enforced Retirement of a Librarian]. *TÁROGATÓ* 22 no 5 (1995): 26-27.
[Describes the hasty dismissal for political reasons of senior librarian József Vekkerdi from the National Széchényi Library.]
- 177 N. KÓSA, Judit
"Új köntösben Mátyás király palotája" [King Matthias' Castle Renovated]. *TÁROGATÓ* 25 no 5 (1998): 50-51. photos.
[Describes the renovation process of the Royal Castle of Hungary.]
- 178 PEARCE, Fred
"Hungary's Spas in Hot Water." *NEW SCIENTIST* 144 no 1955 (1994): 22-25. illus.
- 179 SZIKLAI, Oszkár
"Forest Tending in Hungary." *FORESTRY CHRONICLE* 70 no 3 (1994): 279-281.
[A summary of Hungary's forest practices over the years.]

2. HUNGARIANS IN CANADA

REFERENCE WORKS

Bibliographies, catalogues, directories

- 180 *Arts in Canada: A Union List of Artists' Files = Artistes au Canada: une liste collective des dossiers d'artistes.* National Gallery of Canada, 1988. 776 pp.
[A list of artists with their work represented in Canadian holdings. Includes scores of Hungarian-Canadian artists.]
- 181 BISHOP, Olga
Bibliography of Ontario History 1867-1976: Cultural, Economic, Political, Social. Toronto: University of Toronto Press, 1980. 2 vols.
[Provides entries on Hungarian immigrants based on Linda Dégh's, John Kosa's, and K. Weimar's studies.]
- 182 BOND, Mary; CARON, Martine M., comps.
Canadian Reference Sources: An Annotated Bibliography = Ouvrages de référence canadiens: une bibliographie annotée. Vancouver: UBC Press, in cooperation with the National Library of Canada, 1996. 1076 pp.
[A bilingual reference source. Includes close to 4200 titles of bibliographies with extensive annotations. There are several entries on Hungarian-Canadians, including the compilations of George Bisztray, John Miska, Mária Szívós, and Jean Szeles.]
- 183 *Canadian Almanac & Directory.* Toronto: Copp Clark Professional, 1847-
[An indispensable reference tool, published annually. Provides lists of government and private directories, almanacs, names and addresses of organizations, religious and ethnic establishments, art galleries and archives. Some Hungarian groups are also included.]
- 184 *Canadian Book Review Annual.* Ed. Joyce M. Wilson. Toronto: C.B.-R.A., 1973- .

[Publishes reviews of Canadian books in English. Subjects covered: Literature, trade, scholarly, reference, and children's books. Hungarian-Canadian authors are included.]

- 185 *Canadian Books in Print. Author and Title Index*. Ed. Marian Butler. Toronto: University of Toronto Press. 1975- .
[Issued quarterly. A separate *Subject Index* is published annually. Lists books published in, and related to, Canada. Hungarian-Canadian authors are included. Supersedes: *Canadian Books in Print = Catalogue des livre canadiens en litteraire*.]
- 186 *The Canadian Encyclopedia*. Ed. James Marsh. Edmonton: Hurtig Publishers, 1985. 4 vols.
[A comprehensive encyclopedia of modern Canada. For references to Hungarians see such headings as Ethnic-Canadian Literature, Hungarians etc. Hungarian contributors are: N.F. Dreisziger, Emőke Szathmáry. A CD version has also been published.]
- 187 *Canadian Index*. Toronto: Micromedia. vol. 1- , 1985- .
[A monthly bibliography, provides extensive coverage on Hungary, Hungarians and Hungarian-Canadians. Hungary is covered under various subject headings such as Cultural affairs, Economic conditions and policy, Environment, Finance, Foreign affairs, Police and crime, Politics and government, Social conditions.]
- 188 *Canadian Slavonic Papers = Revue Canadienne des Slavistes*. Ed. Edward Mozejko. Edmonton: University of Alberta. 1- , 1956- .
[A scholarly periodical published quarterly, with comprehensive annual bibliographies pertaining to Eastern-Europe. Includes papers on Hungary and Hungarian-Canadians.]
- 189 *Canadian Who's Who*. Ed. Kieran Simpson. Toronto: University of Toronto Press, vol. 1- ; 1910- .
[A standard reference source of contemporary Canadian biography. Several prominent Hungarian Canadians are included.]
- 190 DOSSICK, Jesse J., comp.
Doctoral Research on Canada and Canadians = Thésés de doctorat conourant le Canada et les Canadiens 1884-1983. Ottawa: Minister of Supply and Services Canada, 1986. 559 pp.
[Numerous doctoral graduates of Hungarian origin are listed, including Alexander Feledy, Nándor Dreisziger, Zoltán Hajnal, Peter Hidas,

Carmela Patrias, Emőke Szathmáry, Thomas Spira, László Szijj, Joseph Vida.]

- 191 HALE, Linda L.
Vancouver Centennial Bibliography. A Project of the Vancouver Historical Society. Vancouver: The Society, 1986. 4 vols.
[Includes 5 entries on Hungarians in Vancouver, amongst them an M.A. thesis on the Sopron Division at UBC, and the local chapter of the Széchenyi Society. Also includes an M.A. thesis on the influence of ethnic minority on the cultural geography of Vancouver.]
- 192 KALLMANN, Helmut, ed.
Catalogue of Canadian Composers, rev. and enl. ed. Toronto: Canadian Broadcasting Corporation, 1952. 254 pp.
[Includes István Anhalt and Paul A. de Marky.]
- 193 KALLMANN, Helmut; POTVIN, Gilles; WINTERS, Kenneth, eds.
Encyclopedia of Music in Canada. Toronto: University of Toronto Press, 1981. 1076 pp. illus., ports.
[Includes individual entries on: István Anhalt, Lóránd Fenyves, John Fodi, László Gáty, Éva Hidasy Hajós, Márta Hidy, Géza de Kresz, Tamás Légrády, Paul de Marky, Dezső Mahalek, Tibor Polgár, Dezső Vághy and many others.]
- 194 LERNER, Loren; WILLIAMSON, Mary T.
Art and Architecture in Canada: A Bibliography and Guide to the Literature = Art et architecture au Canada: Bibliographie et guide de la documentation jusqu'en 1981. Toronto: U. of T. Press, 1991. 2 vols.
[Hungarians included are Ladislaus Kardos, Endre Böszin, George Légrádi, Dora de Pédery-Hunt, Tibor Horváth, Paul Jánosi, and Gyula Marosán.]
- 195 McDONALD, Collin, comp.
A Dictionary of Canadian Artists. Ottawa: Canadian Paperbacks, 1967-7 vols.
[Provides biographical information and brief descriptions of the artists' work. Many Hungarian-Canadians are included.]
- 196 TOTOSY de ZEPETNEK, Steven
"Selected Bibliography of Studies about Canadian Ethnic Minority Writing." In: *Canadian Culture and Literature and a Taiwan Perspective*, ed. Steven Totosy de Zepetnek and Yiu-nam Leung. (Edmonton: University of Alberta, 1998) pp. 289-304.

[Includes bibliographies and critical works about minority literatures in Canada. Hungarians included are George Bisztray, John Marlyn, John Miska, Judit Molnár, Ildikó Carrington de Papp and Steven Totosy.]

- 197 TOTOSY de ZEPETNEK, Steven
 "A Selected Bibliography of Theoretical and Critical Texts About Canadian Ethnic Minority Writing." *CANADIAN ETHNIC STUDIES* 23 no 3 (1996): 210-223.
 [Includes references to publications in English and French, writings of literary criticism, theoretical texts and bibliographies. Reference is made to George Bisztray, Marlene Kadar, John Marlyn, John Miska, and Judit Molnár.]
- 198 VANCOUVER ART GALLERY LIBRARY
Checklist of Biographical Files: Canadian Artists and Artists Working in Canada. Vancouver: The Art Gallery Library, 1975. 13 pp., 5 pp.
 [Hungarians included are Nicholas Hornyansky, Elek Imrédy, Mariska Kárász, Ladislaus Kardos, Gyula Marosán, Éva Mosonyi, Antal Pósa, and Gabriel Szohner.]
- 199 *Who's Who in Canadian Film and Television = Qui est qui au cinéma et à la télévision au Canada.* Ed. Chapelle Jaffe. Toronto: Academy of Canadian Cinema and Television, 1986. 519 pp. illus.
 [Arranged by subject under the following headings: Writers, Producers, Directors, Editors. Of Hungarian-Canadians included are Robert Lantos, Anna Sándor and Tibor Takács.]

General works and collections

- 200 BEATTIE, Eleanor
The Handbook of Canadian Film. 2nd ed. Toronto: Peter Martin Associates, 1977. 355 pp.
 [Includes information on films directed by Robert Lantos and Tibor Takács.]
- 201 BOTAR, Oliver A.I., ed.
Hungarian Artists in the Americas. *HUNGARIAN STUDIES REVIEW* 21 no 1 (Special issue) (1994). 126 pp. illus.
 [In this special volume, Valerie Majoros writes about painter Lajos Tihanyi's attempt to establish himself on the American art scene (pp. 9-29); Richard Teleky offers an overview of the early work of photographer André Kertész (pp. 31-41); N.F. Dreisziger clarifies some aspects

of the political activities of émigré Hungarian artists, including László Moholy-Nagy, Béla Bartók and Béla Lugosi (pp. 43-75); Ágnes Judit Szilágyi introduces Rudolf Icsey and Hungarian filmmakers in Brazil (pp. 77-90); Oliver Botar translates and comments on Moholy-Nagy's poems (pp. 91-126).]

- 202 FISCHER, Ingrid E.
The European Reference Book and Calendar for Greater Vancouver.
 No. 1. Vancouver: Berger Publishing, 1978.
 [Contains descriptions of local ethnic groups, including Hungarians.]
- 203 KEYSERLINGK, Robert H., ed.
Breaking Ground: The 1956 Hungarian Refugee Movement to Canada.
 Toronto: York Lanes Press, 1993. 117 pp.
 [Consists of three parts: Pt. 1: The Canadian Immigration Environment, 1945-57; Pt. 2: The View from the Policy Centre, 1956-57; Pt. 3: The Settlement of Hungarian Refugees in Canada. Hungarian-Canadian authors included are: N.F. Dreisziger and Charles Tarnócai.]
- 204 MARLATT, Daphne
Sirathcona Project Collection. Interviews by Daphne Marlatt and Carole Itter. Victoria, B.C.: The Provincial Archives, 1978.
 [Includes 121 sound cassettes, a few of the interviews were conducted with Hungarians of British Columbia.]
- 205 MISKA, János
Lábunk nyomában; válogatott riportok és vallomások [In the Wake of Our Footsteps; Selected Essays and Memoirs]. Victoria: Microform Biblios, 1997. 119 pp.
 [Part 1. includes writings about Hungarian-Canadian painters, poets, stage directors and an interview given in Hungary on Hungarian-Canadian literature. Part 2 is devoted to the initial years of the Hungarian refugees in Montreal, Hamilton and Toronto, from 1957 to 1962. Also, two chapters on the accomplishments of Hungarian-Canadian research scientists, educators, artists and musicians.]
- 206 MISKA, János
Többnyire magunkról; válogatott írások 1985-1995 [Mostly of Ourselves; Selected Writings, 1985-1995]. Victoria: Microform Biblios, 1996. 142 pp.
 [Essays pertaining to Hungarian-Canadian research scientists, educators, scholars, musicians, artists and writers. It also includes a monograph written in English on the Hungarian Populist movement.]

Writings about Miska's writings:

- 207 FÁY, István
 "Többnyire magunkról; Miska János esszéi" [Mostly of Our-selves; Essays by János Miska]. TÁROGATÓ 23 no 5 (1996): 44-45. Also appeared in KANADAI MAGYARSÁG (1996). [Book review of *Többnyire magunkról*.]
- 208 PÁLL, Géza
 "Kanadai emberünk: Miska János; irodalmi karrier helyett küldetés; Egy csipetnyi Magyarország idegenben" [John Miska in Canada: Mission in Place of a Literary Carrier; A Little Part of Hungary Abroad]. KELET-MAGYARORSZÁG (Jl. 20, 1996). port. [Book review of *Többnyire magunkról*.]
- 209 PÁLL, Géza
 "Lábunk nyomában; válogatott riportok és emlékezések" [In the Wake of Our Footsteps: Selected Reports and Memoirs]. KELET-MAGYARORSZÁG (Oct. 6, 1997): 6. [Book review of *Lábunk nyomában*.]
- 210 VARGA, János
 Review of *Többnyire magunkról*. NAPLÓ (Je 18,1997): E5.
- 211 PATRIAS, Carmela
Patriots and Proletarians: Politicizing Hungarian Immigrants in Inter-war Canada. Montreal: McGill-Queen's University Press, 1994. 309 pp. illus., tables.
 [The Hungarian immigrants of the interwar era were divided into two exclusive and antagonistic camps: one being conservative and nationalistic, the other radical and pro-communist. The author shows that the politicization of these immigrants was a part of the development of their community institutions and group consciousness in Canada.]
- Writings about this work:**
- 212 "Patriots and Proletarians..." LITERARY REVIEW CDA 5 no 8 (1996): 17-18. [A book review of *Patriots and Proletarians...*]
- 213 PERIN, Roberto
 Book review of C. Patrias: *Patriots and Proletarians...* CANADIAN HISTORICAL REVIEW 79 no 1 (1998): 183-185.

[The author appeals to American historians asking them to pay more attention to the political dimensions of immigrant culture in the U.S.A.]

- 214 PÉDERY-HUNT, Dora, de; ed.
Ten Contemporary Canadian Medalists = Dix médailleurs canadiens contemporains. Ottawa: Pub-Arc Canada, 1971. 48 pp. illus.
 [Hungarians included are: Elek Imrédy, Héléne J. Maday, Gyula Marosán, Dora de Péderly-Hunt, and Imre Szelényi.]
- 215 SÁGI, György
Új demokrácia: merre van előre? [A New Democracy; Which Way to Forward?] Budapest: LSI Oktatóközpont Alapítvány, 1997. 244 pp.
 [An utopistic account of a democratic system which is exempt of corruptions and abuses. Divided into 4 chapters: (1) Of Life; (2) Of Society; (3) Of Political Systems; and (4) Concerning the future.]

Writing about:

- 216 MISKA, János
 Review of György Sági: *Új demokrácia.* TÁROGATÓ: 25 no 5 (1998): 21.
- 217 TELEKY, Richard
Hungarian Rhapsodies: Essays on Ethnicity, Identity, and Culture. Seattle and Vancouver: University of Washington Press and University of British Columbia Press, 1997. 217 pp. illus., bibl.
 [Contains twelve essays on ethnicity, literature, art, literary translations from Hungarian into English, and life in contemporary Hungary. The author is a third-generation Hungarian-American, now residing in Toronto. His intention in writing some of the essays included in this volume was to help him understand how his ethnic background has affected the course of his life.]

Writings about this book:

- 218 BISZTRAY, George
 "In Search of 'Hungarianness'." HUNGARIAN STUDIES REVIEW 24 no 1 (1997)
 [Book review of *Hungarian Rhapsodies.*]
- 219 DANCS, Rózsa

- "Magunk keresése" [In Search of Ourselves]. KALEJDOSZ-KÓP 1 no 1 (1998): 35-38.
[Book review of *Hungarian Rhapsodies* written in Hungarian and English.]
- 220 MISKA, János
"Újból Teleky Richard könyvéről" [Of Richard Teleky's Book, Once Again]. TÁROGATÓ 25 no 4 (1998): 27.
[The reviewer suggests that Hungary and Hungarians deserve such an unbiased presentation as the one offered by Teleky.]
- 221 OWEN, Gerald
"Roots in Print." BOOKS IN CANADA 27 no 3 (1998): 29, 40.
[The reviewer finds that *Hungarian Rhapsodies* is one of the best books on ethnicity in North America.]
- 222 TOTOSY de ZEPETNEK, Steven
"Budapest Diaries and Hungarian Rhapsodies." MODERN FICTION STUDIES 44 no 2 (1998): 455-459.
[A review of Susan Rubin Suleiman: *Budapest Diaries* and Richard Teleky: *Hungarian Rhapsodies*.]
- 223 VATAI, László
Átszínezett térkép: Magyar változatok az újkorban [Recoloured Map: Hungarian Variations in the New Age]. New York: Püski Kiadó, 1985. 192 pp.
[A collection of eight essays, on Dostoievsky (pp. 9-26); János Arany (pp. 27-52); Gábor Bethlen (pp. 53-76); Sándor Márai (pp. 77-112); László Németh (pp. 113-132); the Independent Smallholders Party (133-168); and new political and ideological movements (pp. 169-191).

IMMIGRATION, 1956 REFUGEES

- 224 ADELMAN, Howard
"An Immigration Dream: Hungarian Refugees Come to Canada — An Analysis." In: *Breaking Ground*, ed. R.H. Keyserlingk. (Toronto: York Lane Press, 1994): pp. 23-44.
[An analysis of the significance and the impact of the Hungarian refugee movement on Canadian refugee policy-making.]
- 225 ADELMAN, Howard; SÍK, Endre; TESSENYI, Géza

"The Genesis of a Domestic Refugee Regime: The Case Study of Hungary." In: *Breaking Ground*, ed. R.H. Keyserlingk. (Toronto: York Lane Press, 1994) pp. 23-44.

[Describes the evolution of Canadian refugee policy.]

226 CUNLIFFE, Harry

"The Liberalization of Immigration Policy from 1945 to 1956: An Insider's View." In: *Breaking Ground*, ed. R.H. Keyserlingk. (Toronto: York Lane Press, 1994) pp. 13-23.

[Gives an outline of the changes which transformed the role of Canadian immigration officers. Areas covered: Hungarians as 'Preferred Immigrants'; The Hungarian Refugee Movement; John Pickersgill's role in the movement.]

227 DIRKS, Gerald E.

"Canada and Immigration: International and Domestic Conditions in the Decade Preceding the 1956 Hungarian Exodus." In: *Breaking Ground*, ed. R.H. Keyserlingk. (Toronto: York Lane Press, 1994) pp. 3-11.

[Describes the establishment of the Intergovernmental Committee for European Migration in 1952. Most of the paper is devoted to the migration of Hungarian refugees.]

228 DREISZIGER, N.F.

"The Refugee Experience in Canada and the Evolution of the Hungarian-Canadian Community." In: *Breaking Ground*, ed. R.H. Keyserlingk. (Toronto: York Lane Press, 1994) pp. 65-85.

[Offers an account of the influence of the 1956 refugees on the Hungarian community life in Canada, in particular, the emergence of new Magyar colonies and the advent of new vitality and sophistication to Hungarian-Canadian community life.]

229 HAWKINS, Freda

"Canada's Hungarian Refugee Movement: A Personal Recollection." In: *Breaking Ground*, ed. R.H. Keyserlingk. (Toronto: York Lane Press, 1994) pp. 109-113.

[Professor Emeritus Freda Hawkins describes the arrival of thousands of Hungarian refugees at the Union Station in Toronto as a dramatic and critical event in her life.]

230 HIDAS, Peter

"The Hungarian Refugee Student Movement of 1956-57 and Canada." *CANADIAN ETHNIC STUDIES* 30 no 1 (1998): 19-49.

[Canada has accepted about 1,000 refugee students after the crushing of the 1956 Revolution. Although most of the students were political refugees and on the way to completing their studies of higher technological education, according to the author, the Canadian governments and universities were willing to provide the only aid to them that they offered to any Canadian students. Only determination and hard work did get most of the Hungarian students into Canadian universities. The paper gives a detailed account of the Sopron Division at UBC.]

- 231 JONASSAINT, Jean
 "Migration et études littéraires. Essai de theorisation d'un problème ancien aux contours nouveaux." *JOURNAL OF CANADIAN STUDIES* 31 no 3 (1996): 9-20.
 [The diversity of migratory currents has generated significant demographic changes, as well as the emergence of ethnic minority writing. Reference is made to John Miska: *Ethnic and Native Canadian Literature: A Bibliography*.]
- 232 KAGE, Joseph
 "The Settlement of Hungarian Refugees in Canada." In: *Breaking Ground*, ed. R.H. Keyserlingk. (Toronto: York Lane Press, 1994): 99-107.
 [The Hungarian Refugee Movement affirms that the refugee-immigrant adjustment is directly related to the attitudes of the migrant and the host communities.]
- 233 KOVÁCS, Anikó
 "Integrálódás vagy asszimilálódás" [Integration or Assimilation?]. *TÁROGATÓ* 25 nos 6-7 (1998): 44.
 [The author raises the question as to whether integration or assimilation is preferred. She concludes that the latter is unavoidable as far as personal survival and professional accomplishments are concerned.]
- 234 MANION, John L.
 "The Hungarian Refugee Movement: Implementing the Policy." In: *Breaking Ground*, ed. R.H. Keyserlingk. (Toronto: York Lane Press, 1994) pp. 53-56.
 [The Hungarian Refugee Movement has breached the immigration policy and administrative barriers. The paper describes how the process has taken place.]
- 235 McCARTHY, Earl E.
 "Hungarian Refugee Movement: Transportation and Settlement in

- Canada." In: *Breaking Ground*, ed. R.H. Keyserlingk. (Toronto: York Lane Press, 1994) pp. 57-62.
 [The author was head of the Movement Control and Transportation Section at the Department of Citizenship and Immigration. He gives an account of how the transportation and settlement of Hungarian refugees were carried out.]
- 236 MISKA, János
 "A magyarok barátja — John Pickersgill" [The Hon. John Pickersgill — A Friend of the Hungarian-Canadians]. *TÁROGATÓ* 23 no 5 (1996): 28-29.
 [Describes Canada's generosity to the Hungarian refugees of 1956 and John Pickersgill's role in providing home to 37,000 people.]
- 237 MISKA, János
 "A magyarok barátja — Watson Kirkconnell" [Watson Kirkconnell — A Friend of Hungarians." *TÁROGATÓ* 23 no 3 (1996): 48-49.
 [Describes Watson Kirkconnell as a translator, researcher and biographer of Hungarian and Hungarian-Canadian poets.]
- 238 MORTON, Desmond
 "Toward a History of Immigration in Canada: Labour Relations and Multiculturalism." In: *Canadian Culture and Literature and a Taiwan Perspective*, ed. Steven Totosy de Zepetnek and Yiu-nam Lung. (Edmonton: University of Alberta, 1998) pp. 35-56.
 [Describes the history of immigration and its affect on the development of multicultural policies in Canada. Topics covered: Early unions and immigration; Labour and race; J. Pickersgill and J. Diefenbaker.]
- 239 PAPP-AYKLER, Susan
 "Magyarok Kanadában = Hungarians in Canada." In *Hungarica to be Found in Libraries Abroad: A Directory. 13. Canada.* (Budapest: National Széchényi Library, 1997) pp. 21-44.
 [A bilingual, Hungarian and English, introductory essay on the immigration of Hungarians and their settlement in Canada.]
- 240 PICKERSGILL, J.W.
 "The Minister and the Hungarian Refugees." In: *Breaking Ground*, ed. Robert H. Keyserlingk. (Toronto: York Lane Press, 1994) pp. 47-51.
 [A personal account of Pickersgill's activities that helped 37,000 Hungarians come to settle in Canada.]

- 241 TOTOSY de ZEPETNEK, Steven
 "Esterhazy, Pál Oszkár." In: *Dictionary of Canadian Biography* (1916-1920). Vol. XIV (Toronto: U. of Toronto Press, 1998) pp. 344-346.
 [A biographical account of O.P. Esterhazy, a Hungarian relocation agent, who helped settle early Hungarians in the Canadian Prairies.]

EDUCATION

- 242 BENKŐ, Géza
 "Roller Kálmán British Columbiában" [Kálmán Roller's Visit to British Columbia]. *TÁROGATÓ* 23 no 11 (1996): 17. photos.
 [A report on Dean Kálmán Roller's visit to Victoria and Nanaimo, on the occasion of the reunion of the former members of the Sopron School of Forestry, known as the Sopron Division of UBC. A banquet was held at the University of Victoria Faculty Club, October 10, 1996.]
- 243 CSORDÁS, Jolán
 "Beszélgetés Utasi McRobbie Zitával" [Interview with Zita Utasi McRobbie]. *TÁROGATÓ* 25 no 9 (1998): 12-13.
 [Zita Utasi MacRobbie is Associate Professor of Linguistics at the Simon Fraser University. The interview was conducted on the occasion of her visit to China.]
- 244 CSORDÁS, Jolán
 "Profile of a Devoted Teacher." *TÁROGATÓ* 25 no 5 (1998): 22-23. photos.
 [An interview with Réka Teleki, a young High School teacher in Vancouver.]
- 245 CSORDÁS, Jolán
 "Profile of Dr. Maria Gyöngyössi-Issa." *TÁROGATÓ* 24 no 9 (1997): 14-15. port.
 [Maria Gyöngyössi-Issa is a scientist and educator, teaching at the University of British Columbia. The article was written on the occasion of her receipt of the "Wooman of Distinction Award" in Vancouver.]
- 246 CSORDÁS, Jolán
 "Profile of a Young Debator." *TÁROGATÓ* 24 no 8 (1997): 24-25. photos.
 [Béla Czifra is a senior student at the University of Manitoba, majoring in History and Political Science. He is also a political debator, performing in Europe and North America.]

- 247 DANCS, Rózsa
"Túllépni saját korlátainkon; avagy Mayer János bölcselete" [Extending Beyond Our Boundaries; The Philosophy of John Mayer]. KALEJDOSZKÓP 1 no 1 (1998): 39-41.
[An interview with Dr. John Mayer, professor at Brock University, St. Catharines, Ont.]
- 248 DREISZIGER, N.F.
"Difficult Times Awaiting University Graduates in Canada." TÁROGATÓ 24 no 8 (1997): 28-29.
[Describes the difficulties facing the students caused by the increasing tuition fees and selecting suitable subjects to ensure a safe career.]
- 249 DREISZIGER, N.F.
"Job Prospects for University Graduates." TÁROGATÓ 24 no 9 (1997): 37.
[Offers guidance to university students in Canada on career planning.]
- 250 DREISZIGER, N.F.
"Troubled Waters Ahead for Post-Secondary Students in Canada." TÁROGATÓ 24 no 4 (1997): 18-19.
[Describes the difficulties arising from the rising cost of education, discrimination against out-of-province students in some of the provinces and the general erosion of educational standards.]
- 251 "From Chaos and Revolution to a New World." CLIPS VS (Sept. 28, 1996): D4, D5.
[Students of the Sopron Division, at the University of British Columbia, have completed their university education and have managed to find appropriate jobs in their profession.]
- 252 MISKA, János
"Egyéb dolgaink Kanadában" [Considering Our Status in Canada]. In his: *Többnyire magunkról*. (Victoria: Microform Biblios, 1996) pp. 72-80.
[An essay on Hungarian archival material in Canada, educational and philological matters.]
- 253 MISKA, János
"Szathmáry Emőke, egyetemi elnök" [Emőke Szathmáry, President of a University]. TÁROGATÓ 23 no 5 (1996): 34. port.

[A biographical summary of Emőke Szathmáry's accomplishments, on the occasion of her appointment as President of the University of Manitoba.]

- 254 MISKA, János
 "Kozák Antal" [Antal Kozák]. TÁROGATÓ 23 no 9 (1996): 12. port.
 [Professor Antal Kozák is Vice-Dean of the Department of Forestry, University of British Columbia. The paper was written on the occasion of Dr. Kozák's receipt of an honorary Doctorate, issued by the University of Sopron, his alma mater.]
- 255 MISKA, János
 "McMaster hősei" [McMaster's Heroes]. TÁROGATÓ 25 no 5 (1998): 34-35.
 [Describes the first years of the Hungarian students of 1956 at McMaster University, 1957-1961.]
- 256 ROLLER, Kálmán
'Mi is voltunk egyszer az akadémián': Soprontól Vancouverig [We Were Also Members of the Academy': From Sopron to Vancouver]. Toronto: The Author, 1996. 319 pp. illus., photos, tabloids, tables.
 [A comprehensive account of the history of the Sopron Divisio, UBC. Reviewed by: J. Miska, TÁROGATÓ 23 no 9 (1996): 17.]
- 257 SZABÓ, Patricia
 "Soprontól Vancouverig: Az erdészeti fakultás útja 1956-ban" [From Sopron to Vancouver: The Road of the Sopron Faculty of Forestry in 1956]. TÁROGATÓ 23 no 4 (1996): 44-45. (Originally published in NŐK LAPJA (Budapest), 1995.)
- 258 TARNÓCAI, Charles
 "The University of Sopron in Canada." In: *Breaking Ground*, ed. R.H. Keyserlingk. (Toronto: York Lane Press, 1994) pp. 87-97.
 [The author, a graduate of the Sopron Division, indicates that the immigration of the Sopron Faculty to Canada was a benefit to the members of the group and Canada as well.]

LANGUAGE, LITERATURE

Anthologies

- 259 *Álmod idézők: A Kanadai Magyar Írók Szövetségének 11. antológiája.* Szerk. Kasza Marton Lajos [*Retainers of a Dream: Anthology of the*

- Hungarian Canadian Authors' Association. 11th.* Ed. Lajos Kasza Marton]. Toronto: The Association, 1998. 268 pp. illus.
[Includes **poems** by: Anna Baráth, Zoltán Böszörményi, Károly Grandpierre, Loránd Horváth, Lajos Kasza Marton, Szeréna Sóvári, Lukács Tapolczay and Ferenc Zsigovich. **Short stories** by: János Bebek, József Csernyi, Rózsa Dancs, Mária Domonkos, Elemér Gábri, Gyula Gyimesi, Lajos Kulcsár, Károly Radnóthy, Imre Sári Gál, and Sándor Turcsányi. **Essays** by: Rózsa Dancs, János Miska, and Zoltán Simon.]
- 260 *Making a Difference: Canadian Multicultural Literature.* Ed. Suaro Kamboureli. Toronto: Oxford University Press, 1996. 547 pp.
[Includes poems, among others, by George Faludy and George Jonas.]
- 261 *Nyugaton is felkel a nap: A nanaimoi magyarok életképei.* Miska János bevezetőjével [*The Sun Also Rises in the West: The Ethnic Life of Hungarians in Nanaimo.* Introduction by János Miska]. Nanaimo: The Hungarian Cultural Society of Nanaimo, 1997. 162 pp. illus.
[A collection of poetry by: Bedőné Tóth Anna, Bölcz Béla, Csinger József, Gergelyné Kostyál Marienne, Madarász né Németh Mária, Ferenc Mandalik, and László Pintér.]
- 262 *Visszatekintés - Looking Back - Regard sur le passé [sic, passé]* Ed. Éva Puskás Balogh. Montreal: The Montreal Hungarian Literary Society, 1996. 173 pp. photos, illus.
[This collection includes writings by Hungarian and Canadian authors in Hungarian, English and French.]

Research studies, articles

- 263 BENKŐ, Géza
"Isten veled, Tibor bátyánk" [God Be With You, Tibor Tollas]. TÁROGATÓ 24 no 9 (1997): 13.
[A farewell to Tibor Tollas, a poet, a renown publisher of the newspaper *Nemzetőr*, and editor of several comprehensive anthologies. He had passed away in Munich, Germany, in 1997.]
- 264 BISZTRAY, George
"Image or Self-image — Reports on Hungarian-Canadians in Hungarian Publications of the 1980's." EAST EUROPEAN QUARTERLY 27 no 1 (1993): 65-77.
[An overview of official and semi-official Hungarian opinions on Hungarian Canadians and Hungarian-Canadian affairs. The author

argues that these opinions say more about the regime in Hungary and Hungarian authors, than about the subjects they talk about.]

- 265 BOTAR, Oliver A.I.
 "Four Poems of 1918 by László Moholy-Nagy." Introduced and translated by Oliver A.I. Botar. HUNGARIAN STUDIES REVIEW 21 nos 1-2 (1994): 103-112.
 [L. Moholy-Nagy's poems under review have originally appeared in JELENKOR.]
- 266 De KOVA, George
 "A versfordítás művészete — Watson Kirkconnell" [The Art of Translating Poetry — Watson Kirkconnell]. TÁROGATÓ 24 no 4 (1997): 38-39.
 [A critical appraisal of Watson Kirkconnell's translation of Hungarian poetry into English.]
- 267 DOMOKOS, Sándor
 "Búcsú gróf Wass Alberttől (1908-1998)" [A Farewell to Count Albert Wass (1908-1998)]. TÁROGATÓ 25 no 4 (1998): 13.
 [A farewell article to Albert Wass de Czege, a prominent novelist, educator and literary organizer who lived in Florida, U.S.A.]
- 268 FÁY, István
 "Fáy Ferenc élete és költészete a kortárs írók tükrében" [The Life and Poetry of Ferenc Fáy as Seen by His Contemporaries]. KALEJDOSZKÓP 1 nos 8, 9 and 10 (1998).
 [An insider's appraisal of Ferenc Fáy's work, as seen by the author István Fáy, who is a brother of the deceased poet. Includes poems translated into English by Rózsa Dancs.]
- 269 FÁY, István
 "Szükség van-e a Krónikára?" [Is There a Need for the Chronicle?]. KANADAI MAGYARSÁG (Nov. 7, 1998): 7.
 [The author gives a brief history of the Hungarian Cultural Centre of Toronto and its now defunct periodical, *Krónika*. There are calls for action to revive the monthly magazine. The author concurs.]
- 270 KADAR, Marlene
 "Reading Ethnicity into Life Writing: Out from 'Under the Ribs of Death' and into the 'Light Chaos' — Béla Szabados's Narrator Rewrites Sándor Hunyadi." ESSAYS ON CANADIAN WRITING 57 (Winter 1995): 70-83.

[An analytical essay relating to ethnic Canadian writing, offering as a case study the novels of John Marlyn and Béla Szabados.]

- 271 LEUNG, Yiu-nam
 "Multicultural Ambivalence in Marlyn's *Under the Ribs of Death*." In: *Canadian Culture and Literature and a Taiwan Perspective*, eds. Steven Totosy de Zepetnek and Yiu-nam Leung. (Edmonton: University of Alberta, 1998) pp. 229-236.
 [Describes Marlyn's hero, Sándor Hunyadi, as a person who embraced whole-heartedly the get-rich-at-any-cost philosophy of his environment, which seems to have been a primary ingredient of Canadianness of the 1930's. From this perspective of current multiculturalism, *Under the Ribs of Death* is an indictment of the immigrant's dream of the New World as a garden of wealth and security.]
- 272 MAJOR, Rikárd
 "Tamási Miklóstra emlékezem" [In Memory of Miklós Tamási]. *TÁROGATÓ* 22 no 4 (1995): 19.
 [Miklós Tamási, former President of the Hungarian Cultural Centre of Greater Vancouver, poet and editor of *Tárogató*, is remembered on the occasion of the first anniversary of his death.]
- 273 MENDEL, Eli
 "Ethnic Voice in Canadian Writing." In his: *Another Time* (Erin: Press Porcepic, 1997) pp. 91-102.
 [Reference is made to the poetry of Robert Zend.]
- 274 MISKA, János
 "Áldott kikötők: Megkészt búcsú Béký-Halász Ivántól" [Blessed Harbours: A Belated Farewell to Iván Halász de Béký]. *TÁROGATÓ* 25 nos 6-7 (1998): 19.
 [Librarian, poet, bibliographer and translator, Iván Halász de Béký repatriated to his native Hungary in 1985 and lived in Budapest until his death in 1997. His hungarological bibliographies are regarded as pioneering compilations.]
- 275 MISKA, János
 "Angol nyelvű magyar széppróza" [Hungarian Novels in English]. *TÁROGATÓ* 25 no 11 (1998): 19-21.
 [An analytical study of the novels of John Marlyn, Marika Robert, Steven Vizinczey, Gabriel Szohner, and George Jonas.]

- 276 MISKA, János
 "Bolyongások a kanadai magyar költészetben" [Concerning the State of Hungarian Poetry in Canada]. In his: *Lábunk nyomában*. (Victoria: Microform Biblios, 1997) pp. 42-55. Also published in *Tárogató*.
 [A study of modern trends in Hungarian-Canadian poetry, based on the poems of Ferenc Fáy, Tamás Tűz, Sándor Kristóf, László Kemenes Géfin, Ernő Németh, József Seres, György Vitéz and others.]
- 277 MISKA, János
 "The Immigrant: A Novel by Gabriel Szohner." *TÁROGATÓ* 25 nos 6-7 (1998): 21.
 [Describes Szohner's work: *The Immigrant*, as a historical novel, in which the author depicts the process of acclimatization of three Hungarian refugees who settled in interior British Columbia.]
- 278 MISKA, János
 "Komédia az élete: Születésnap-i beszélgetés Hegedős Györgyivel" [Her Life is a Comedy: An Interview with Georgina Hegedős on the Occasion of Her Birthday.] *TÁROGATÓ* 24 no 4 (1997): 12-15. photos.
 [Georgina Hegedős is an actress and long-time director of the Vancouver Dajka Theatre. The interview covers her career from Budapest to Vancouver.]
- 279 MISKA, János
 "A magyar nevek megszállottja: Beszélgetés Nógrády Mihály névkutatóval" [A Devoted Onomastic: An Interview with Michael Nógrády, an Expert on Hungarian Onomastics in Canada]. *TÁROGATÓ* 24 no 11 (1997): 22-23.
 [An interview with M. Nógrády concerning his forthcoming book on Hungarian names in Canada.]
- 280 MISKA, János
 "Magyarok a kanadai irodalomban" [The Image of Hungarians in English-Canadian Literature]. *TÁROGATÓ* 23 no 1 (1996): 12-14 and 23 no 2 (1996). Also published in his: *Többnyire magunkról*. (Victoria: Microform Biblios, 1996) pp. 58-66.
 [This essay consists of two parts: Pt. I. which describes the image of Hungarian-Canadians as seen by Canadian sociologists, clergymen (James S. Woodsworth, Joseph Jules Pirot) and immigration officials; and Pt. II.: Hungarians as described by Anglo-Canadian novelists (Margaret Atwood, Ralph Connor, Morley Callaghan, Robert Kroetsch, David Levine, and Michael Ondaatje).]

- 281 MISKA, János
 "Wass Albert köszöntése" [Homage to Albert Wass]. *TÁROGATÓ* 25 no 1 (1998): 11.
 [A critical acclaim of Albert Wass' accomplishments, a novelist, publisher and literary organizer, on the occasion of his 90th birthday.]
- 282 MOLNÁR, Judit
 "The Hungarian-Canadian Experience as Reflected in John Marlyn's *Under the Ribs of Death*." In: *Cross-Cultural Studies: American, Canadian and European Literature, 1945-1985*, ed. Mirko Jurak. Ljubljana: Filozofska Fakulteta, 1998) pp. 465-469.
 [An analysis of John Marlyn's classic novel, *Under the Ribs of Death*, first published in 1957.]
- 283 NAVES KALMAN, Elaine
 "New World Hybrids." *MONTREAL GAZETTE* (My. 18, 1996): 11, 13. ports.
 [The Revolution of 1956 affects Hungarian writers György Vitéz (i.e. George Németh) and László Kemenes Géfin who fled to Montreal.]
- 284 PALMER, Tamara
 "Ethnic Response to the Canadian Prairies (1900-1950): A Literary Perspective on Perceptions of the Physical and Social Environment." *PRAIRIE FORUM* 12 no 1 (1987): 49-73.
 [Areas studied: prairie novels, urban novels, the environment's influence on the authors, including John Marlyn.]
- 285 PALMER, Tamara
 "Multi-vocality and National Literature: Toward a Post-Colonial and Multicultural Aesthetic." *JOURNAL OF CANADIAN STUDIES* 31 no 3 (1996): 148-165.
 [The author discusses the evolution of cultural politics in Canada and emphasizes the profound impact of ethnic heterogeneity on Canadian culture, John Marlyn given as a typical example.]
- 286 PALMER, Tamara
 "Mythologizing the Journey and From Otherness: Some Features of the Ethnic Voice in Canadian Literature." In: *From 'Melting Pot' to Multiculturalism: The Evolution of Ethnic Relations in the United States and Canada*, ed. V.G. Lerda. (Roma: Bulzoni, 1991) pp. 91-113.
 [Among the writers studied is John Marlyn.]

- 287 POMOGÁTS, Béla
 "A nyugati magyar irodalom két arca: művek és intézmények [The Two Faces of Hungarian Literature in the Western World]. SZIVÁRVÁNY 18 no 53 (1997): 55-60.
 [A study of Hungarian poetry, fiction and drama through the work of several authors residing in the West. Canadians included are: George Faludy (now lives in Hungary), László Kemenes Géfin and György Vitéz.]
- 288 RÁDICS, Károly
 "Magunkról szólva: Interjú Miska Jánossal" [Speaking of Ourselves: An Interview with János Miska]. In J. Miska: *Lábunk nyomában* (Victoria: Microform Biblios, 1997) pp. 32-41. Also published in A KÖNYV (Budapest) and KANADAI MAGYARSÁG.
 [An interview conducted by the Budapest-based literary historian K. Rádics. Topics covered: Hungarian literature in Canada; the Hungarian-Canadian Authors' Association; bibliographies of Canadian Hungarology; Government support to ethnic Canadian authors.]
- 289 RÁDICS, Károly
 "Nyírbéltekről Victoriáig (Rádics Károly beszélgetése Miska Jánossal)" [From Nyírbétek to Victoria, B.C.: Károly Rádics's Interview with János Miska]. TÁROGATÓ 25 nos 6-7 (1998): 22-25. A complete version was published in his: *Évtizedek kaptatóin*. (Budapest: Argumentum, 1998) pp. 171-180.
 [An interview covering J. Miska's activities as a writer, editor, translator, bibliographer and literary organizer. Based on a talk conducted by correspondence and published by KRÓNKA (Toronto) in 1992.]
- 290 REDEKOP, Ernst
 "The Only Political Study: Margaret Avison's Translations of Hungarian Poems." THE LITERARY HALF-YEARLY (University of Mysore, Indiana) 13 no 2 (1972): 157-170.
 [Margaret Avison has translated into English poems by Attila József and others, published in *The Plough and the Pen*, an anthology, edited by Ilona Duczyńska and Karl Polányi.]
- 291 RIVERA, Carmela Marisa
 "La letteratura ungherese del Canada: Problemi e temi" [Hungarian Literature in Canada: Problems and Themes]. Doctoral Thesis. Istituto Universitario Orientale, Napoli, 1989.
 [A study of Hungarian-Canadian literature, poetry and fiction. Supervisor: Prof. Amedeo di Francesco, a specialist in Hungarian literature.]

- 292 SIEMERLING, Winfried
 "Writing Ethnicity: An Introduction." *ESSAYS ON CANADIAN WRITING* 57 (Winter 1995): 1-32.
 [A study of ethnic relations as expressed in Canadian literature. Hungarians referred to include Marlene Kadar, John Marlyn, John Miska, Judy Young.]
- 292a SIMÁNDI, Ágnes
 "Test, lélek, szerelem." *SZIVÁRVÁNY* 14 no 41 (1993): 86-91.
 [A critical appraisal of Tamás Tűz's poetry.]
- 293 TARAPCSÁK, Ilona
 "Évszakok nélkül" [Without Seasons]. *TÁROGATÓ* 24 no 4 (1997): 32-33.
 [An analytical study of the Toronto-based poet, József Seres. Tarapcsák, a High School teacher, lives in Miskolc, Hungary.]
- 294 TOTOSY de ZEPETNEK, Steven
 "The Importance of Cultural Dialogue: A Case Study of Ethnic Minority Writing and Cultural Participation in Canada." In: *Cultural Dialogue and Cultural Misreading*, ed. Mabel Lee and Meng Hua. (Sydney, Australia: Wild Peony Press, 1997) pp. 145-163.
 [Hungarian-Canadian references are made sporadically throughout the text.]
- 295 TOTOSY de ZEPETNEK, Steven
 "Literary Theory, Ethnic Minority Writing, and the Systemic and Empirical Approach." *CANADIAN ETHNIC STUDIES* 23 no 3 (1996): 100-106.
 [Describes the framework and the methodology of the Systemic and Empirical Approach to literature, with emphasis on Canadian-Hungarian and Hungarian writing. Reference is made to: Lóránt Czigány, Béla Pomogáts, and Stephen Vizinczey.]
- 296 TOTOSY de ZEPETNEK, Steven
 "Political Satire in Hungarian Exile Literature: Systemic Considerations." In: *The Search for a New Alphabet: Literary Studies in a Changing World, in Honor of Douwe Fokkema*, ed. Harald Hendrix et al. (Amsterdam: John Benjamins, 1996) pp. 250-255.
 [A systemic study of the poetry of László Kemenes Géfin and Robert Zend.]

Individual authors

- 297 BERTA, Sophia
A sors csapdájában [In Fate's Trap]. Cambridge, Ont.: The Author, 1998. Novel.
 [The novel is about a family which emigrated from Europe to Canada. Its events take place in Toronto, New York and Paris.]
- 298 BLÁJER, Elizabeth
Erősebb a hatalomnál; regény [More Lasting than Power; A Novel]. Toronto: Scorpio Publishers [1996]. 304 pp. Novel.
 [A novel about Ágnes, who lost her parents during the 1956 Revolution. She moves to Egypt and finally to Canada, where she finds her happiness.]
- 299 CSINGER, József
Emlékvitorla: versek [Memory Sailboat; Poems]. Foreword by János Miska. Victoria: Microform Biblios, 1997. 133 pp.
 [Includes poems written since 1948, the year József Csinger escaped from Hungary. The collection is arranged under four headings: Vesztegzár (1948-1960); Jónás Ninivében (1960-1980); Úszó jégtáblán (1980-1990); Holtvágány (1990-1997).]
- 300 CSINGER, Joseph
Keyhole in the Sky: Poems. Victoria: Microform Biblios, 1998. 110 pp.
 [A collection of poems written in English from 1950 to 1998. Some of the writings included have been published in the Montreal Star, the Poetry Institute of Canada, and the American National Library of Poetry. The latter institution has awarded Mr. Csinger with the Best Poem of the Year award.]

Writings about:

- 301 FÁY, István
 "Emlékvitorla: Csinger József versei" [Memory Sailboat: József Csinger's Poetry]. KANADAI MAGYARSÁG (Jne. 27, 1998): 7.
 [Book review of *Emlékvitorla*.]
- 302 MISKA, János
 "Csinger József: Emlékvitorla" [József Csinger: Memory Sailboat]. TÁROGATÓ 24 no 9 (1997): 27.
 [Book review of *Emlékvitorla*.]

- 303 MISKA, János
"Keyhole in the Sky: Joseph Csinger's New Book of Poetry."
TÁROGATÓ 25 no 12 (1998): 33.
[Review of *Keyhole in the Sky*.]
- 304 DOMOKOS, Sándor
A római százados; regény Jézus korából [The Roman Captain; A Novel from the Epoch of Jesus]. Budapest: JEL Kiadó, 1997. 316 pp.
[The novel covers the life of Jesus as influenced by Roman law, and the role of the Captan of Cafarnaum in the revelation of the resurrection.]
- 305 IMRE, Joseph
Triton. Ottawa: The Author, 1996. 274 pp. col. port. Novel.
[An utopistic novel, describes Robert Stewart's space adventures to Triton. An Ottawa-based author, Joseph Imre has published short novels in Hungary prior to his emigration to Canada.]
- 306 JONAS, George
The East Blows West: New and Selected Poems. Toronto: Ronsdale, 1993. Poems.
- 307 KALMAN, Judith
The County of Birches. Vancouver/Toronto: Douglas & McIntyre, 1998. 183 pp. Biographical stories.
[A book of linked autobiographical stories. The author describes family life in Hungary and childhood in Montreal. Reviewed by: J. Miska: TÁROGATÓ 26 no 1 (1999): 9]
- 308 KERTES, Joseph
Boardwalk. Toronto: ECW Press, 1998. Novel.
[A novel about two brothers, one being the shrewd, the successful business man, the other one lacking everything considered to be a street smart.]
- 309 KERTES, Joseph
Winter Tulips: A Novel. Toronto: Double Day, 1998. 275 pp. Novel.
[Describes the happiness found by a nice Jewish boy and a nice Greek girl, in spite of their respective families. Kertes was born Kertész József in Hungary and came to Canada with his family after the 1956 uprising.]
- 310 KIRÁLY, Ilona
Mesél a csönd; versek [The Tale of Silence; Poems]. Budapest: TIT Publishers, 1994. 224 pp. Poems.

[Ontario-based Ilona Király came to Canada as a student of the Sopron Forestry Group. Her poems are arranged under three headings: (1) Talált kő (before 1992); (2) Istállóí múzsák (1992); and (3) Ima belső tavaszért (1993).]

- 311 KRISZTINKOVICH, Mária
Híd a víz alatt, 1937-1945 [Bridge Under the Water, 1937-1945].
 Budapest: By the Author, 1996. 319 pp. port. Novel.
 [This novel describes the life of Márta, the heroine, between the wars in her native Hungary. The English version, entitled *Bridge Under the Water*, was translated by Kenneth and Zita McRobbie.]

Writing about:

- 312 A. JÁSZÓ, Anna
 "Egy felfedezésre váró regény: Krisztinkovich Mária víz alatti hídja" [A Novel To Be Discovered: Mária Krisztinkovich's *Bridge Under the Water*]. *MAGYAR NEMZET* (Dec. 13, 1994). Also published in *TÁROGATÓ* 22 no 2 (1995):13.
 [A book review.]
- 313 SZABADOS, Béla
In Light of Chaos. Saskatoon: Thistledown, 1990. Novel.
 [The author uses three separate experiences of ethnicity. A short autobiographical novel.]
- 314 TAPOLCZAY, Lukács
Az élet arca [Life's Countenance]. Toronto: The Author, 550 pp.
 Poetry.
 [A collection of Lukács Tapolczay's poems.]
- 315 TAPOLCZAY, Lukács
Elveszett élet [A Life Lost]. Toronto: The Author, 1995. Novel.
 [A novel about a Hungarian-Canadian man, who dreams of returning to his native land. Much of the story is related to the harsh treatment meted out to Hungarians by the Allies at the 1920 Treaty of Paris.]

Writing about:

- 316 FÁY, István
 "Bölcsélet és líra. Tapolczay Lukács művei" [Philosophy and Lyrics. Lukács Tapolczay's Writings]. *KANADAI MAGYAR-*

SÁG (Sept. 18, 1998): 7.
[Book review of *Az élet arca*.]

MEMOIRS

- 317 BALLA, András
Disszidol; házmester voltam Kanadában [Dissidol; I Was a Manager of Apartments in Canada]. Vancouver: The Author [n.d.]. 189 pp. Autobiography.
[A sad story of emigration from Budapest to Stockholm and finally to Canada and settlement in Edmonton and Vancouver. Written with an intention of warning of the insecurities awaiting would-be emigrants to Canada or, for that matter, anywhere else in the world.]
- 318 HARALYI FEHÉR, Imre
Memoárijaim [My Memoirs]. Toronto: The Author, 1993. 75 pp. photos.
[The author is a Medical Doctor. His memoirs include chapters pertaining to the history of his family in Transylvania; his studies at the University of Kolozsvár; his military service, and the P.O.W. years. He describes his experiences as a medical doctor in Hungary during the 1956 Revolution and his coming to Canada and practicing medicine in Toronto. Professional societies and a visit to Rome where he had an audience with Pope John II. is also presented.]
- 319 HARASZTI, Endre
Kanadából hazámra emlékezve (Történetek, találkozások) [Remembering My Homeland from Canada: Happenings, Meetings with People]. Budapest: Képíró Kiadó, 1998. Autobiographical stories. 226 pp.
[Published posthumously, contains reminiscences, interviews and articles originally published in *Magyar Élet* and other sources.]
- 320 KALMAN NAVES, Elaine
Journey to Vaja: Reconstructing the World of a Hungarian-Jewish Family. Montreal-Kingston: McGill-Queen's University Press, 1996. 269 pp. illus., tables, photos. Memoir.
[Part autobiography, part family chronicle, and part immigrant saga. Rich in personal detail and an unusual resource for those seeking to build a bridge over the Holocaust between the world of pre-war European Jewry and contemporary Jewish life in Canada.]

Writing about:

- 321 "Journey to Vaja..." QUILL AND QUIRE 62 no 10 (1996): 34.
[Book review.]
- 322 MISKA, János
"Könyvekről" [Of Books]. TÁROGATÓ 26 no 1 (1999): 13.
[Book review of *Journey to Vaja*.]
- 323 KATYI, André
Angels on Devil's Island. Tr. Judi Simms. Calgary: The Author, 1977.
105 pp. photos. Memoir.
[An autobiography. Part of the story takes place in the Amazon Valley,
where the Katyis have spent their first years as D.P.s. Then they moved
to Canada and settled in Calgary.]
- 324 MISKA, János
"Isten veled, Montreal: Így éltünk, Memoár" [A Farewell to Montreal:
The Way We Lived, Memoir]. SZIVÁRVÁNY (Budapest-Chicago)
XVI no 1 (1995): 8-17. A more complete version was published in his:
Lábunk nyomában (Victoria: Microform Biblios, 1997) pp. 58-117.
[Excerpts from his memoirs relating to life in Montreal, Hamilton, and
Toronto.]
- 325 SARLÓS, Andrew
Fireworks: The Investment of a Life. Toronto, 1993.
[An autobiography by A. Sarlós, a Financial Executive and Investment
Councillor.]
- 326 SARLÓS, Andrew
Tűzijáték (Életem a befektetés) [*Fireworks: My Life is Devoted to
Investment*] Budapest:
[Hungarian translation of *Fireworks*.]
- 327 TOTOSY de ZEPETNEK, Steven
*A Zepetneki Tötösy család adattára = Records of the Tötösy de Zepetnek
Family*. Szeged: József Attila Tudományegyetem, 1993. 280 pp. illus.,
photos, tables.
[A family biography co-published by József Attila University, Depart-
ment of Historical Sciences. Includes biographical references to mem-
bers of the family, including those residing in Edmonton, Alta. Exten-
sive index is provided.]

- 328 VÁRHEY, György
"Burns Lake, B.C." [Burns Lake, B.C.]. *TÁROGATÓ* 25 no 1 (1998): 17-19.
[Excerpt in Hungarian translation of his autobiography: "In the Footsteps of Robert Service", in manuscript.]

ART, MUSIC, CULTURE, ARCHITECTURE

- 329 BOTAR, Oliver A.I.
"László Moholy-Nagy and Hungarian-American Politics II." Introduced, edited and translated (where necessary) by O.A.I. Botar. *HUNGARIAN STUDIES REVIEW* 21 nos 1-2 (1994): 91-102.
[Describes the political convictions of the artist László Moholy-Nagy, in the light of documents relating to the Hungarian-American Council for Democracy and his interviews with George and Barbara Striker and others. Moholy-Nagy's correspondence with the U.S. immigration authorities are also reproduced in this paper.]
- 330 CSORDÁS, Jolán
"Művészportré" [Portrait of an Artist]. *TÁROGATÓ* 25 no 5 (1998): 18-19. illus., port.
[Introduces Suzan (Ildikó Avar) Lanzonius, a Vancouver-based painter, book illustrator and portrait painter.]
- 331 DANCS, Rózsa
"Bényei András művészi világa — Andrew Bényei's Artistic World." English translation by Magdolna Szabó. *KALEJDOSZKÓP* 1 no 1 (1998): 24-27.
[Describes the author's tour of sculptor András Bényei's studio in Toronto.]
- 332 DANCS, Rózsa
"Simon Gottlieb Erika képeinek üzenete — The Magical Fairy World of Erika Simon Gottlieb." *KALEJDOSZKÓP* 1 no 6 (1998): 26-27.
[Erika Simon Gottlieb is a painter. Her exhibition of portraits held at the North York Central Library is described in Hungarian and English.]
- 333 DANCS, Rózsa
"A zene bűvöletében — hangverseny után" [Enchanted by Music — In the Wake of a Concert]. *KALEJDOSZKÓP* 1 no 6 (1998): 28-30.
[A review article about a concert performed by Márta Hidy and Friends in Toronto, at the Ford Centre, May 21, 1998. Provides brief bio-

graphical notes on the performers: Márta Hidy, Michael Schulte, Coenraad Bleomendal, Anthony Rapoport and Alla Zacarelli.]

- 334 DOMOKOS, Sándor
 "Magyar építész" [A Hungarian Architect]. *TÁROGATÓ* 23 nos 6-7 (1996): 37. illus.
 [A review of Norbert Schoenauer: *Art & Crafts: Art Nouveau Dwellings*. The book makes reference to Hungarian architects József Huszka, Ödön Lechner, Károly Kós, and Imre Makovecz. N. Schoenauer is a professor at McGill University.]
- 335 "Egy világhírű magyar leprakutató életéről és filozófiájáról" [Concerning the Life and Philosophy of a World Renown Hungarian Researcher of Leprosy]. *TÁROGATÓ* 25 nos 6-7 (1998): 31.
 [A summary of Dr. László Kátó's accomplishments.]
- 336 FEDÁK, János
 "Charlottetown's Architecture." *KALEJDOSZKÓP* 1 no 1 (1998): 30-31.
 [Excerpt from the author's forthcoming book on P.E.I.'s architecture.]
- 337 KISS-JUSTUS, Jolán
 "Táltos a tavaszban" [A Shaman in Spring]. *TÁROGATÓ* 25 no 5 (1998): 35. illus. Also published in *KALEJDOSZKÓP*.
 [An article about Klári Kárpáti's exhibition in Ottawa, where the painter lives.]
- 338 MAJOROS, Valerie
 "Lajos Tihanyi's American Sojourn, 1929-30." Tr. Judit Pokoly. *HUNGARIAN STUDIES REVIEW* 21 nos 1-2 (1994): 9-29.
 [Describes painter Lajos Tihanyi's attempt to establish himself on the American art scene. Includes two English texts by Tihanyi.]
- 339 MISKA, János
 "First Agatha Bystram Award Presented." *TÁROGATÓ* 23 nos 6-7 (1996): 39. port.
 [Director of Environment Canada Libraries, Budapest-born Agatha Bystrom was a pioneer in library automation in Canada. In her memory an award was established for outstanding federal government librarians in the Civil Service.]
- 340 MISKA, János
 "Gabriel von Ursus" [Gabriel von Ursus]. In his: *Lábunk nyomában*.

(Victoria: Microform Biblios, 1997) pp. 210-25. Also published in TÁROGATÓ.

[A study about the paintings and novels of Gabriel von Ursus (i.e. Gábor Szohner, who lives in Vancouver.)]

- 341 MISKA, János
 "Korszakalkotó méhészt" [An Accomplished Apiculturalist]. TÁROGATÓ 23 no 9 (1996). 20-21.
 [The paper is about Dr. Tibor Szabó, a bee researcher, doing research for Agriculture Canada, at the Beaverlodge Research Station, Alberta. His field of specialty is over-wintering of bees.]
- 342 MISKA, János
 "Könyvtári szolgálat Kanadában = Library Services in Canada." In: *Hungarica To Be Found in Libraries Abroad: A Directory. 13. Canada.* Ed. Ilona Kovács et al. (Budapest: National Széchényi Library, 1997) pp. 45-66.
 [Provides an overview of library services and on-line technology in Canada. Emphasis is placed on multiculturalism and Hungarian library collections in Canada.]
- 343 MISKA, János
 "Kultúránk hírnökei" [Representatives of Hungarian Culture Abroad]. TÁROGATÓ 25 no 5 (1998): 34-35. photos.
 [Attila Nagy of Austria is a Hungarian musician and a specialist in musical instruments. He is also a performer on the Clarinet (tárogató) and a music teacher.]
- 344 MISKA, János
 "Látogatás a bibliai múzeumban" [On Visiting the Biblical Museum at UBC]. TÁROGATÓ 24 no 3 (1997): 12-13. photos.
 [Introduces the Biblical Museum at the University of British Columbia, and its founder, the Reverend Dr. Frederick Metzger.]
- 345 MISKA, János
 "Művészeti örökségünk Kanadában" [Hungarian Artistic Achievements in Canada]. In his: *Többnyire magunkról.* (Victoria: Microform Biblios, 1996) pp. 24-31.
 [A survey of Hungarian-born artists and musicians in Canada. Part 1 includes the work of painters, sculptors, medalists (Miklós Hornyánsky, Ladislaus Kardos, Lajos Káy, Hélène Maday, Gyula Marosán, Tibor Nyilasi, Dóra Pédery-Hunt). Part 2 describes the works of composers

István Anhalt, János Fodi, Géza de Kresz, Tamás Légrády, Tibor Polgár, and many others.]

- 346 MISKA, János
 "Pédery-Hunt Dóra" [Dóra Pédery de Hunt]. *TÁROGATÓ* 23 no 11 (1996): 24-25. photos.
 [Provides an overview of Pédery-Hunt's accomplishments as a sculptor, medalist and editor.]
- 347 MISKA, János
 "Tudományos eredményeink Kanadában" [Hungarian-Canadian Scientific Accomplishments]. In his: *Többnyire magunkról*. (Victoria: Microform Biblios, 1996) pp. 13-23. Also appeared in *MAGYAR KÖNYVTÁROS* (Budapest).
 [Consists of two parts. Pt. 1: Accomplishments of Hungarian-Canadians in the agricultural sciences and forestry, biology, the pure and health sciences (G. Aczél, Z. Hajnal, L. Kátó, T. Rajháthy, A. Sándor, C. Sándorffy, H. Selye). Pt. 2: Achievements in history, sociology, comparative literature, and education (T. Baráth, G. Bisztray, N.F. Dreisziger, J. Kosa, B. Kovrig, C. Wojatsek).]
- 348 NÓGRÁDY, Mihály
 "Hagyjunk nyomot" [Our Legacies in Canada]. *TÁROGATÓ* 23 no 9 (1996): 22-23. photos.
 [Describes the archival collection of Hungarian documents in Canada, established by George Demmer in Ottawa.]
- 349 NÓGRÁDY, Michael
 "Surnames Derived from Hungarian Ethnic Denominations." *ONOMASTICA CANADIANA* 76 no 1 (1994): 29-40.
 [Includes summary in French and an extensive bibliography.]
- 350 NÓGRÁDY, Michael
 "Treatment of Hungarian Names in Canada." In: *Proceedings of the XVIth International Congress of Onomastic Sciences. Québec City: Université Laval, 16-22 August, 1987*. (Québec: Les Presses de l'Université Laval, 1990) pp. 433-440.
 [Hungarian immigrants to Canada are faced with linguistic decisions concerning their given and family names due to the phonetic and orthographic differences between the English and Hungarian languages. The changes made are usually minor, so that the written name looks similar to its original form. Changes include the removal of diacritical

marks, the replacement of unfamiliar letter combinations and adoption of English given names.]

- 351 SIMON, Zoltán
Atlantis: The Seven Seals. Vancouver: Robinson Expeditions Publishing, 1984. 183 pp. illus., maps, bibl.
[Concerning the Atlantis question and the legends about the Flood. The author tries to prove that the Caribbean region is the cradle of our civilization which originally influenced the great cultures of Egypt, Mesopotamia, Mexico, Peru etc.]
- 352 SZILÁGYI, Ágnes Judit
"The One Who Could Photograph the Soul.: Rudolf Icsey and Hungarian Filmmakers in Brazil." HUNGARIAN STUDIES REVIEW 21 Nos 1-2 (1994): 77-90.
[Describes the career of cinematographers Rudolf Icsey, Dezső Ákos Hamza, Ferenc Fekete and others, who settled in Brazil after the Second World War.]
- 353 TELEKY, Richard
" 'What the Moment Told Me': The Photographs of André Kertész." HUNGARIAN STUDIES REVIEW 21 nos 1-2 (1994): 31-44. photos.
[Provides an overview of the early work of André Kertész, a famous photographer, whose photographs tended to focus on the less-privileged of Budapest. He moved to Paris and finally came to settle in New York, where he spent the last 49 years of his productive life.]
- 354 TOLDY, Edith
" 'Vendégségben otthon': Beszámoló a 'Minden Magyarok' III. Néptánc Fesztiváljáról" ['On Being Guests at Home in Hungary: A Report on the 'All-Hungarians' III. Folkdance Festival]. TÁROGATÓ 22 no 10 (1995): 5-7. photos.
[The above festival took place in Gyula, Hungary. The Csárdás Dance Group of Vancouver was well received by an enthusiastic audience of 800.]
- 355 TOTOSY de ZEPETNEK, Steven
"A History of the Hungarian Cultural Society of Edmonton, 1946-1986." CANADIAN ETHNIC STUDIES 25 no 2 (1993): 100-117. bibl.
[Offers a summary of the Edmontoni Magyar Kultúrkör, based on taped interviews conducted between 1984 and 1987. Also provides a general history of Hungarians in Alberta.]

- 356 TOTOSY de ZEPETNEK, Steven
 "The Importance of Cultural Dialogue: A Case Study of Ethnic Minority and Cultural Participation in Canada." In: *Cultural Dialogue and Misreading*, ed. Mabel Lee and Meng Hua. (Broadway, N.S.W., Australia: Wild Peony Pty, 1997) pp. 367-376.
 [Describes the reading of Canadian literature and related cultural activities, the main factors of cultural participation as related to the different ethnic groups and mainstream Canadian society. The presentation of data was based on a survey conducted in Edmonton. The survey proved that Hungarian-Canadians manifest a high level of cultural participation and in reading literature.]
- 357 TOTOSY de ZEPETNEK, Steven
 "Social Discourse and Cultural Participation in a Multicultural Society: The Canadian Model." In: *Canadian Culture and Literature and a Taiwan Perspective*, ed. Steven Totosy de Zepetnek and Yiu-nam Leung. (Edmonton: University of Alberta, 1998) pp. 57-69.
 [The author argues that globalization — i.e. cosmopolitanism — is desirable as long as it does not conflict with the national, regional and local aspirations. The study provides a comprehensive analysis of the Canadian and the Central European models.]

PUBLICATIONS BY THE HUNGARIAN STUDIES ASSOCIATION OF CANADA

The HSAC is a scholarly organization devoted to the study of Hungarian culture and history. It sponsors annual conferences, supports publication of research, and issues a newsletter on a regular basis. While the home-base of the association is in Canada, its scope is international, and its approach is interdisciplinary. The following is a list of HSAC's publications:

- 358 HORVÁTH, J.E.
Hungary Through Western Eyes. 1991.
- 359 GALÁNTHA-HERMANN, Judith
Unfinished Past: A Different View of Certain Aspects of the Life and Times of Alexander Csoma de Kőrös in Ladakh. 1992.
- 360 KOVÁCSNÉ PAPP, Ildikó
Szabó T. Attila, a nyelvűvelő nyelvtörténész [Attila T. Szabó, the Philologist]. 1993.

- 361 *Papers of the Ninth Annual Conference, Ottawa, 1993.* Contributors: Andrea Horváth Thuróczy, László Szabó, and Imre Farkas.
- 362 RÁCZ, Barnabás
The Hungarian Left-Opposition in the Pre-election Campaign in 1993. 1994.
- 363 DREISZIGER, Kálmán
Hungarian Community Folkdance Groups in Canada. 1994.
- 364 GALÁNTHA-HERMANN, Judith
Alexander Csoma de Kőrös and the Evolution of the Traditional Tibetan Medicine. 1994.
- 365 PUNGUR, József
The Churches in Communist Hungary, 1948-1990. 1994.
- 366 MESTER, Fiore
Péter Pázmány's Personality in the Light of Old and Modern Typologies. 1994.
- 367 *Papers of the Tenth Annual Conference, Calgary, 1994.* Contributors: László Bagossy, Maria Krisztinkovich, Agótha Kiss, and Imre Farkas.
- 368 HORVÁTH, J.E.
Kossuth Memorabilia in North America. 1995.
- 369 HORVÁTH, J.E.; CSEREY, Éva S.
Important Stove Tiles at the Museum of Anthropology in Vancouver, British Columbia. 1995.
- 370 RÁCZ, Barnabás
Beyond the 1994 Hungarian Socialist-Liberal Coalition. 1995.
- 371 GALÁNTHA-HERMANN, Judith
The Interrupted Journey: Myth and Realities About Tibet and Alexander Csoma de Kőrös. 1996.
- 372 SZABÓ, László
Four Papers in Comparative Linguistics. 1997.
- 373 KISSNÉ NOVÁK, Éva
A női szerepek változása [The Changes in Female Roles]. 1997.

- 374 GALÁNTHA-HERMANN, Judith
A Closer Look at the Lifestyle and Health of Alexander Csoma de Kőrös Through the Eyes of Traditional Tibetan Medicine. 1997.
- 375 SZABÓ, László
More Papers in Comparative Linguistics. 1997.
- 376 TELCSNÉ DANCS, Rózsa
Grafika, kisgrafika, ex libris [Graphics, Minor Graphics and Ex Libris] 1998. Also appeared in *Álmod idézők*, 11th Anthology of the Hungarian-Canadian Authors' Association, 1998.
- 377 GALÁNTHA-HERMANN, Judith
The Ways of Living — The Ways of Learning: A Short Comparative Study of Ladakh and Transylvania. 1998.
- 378 SZABÓ, László
Maliseet and Hungarian. 1998.

ARCHIVAL HOLDINGS

There are over one hundred archives in Canada. Most of them maintain some Hungarian material. The following is an alphabetical list of those that house significant numbers of documents on the subject. For relevant material held in Hungary see the Foreword of this bibliography. For lists and addresses of Canadian archives, please consult:

Canadian Almanac & Directory. Toronto: Copp Clark Professional, 1998. (No. 183)

For extensive library holdings of Hungarian print-material, please see the following publication:

Hungarica to be Found in Libraries Abroad: A Directory. 13. Canada. Budapest: National Széchényi Library, 1997. 153 pp.

National archives:

- 379 NATIONAL ARCHIVES OF CANADA. Ottawa, Ont.
This is the national repository, it houses a large collection of Hungarian archival material on: **Social organizations:** Canadian Hungarian Association; Rákóczi Foundation; Széchenyi Society. **Religious organizations:**

Hungarian Reformed Church of Montreal; St. John's Evangelical Lutheran Church of Montreal; **Hungarian-Canadian Press:** Hungarian Canadian News; Hungarian Readers' Service; Pátria Publishing House and Magyar Élet. **Cultural organizations:** Hungarian-Canadian Authors' Association. **Individuals:** George Faludy, Ferenc Fáy, Gyula Izsák, John Miska, Imre Székely Molnár, Ferenc Thassy-Plavensky, Tamás Tűz.

- 380 NATIONAL PHOTOGRAPHY COLLECTION. Ottawa, Ont.
This is a special section of NAC, it has a valuable collection of photographs relating to Hungarian-Canadians. Holdings are organized under the following subject headings:

Immigration and Collonization: Austrians-Hungarians
Immigration and Colonization: Hungarians
Agricultural Buildings.

Some of the entries in chronological order are as follows: 1894: Threshing in Saskatchewan; 1898-1905: Oxbow, Pembina Valley, Winnipeg, Selkirk, Lower Fort Garry, Man., showing Hungarian farm workers; 1900: Austrian-Hungarian immigrants to Canada, who settled in Saskatchewan. 1920: Hungarian immigrants en route to Saskatchewan. 1930-1940: Photographs showing Hungarian working people. 1956: Hungarian refugees interviewed by officials of the Canadian Embassy Visa Section. 1957-1966: Portraits de célèbres Canadiens d'origine hongroise. 1960: Folk dancing in national costumes near Barry's Bay.

Provincial archives

- 381 GLENBOW ARCHIVES, Calgary, Alta.
Has a large collection of Hungarian documents, e.g. manuscripts, photos, sound recordings, slides, films, videos. The bibliographic information is held on fonds. Some of these are:
- (1) Canadian Pacific Railway Fonds, incorporates colonization files, Advisory Committee minutes and records related to 29 ethnic groups. Hungarian-related records are: Land Holding Colonization; Calgary Hungarian Colonization Co.; Milk River Hungarian Society; Raymond Hungarian Colonization.
 - (2) The Coyote Flats Historical Society collection. Includes records on 16 nationality groups, among them Hungarian. Types of documents: manuscripts, photos, sound recordings, slides, films and videos.
 - (3) The Csávossy Fonds. These contain manuscripts, photos, sound recordings, financial and income tax return records, reminiscences.

(4) The Hungarian Cultural Society Collection, 1972-1974. Contains 110 slides, 1 audio cassette relating to Hungarian fashion show, embroidery, etc.

(4) Peoples of Southern Alberta Oral History Project, 1987-1991. Contents: 345 audio cassettes, 60 cm textual records. 151 interviews were conducted with individuals from 19 ethnic communities. Hungarians interviewed were: Michael Földessy, Károly Forgács, Barbara Mátyás, Tom Pajkos, and Rose Pelyhe.

382 ARCHIVES OF ONTARIO, Toronto, Ont.

This is the archive (formerly known as the Public Archives of Ontario) of the Province of Ontario which houses the records of the Government of Ontario and its agencies, as well as numerous manuscript collections. References to the immigration and settlement of Hungarians can be found in such record collections as the records of the Prime Minister's Office, those of the Ministry of Economic Development and Trade (in particular the files of the Hungarian Refugee Program, 1956-61), etc. The Archives of Ontario (AO) already has some of the records of the Multicultural History Society of Ontario (MHSO) [see the next entry], and more of these might be transferred to the AO, now that this institution's government subvention has been greatly reduced by the Conservative government of Mike Harris and its future has become uncertain.

382a MULTICULTURAL HISTORY SOCIETY OF ONTARIO, Toronto.

MHSO has the largest collection of archival materials on Hungarians in Canada. Some of the benevolent, social, political organizations whose records are in the MHSO are: the Brantford Hungarian Mutual Benefit Society, the Royal Hungarian Gendarmes Veterans' Fraternal Benevolent Association; the Canadian Federation of Democratic Hungarians; the Canadian-Hungarian Federation; the Delhi Hungarian House; the Délvidék Club; the Hungarian-Canadian Club (Waterloo, Wellington); the Hungarian-Canadian Cultural Centre (Toronto); the Hungarian-Canadian Engineers' Association; the Hungarian cultural clubs and societies of Oshawa, St. Catharines, etc.; the Hungarian Freedom Fighters Federation. **Educational, cultural:** Association of Hungarian Teachers in North America; Hungarian School Board; Scout Movement; Hungarian Chair; Hungarian Art, Theatre; Kodály Ensemble (Toronto). **Religious:** Canadian-Hungarian Christian Association (Niagara Falls); Church of the Ancient Magyar Faith; First Hungarian Baptist Church (Toronto); First Hungarian Reformed Church (Windsor); Hungarian Greek Catholic Church (Courtland, Hamilton, Welland); Hungarian Presbyterian Church (Calgary, Delhi, Hamilton, Kipling, Toronto, Welland, Winnipeg); Roman Catholic Church of Canada (Courtland, Toronto, Welland,

Windsor); **National:** Rákóczi Foundation (Toronto); Széchenyi Society (Calgary); World Transylvanian Federation. The MHSO also has an extensive oral history collection, tape-recorded interviews with many hundreds of immigrants to Ontario, including scores of Hungarians.

- 383 **PROVINCIAL ARCHIVES OF ALBERTA.** Edmonton, Alta.
The collection of the Provincial Archives of Alberta contains photocopies of letters, documents and pamphlets from the Immigration Branch Records, Ottawa, pertaining to Hungarian immigration to Canada, including published letters from the Esterházy Colony, 1902-1904. Also includes photographs of hunters and their catch, photographs of Hungarian women taken before their emigration to Canada, c. 1890-1915.
- 384 **PROVINCIAL ARCHIVES OF BRITISH COLUMBIA.** Victoria, B.C.
Contains a few publications on Hungarians entered under the subject heading: Hungarians in British Columbia. It also houses a copy of The Stratcona Project Collection, which includes 121 sound cassettes, interviews with people, including Hungarians of British Columbia. See also Marlatt, Daphne (No. 204)
- 385 **PROVINCIAL ARCHIVES OF MANITOBA.** Winnipeg, Man.
The Archives has the following manuscripts and photographs on Hungarian Canadians: Emeric Duha: A Presentation of Hungarian-Canadians to the Canadian Unity Council, 1943. 5 pp. In: H.A.J. Brodhal Papers, MG14, C90, Box 2; Hungarian Protégés - Karl Nagy et al., 1957-1963, in: Ralph Maybank Collection, MG14, B35, File 46. Some photographs included are under the heading: Huns Valley.
- 386 **SASKATCHEWAN ARCHIVES BOARD.** Saskatoon, Sask.
Has a sizeable collection on Hungarians, including the Records of Re-Settlements of Hungarian Immigrants, generated by the Department of Interior, Dominion Land Branch. Also papers on the first Hungarian settlers in Saskatchewan; the Rev. Frank Hoffman Papers, 1922-1945; the Gabriel Szakács Papers (Diary, 1953, 1961); Reminiscences, news bulletins of the Békevár Presbyterian Church, Kipling; Notes re Békevár settlement. Individual; files by Imrich Immer, Jules J. Pirot, Rev. Pál Sántha, Gabriel Szakács, etc.
- 387 **SASKATCHEWAN LEGISLATIVE LIBRARY.** Regina, Sask.
Material on Hungarians are arranged under the heading: Hungarians in Canada; Hungarians in Saskatchewan. Includes the Kálmán C. Dóka Papers. Some local newspaper clippings on Hungarian immigrants are also included.

- 387a NEW BRUNSWICK PROVINCIAL ARCHIVES. Fredericton, N.B.
 This collection includes records relating to post-1956 Hungarian arrivals who were hospitalized with tuberculosis. For the time being these are closed, but might be made available to the researcher who signs an undertaking of secrecy. Within the records of the New Brunswick county courts, there are references to the naturalization of Hungarians, as these courts exchange information with the Federal Court of Canada. The Premier Flemming Records, the records of the Provincial Secretary and those of his (or her) deputy, also contain references to Hungarians.

Private Archives

- 388 HUNGARIAN CANADIAN HERITAGE COLLECTION. Ottawa, Ont.
 This collection started in 1981. Its custodian, Mr. George Demmer, a musicologist, started to organize a large collection of his audio cassettes prepared with individual Hungarian folksingers across Canada. As the collection grew, he extended the scope and nature of the holdings. Today, the HCHC includes a sizeable section of books and monographic publications by Hungarian-Canadian authors. It also contains manuscripts of memoirs, newspaper clippings and correspondence by Hungarian-Canadian scholars, clergymen, authors and the common folks. He is still in the process of collecting relevant material. His music section, the largest of its kind in Canadian-Hungarian circles, contains 3500 audio tapes. The collection includes complete sets of the following newspapers: *Holló*, *Krónika*, *Magyar Munkás*, *Tárogató* and *Új Élet*. Other special holdings are: The Rev. Kálmán Tóth archives, the Andrew Haraszi manuscripts, the total archival material of *Krónika* and part of the *Kanadai Magyar Munkás* documents.

CANADIAN UNIVERSITY DISSERTATIONS ON HUNGARIANS

This section includes university theses pertaining to Hungary and Hungarians in Canada. For more detailed information please see: John Miska: *Canadian University Studies on Hungarians: An Annotated Bibliography*. Ottawa: Microform Biblios, 1984.

- 389 ARKWRIGHT, Thomas D.
 "The Phonology of the Hungarian Consonant System." Ph.D. Thesis. McGill University, 1974. 304 leaves.

[A study of the context sensitivity of Hungarian consonants. An explicit functional model was developed and expressed in terms of phonological rules.]

- 390 BARANYI, S. Nicholas
"The Relationship Between the Level of Formal Education and Integration of Immigrants. M.S.W. Thesis. University of Toronto, 1963.
[According to the author, the higher the formal education of immigrant people, the higher the degree of their integration.]
- 391 BOGAR, Joseph
"Hungarian Baptists in Canada." B.D. Essay. McMaster University, 1949.
[Describes the missionary problems of Hungarian Baptists of Canada by picturing the European background from which they have come. The author traces the specifically Baptist movement among the Hungarians of Canada from its inception to 1949.]
- 392 BROWN, Dorothy E.
"Participation and Involvement in Ethnic Organizations and Immigrant Integration." M.S.W. Thesis. University of Toronto, 1964.
[The author has carried out a study on British, German, Hungarian and Italian families, to determine whether participation and involvement in ethnic organizations is a factor in the integration of immigrants. An attempt is made to identify some of the factors, e.g. family cohesiveness, friendship with the same ethnic groups, that have significant affect on integration.]
- 393 CANZONA, Lino
"Employment Factors Affecting the Integration of Immigrant Families: A Comparative Study of the Adjustment of British, German, Hungarian and Italian Immigrant Husbands in the Economic Life of Canada." M.S.W. Thesis. University of Toronto, 1964.
[The study shows that husbands who gained employment find integration much easier than those members of the family who are not employed outside the family circles.]
- 394 CLARK, Peter G.
"The Brethren of Early Christianity: A Study of a World Rejecting Sect." M.A. Thesis. McMaster University, 1967.
[A study of the Hungarian Nazarene Church in Ontario and its founder, Julius Kubassek.]

- 395 FELEDY, Alexander
 "Hunagro-German Relations, 1919-1939." Ph.D. Thesis. McGill University. 214 pp.
 [Provides an outline of Hungary's economic problems after the Treaty of Paris (Trianon) in 1920. The nation's economic and political hardships enabled Germany to draw Hungary into her orbit by 1939.]
- 396 FORSTER, Matthew J.
 "Ethnic Settlement in the Barton Street Region of Hamilton, 1921 to 1961." M.A. Thesis. McMaster University, 1965.
 [Gives an outline of the ethnic composition of Hamilton's population and the changes which the composition has undergone since the turn of the century.]
- 397 GADBOIS, Michel A.
 "Le socialisme albanais theorie et pratique: deux cas pratiques, Budapest 1956 et Prague 1968. Comme elements indicateurs de la coherence de la pensée socialiste albanaise." M.A. Thesis. Université du Québec a Montréal, 1979.
 [A study of the Albanian approach to socialism in the light of the Hungarian Revolution and the political events in Czechoslovakia in 1968.]
- 398 GALBRAITH, Christine
 "Interethnic Comparisons of Factors Relating to the Integration of Immigrants." M.S.W. Thesis. University of Toronto, 1963.
 [Investigates the major factors that determine the integration of British, German, Hungarian and Italian immigrants in the Toronto area. Integration in each ethnic group is different and the differences are related to the group's economic, social and cultural backgrounds. Integration is higher when the differences between the home and the Canadian environment are smaller.]
- 399 GELLERT, Judith
 "The Social Adjustment of Hungarian Refugees in Montreal." M.S.W. Thesis. McGill University, 1964.
 [Relates to the analysis of some factors pertinent to the social adjustment in Montreal of 50 Hungarian refugees. The scope is limited to the exploration of language ability, employment and economic situation.]
- 400 HIDAS, Peter
 "Imperial Liberal Centralists and the Hungarian Ruling Class: The

Impact of Franz Joseph's Administration on Hungary, 1849-1853." Ph.D. Thesis. McGill University, 1974. xxi, 233 leaves.

[Covers the post-1848 Revolutionary period in the Hungarian part of the Austro-Hungarian Empire. Describes the achievements of the Schwarzenberg - Bach administration and the reaction of the Hungarian aristocracy and gentry to this government's attempt to rejuvenate Austria and improve the Empire's position in Germany.]

401 JENSEN, John Tillotson

"Hungarian Phonology and Constraints on Phonological Theory." Ph.D. Thesis. McGill University, 1972. vii, 173 leaves.

[A generative phonology of Hungarian is developed in the light of constraints on phonological theory. Two specific constraints are discussed and proposed as linguistic universals.]

402 KAPP, Richard Ward

"The Failure of the Diplomatic Negotiations Between Germany and Austria-Hungary for Customs Union, 1915-1916." Ph.D. Thesis. University of Toronto, 1977. iii, 380 leaves, lvi.

[Examines the background to, and the course of, Germany's initial attempt to establish an economic unity with Austria-Hungary during World War I, emphasizing the role of the Austro-Germans in drawing the attention of political leaders in both empires to the possibility of a commercial league.]

403 KRUYTBOSCH, Carlos E.

"Flight and Relocation of the Sopron Forestry Faculty: A Study of Group Integration and Disintegration." M.A. Thesis. University of British Columbia, 1958. 250 leaves.

[Describes the changing group structure of the Sopron Forestry Faculty, as shown in the internal organization and the relational context of the institution. Three periods are examined: the pre-communist era, under the communist system and the refugee period.]

404 LANGLENBACHER, Eric Anton

"Eastern-Europe in Historical Post-Communist Perspectives." M.A. Thesis. University of Toronto, 1996.

[Examines the application of core-peripheral analysis to Hungary, Poland and the Czech Republic.]

405 LORD, John

"The Nationality Question in Hungary and its Effect on the Foreign

- Policy of the Dual Monarchy, 1867-1914." M.A. Thesis. Concordia University, 1979. 63 leaves.
[Examines Hungary's foreign policy and the nation's relations with her nationalities and the neighbouring countries.]
- 406 MARINOV, Marin
"Foreign Direct Investment in Bulgaria, Czechoslovakia and Hungary." L.L.M. Thesis. McGill University, 1994.
[A comparative study of the current legislation relating to financial investment in the three countries.]
- 407 MÉSZÁROS, A.F.
"Patterns of Adaptation and Maladaptation Following Social Displacement." B.A. Thesis. McGill University [n.d.]
[A socio-psychiatric study of post-Revolution Hungarian refugees in the Montreal area.]
- 408 PATRIAS, Carmela Katalin
"Patriots and Proletarians: The Politicization of Hungarian Immigrants in Canada, 1924-1946. Ph.D. Thesis. University of Toronto, 1985.
[Hungarian immigrants in Canada between the two world wars were divided into two mutually exclusive and antagonistic camps, each with its own institutional structure and ideology. To one camp belonged the patriotic secular and religious associations; to the other, the mass organizations of the Communist Party. This study contends that a small minority of middle class immigrants — clergy, urban professionals, and communist party functionaries — provided the leadership and ideology, and fashioned the organizational structure of each of the two camps.]
- 409 RICHARD, Mireille
"L'Ocuvre des réfugiés hongrois et l'adaptation á Montréal d'un groupe de réfugiés hongrois." M.A. Thesis. Université de Montréal, 1961.
[Contents: Aperçu de l'ocuvre des réfugiés hongrois; Hébergement de réfugiés hongrois en foyers; Adaptation au niveau des besoins elemntaires de vingt-quatre réfugiés hongrois.]
- 410 SCHINDLER, John Richard
"The Hopeless Struggle." Ph.D. Thesis. McMaster University, 1996.
[Describes the Austro-Hungarian army's total war in 1914-1918.]
- 411 SPIRA, Thomas
"The Growth of Magyar National Awareness Under Francis I, 1792-1835." Ph.D. Thesis. McGill University, 1970.

[Following the reign of Francis I, the Magyar nobility began to work toward Hungarian national unity. They gradually created a sophisticated national language and literature, and made great strides toward solving long-lasting religious problems. By 1836 they achieved a greater national identity, but they were not able to solve the prevailing social conflicts and to remove the barriers to national unity.]

- 412 SZAMOSI, Leslie Thomas
"Eastern Europe and Product Country Images." M.M.Sc. Thesis. Carleton University, 1996.
[Examines the Canadian, American and Australian consumer preferences among Hungary, Poland and the Czech Republic.]
- 413 UREN, Philip Ernest
"The Impact of Socialism on the Rural Landscape of Hungary: With Special Reference to the County of Somogy." Ph.D. Thesis. University of Ottawa, 1969. 176 leaves.
[Provides an account of the geographical changes of the Trans-Danubian countryside resulted by the socialistic system, based on interviews with old estate owners and peasants of the pre-communist system. The study is in part analytical, part synthetic, in part satirical and in part impressionistic.]
- 414 VIDA, Joseph L.
"The Hungarian Image in Nineteenth-Century German Literature." Ph.D. Thesis. University of Toronto, 1971. viii, 443 leaves.
[Examines Hungarian image tracing it through the 19th century in search of continuity and change. This is accomplished by a thematic arrangement and by utilizing the overall concept of the history of ideas.]
- 415 WALHOURS, Freda
"The Influence of Minority Ethnic Groups on the Cultural Geography of Vancouver." M.A. Thesis. University of British Columbia, 1961. 379 leaves.
[Investigates relationships among various ethnic groups and the emergence of the city of Vancouver and its spatial differentiation. The most significant features within each group have been assessed, together with the major influence that each group has had upon both the cityscape and upon any particular aspect of the life of the city. The following groups were studied: Hungarians, Greeks, the Swiss, the Dutch, Belgians, the Spanish, and the Baltic groups.]

PERIODICALS AND NEWSPAPERS

As indicated in the foreword, more than 200 Hungarian newspapers, periodicals, social, religious, educational, sport and literary magazines and inhouse publications have appeared across Canada over the decades. Some of these have survived for half a century or more, some of them lasted for a shorter period of time. The following is a selected list of the more significant titles, extracted from George Demmer's directory still in manuscript form:

- 416 **BAJTÁRSI HÍRADÓ** [Comrades' Bulletin]. Calgary, Alta.: Magyar Harcosok Bajtársi Közössége, 1982 - 1987.
[A bulletin publication in the Hungarian language, now published by: MHBK in Fairfiled, Victoria, Australia.]
- 417 **BAJTÁRSI LEVÉL; A MAGYAR KIRÁLYI CSENDŐR BAJTÁRSI KÖZÖSSÉG KÖZPONTI TAJÉKOZTATÓJA** [Letter of Comradeship: Newsletter of the Veterans' Association of the Former Royal Hungarian Gendarmerie]. Toronto-Calgary-Winnipeg: The Association, 1969-1983.
[The official organ of the VAFRHG, edited by: Károly Kövendy (1964-1976); dr. Gyula Kiss (1976-1981); Sándor Domokos (1983- .)]
- 418 **CANADAI HATÁRVÁROSOK HÍRADÓJA** [Canadian Border Cities' Herald]. Windsor, Ont., 1929-1930.
[Weekly newspaper in Hungarian.]
- 419 **CANADAI KIS ÚJSÁG** [Hungarian News of Canada]. Crowland, Ont., 1930-1941.
[Weekly newspaper of political and social interest. Published and edited by: József Imre.]
- 420 **CANADAI MAGYAR FARMER** [Canadian Hungarian Farmer]. Winnipeg; Crosswoods, Sask.; Plunkett, Sask., 1910-1918.
[Weekly paper in Hungarian, continues KANADAI MAGYARSÁG. Edited by: Péter Németh (1910-?) and Rev. L.F. Schaffer (?-1918).]
- 421 **CANADAI MAGYAR NÉPSZAVA** [Canadian Hungarian People's Voice]. Hamilton, Ont., 1926-1930.
[Weekly paper, spelling varies: Canadian Magyar Népszava, Kanadai Magyar Népszava, Canadian Hungarian Népszava. Edited by: Miklós Istvánffi, Ferenc Szabolcs, J.G. Younger, Victor Subosits.]

- 422 CANADAI MAGYARSÁG [Canadian Hungarians]. Kipling, Sask.-Winnipeg, Man., 1924?
[Weekly paper in Hungarian.]
- 423 THE CANADIAN-AMERICAN REVIEW OF HUNGARIAN STUDIES. Ottawa-Kingston: Hungarian Readers' Service, 1974-1978.
[Academic journal in English, published biannually, edited by: N.F. Dreisziger. Continues as HUNGARIAN STUDIES REVIEW.]
- 424 CANADIAN MAGYAR FARMER [Canadian Hungarian Farmer]. Saskatoon, Sask.; Edmonton, Alta., 1920-1921.?
[Weekly paper in Hungarian, published by St. Stephen's Press, Saskatoon and Great Western Press, Edmonton. Edited by: L.F. Schaffer.]
- 425 CANADAI MAGYARSÁG [Canadian Hungarians]. Kipling, Sask.-Winnipeg, Man., 1924.?
[Weekly paper in Hungarian, published by: Nicholas de Istvánffy. Continues as: KANADAI MAGYAR ÚJSÁG.]
- 426 THE CRUSADER. West Hill, Ont.; Hungarian Turul Society, 1969-1971.
[Monthly periodical in English, edited by: the Society's Committee.]
- 427 DOBÓ KATICA TUDÓSÍTÓJA [Katica Dobó's Reporter]. Brossard, Que., 1986-1995.
[Quarterly, edited and published by: Judith Tóth.]
- 428 EDMONTONI MAGYAR KULTÚRÉLET [Edmonton Hungarian Cultural Life]. Edmonton, Alta.: The Edmonton Hungarian Cultural Society's Monthly Bulletin, 1967-1969.
[Monthly publication in Hungarian.]
- 429 EGYSÉGES MAGYARSÁG [United Hungarians]. Niagara Falls, Ont.: Victoria Press, 1959-1961.
[Weekly paper in Hungarian, edited by: Attila Vargha (1960), dr. Sándor Kostya (1960), Margit Rába (1960-61), published and edited by Miklós Mézes (1961).]
- 430 EGYÜTT [Together]. Winnipeg, Man.: The Károlyi Gáspár Hungarian Reformed Church of Winnipeg, 1956-1973.
[Monthly newsletter of the Károlyi Gáspár Hungarian Reformed Church of Winnipeg.]

- 431 EGYÜTTMŰKÖDÉS [Collaboration]. Downsview, Ont.; Willowdale, Ont., 1970-1974.
[Monthly newsletter published in collaboration with the Canadian Hungarian Engineers' Association.]
- 432 ÉSZAKI FÉNY [Northern Light]. Montreal, Que., 1950-1970.
[Weekly newsbulletin in Hungarian. Its supplement: SAJTÓTÁJÉKOZTATÓ.]
- 433 FIGYELŐ [Hungarian Observer]. Hamilton, Ont., 1927-1934.
[Monthly religious periodical in Hungarian and English, edited by: Ferenc Kovács.]
- 434 FÜGGETLEN MAGYARORSZÁG [Independent Hungary]. Toronto, Ont.; Windsor, Ont., 1968-1969.
[Monthly newspaper in Hungarian, title varies: FÜGGETLEN MAGYARORSZÁGOT (1969). Edited by: József B. Kovács.]
- 435 HADAK ÚTJÁN [On the Milky Way]. Toronto, Ont.: Hungarian Veterans & the World Federation of Hungarian Veterans, 1988- .
[Bimonthly periodical in Hungarian, being the Official Review of the Hungarian Veterans and World Federation of Hungarian Veterans. Edited by: Charles Borbás. Continues HADAK ÚTJÁN, Munich, Germany, 1954- .]
- 436 HÍRADÓ [Hungarian Herald]. Toronto, Ont.: Hungarian-Canadian National Association, 1935-1937.
[Weekly newspaper in Hungarian, edited by: Kálmán Koynok (1935-1936), and István Jánossy (1936-1937).]
- 437 HÍRADÓ: A MANITOBAI MAGYAR KULTURÁLIS EGYESÜLET LAPJA [Hungarian Newsletter: Periodical of the Hungarian Cultural Society of Manitoba]. Winnipeg, Man.: The Society, 1982-1995.
[Quarterly periodical in Hungarian. Edited by: Robert Taubner (1982-1994), Jenő Kosáry (1995).]
- 438 HÍVÓ SZÓ [Calling Word]. Calgary, Alta.: Calvin Hungarian Reformed Church, 1986- .
[Quarterly church bulletin in Hungarian. Edited by: Anna Bagossy (1986-1989), Kálmán Göncz (1989-1992), József Pungor (1993-).]
- 439 A HOLLÓ [The Raven]. Hamilton, Ont.: Hungarian Old Scouts - Matthias Hunyadi Workshop, 1983- .

- [Scouts bulletin in Hungarian, continues the A 105 Sz. KANADAI MAGYAR ÖREGCSERKÉSZ CSAPAT HAMILTONI HUNYADI MÁTYÁS MUNKAKÖZÖSSÉGE. Edited by: Szabolcs Magyaródy.]
- 440 HONFITÁRS [Compatriot]. Toronto, Ont., 1956-1958.
[Monthly magazine in Hungarian, edited by: László Csathó.]
- 441 HUNGARIAN STUDIES REVIEW. Toronto, Ont.: Hungarian Studies Association of Canada, 1981- .
[Scholarly periodical in English, appears twice a year. Continues the CANADIAN-AMERICAN REVIEW OF HUNGARIAN STUDIES. Edited by: N. F. Dreisziger and George Bisztray.]
- 442 HUNGARISTA TÁJÉKOZTATÓ [Hungarist Newsbulletin]. Montreal, Que.: North-American Hungarist Movement, 1957-1960.
[Anti-communist monthly bulletin, published in Hungarian. Edited by: Miklós Újlaki. Continues: ÖSSZETARTÁS.]
- 443 24 ÓRA [24 Hours]. Brossard, Que., 1995- .
[Monthly periodical in Hungarian.]
- 444 KALAUZ [Hungarian Guide]. Calgary, Alta., 1957-1960.
[Monthly newspaper in Hungarian.]
- 445 KALEJDOSZKÓP = KALEIDOSCOPE. Toronto, Ont.: Sigma Publishing, 1998 - .
[Monthly cultural and literary periodical in Hungarian and English. Edited by: Rózsa Danes.]
- 446 KANADAI FÜGGETLEN HÍRLAP [Canadian Free Press]. Toronto, Ont.: CFP Publications, 1967-1973.
[Newspaper published irregularly, monthly, biweekly, weekly, in Hungarian and English.]
- 447 KANADAI HORIZONT [Canadian Horizon]. Toronto, Ont., 1996- .
[Monthly newspaper in Hungarian. Edited by: Leonard Hardy.]
- 448 KANADAI MAGYAR HÍRLAP [Canadian Hungarian Newsreview]. Welland, Ont.; Toronto, Ont., 1927-1930.
[Biweekly newspaper in Hungarian. Edited by: Zoltán Molnár. Absorbed by KANADAI MAGYAR ÚJSÁG.]

- 449 KANADAI MAGYAR MUNKÁS [Hungarian-Canadian Worker]. Hamilton, Ont.; Toronto, Ont., 1929-1967.
[Weekly newspaper in Hungarian and English. Title varies: CANADAI MAGYAR MUNKÁS. Edited by: József Dohány (1929), Basics (1929-1933), Roy Ádám Schaeffer (1933-1937), István Durovecz (1937-1961), Roy Ádám Schaeffer (1964-1967). Supplements: FARMMELLÉKLET, AZ ÚTTÖRŐ, KANADAI MAGYAR NAPTÁR. Continued by: ÚJ SZÓ.]
- 450 KANADAI MAGYAR NAPTÁR [Canadian Hungarian Yearbook]. Toronto, Ont.: Kanadai Magyar Munkás, 1936-1959.
[Annual calendar-almanac in Hungarian. Edited by: R.A. Schaeffer (1936) and István Szőke (1949).]
- 451 KANADAI MAGYAR NÉPLAP [Canadian Hungarian Paper]. Winnipeg, Man., 1924.
[Weekly newspaper in Hungarian. Edited by: István Soós. Continued by KANADAI MAGYAR ÚJSÁG.]
- 452 KANADAI MAGYARSÁG [Canadian Hungarians]. Winnipeg, Man., 1905-1910.
[Weekly newspaper in Hungarian. Edited by: Louis Kun, Péter Németh, Peter Bustine. Continued by: CANADAI MAGYAR FARMER.]
- 453 KANADAI MAGYARSÁG [Canadian Hungarians]. Toronto, Ont., 1951 - .
[Weekly newspaper in Hungarian. Edited by: László F. Kenesei (1951-1957), István Vörösváry (1963-1993), Mrs. I. Vörösváry; (1993-). Supplement: JÖVENDŐ.]
- 454 KANADAI MAGYAR ÚJSÁG [Canadian Hungarian News]. Kipling, Sask.; Winnipeg, Man., 1924-1976.
[Weekly newspaper (1924-1933), twice a week (1933-1969), weekly (1969-1976). Continues: KANADAI MAGYARSÁG. Absorbed: KANADAI MAGYAR NÉPLAP, KANADAI MAGYAR HÍRLAP. Supplement: KANADAI MAGYAR ÚJSÁG KÉPES NAGYNAPTÁRA. Edited by: Iván Hordóssy (1928-1929), Béla Bácskay-Páyerle (1930-1935), Gusztáv Nemes (1936-1975).
- 455 KAPOCS [Link]. Prince George, B.C.: Sopron Divisio Graduates' Association, 1965-1997.

- [Irregular periodical in Hungarian and English. Edited by: József Takács (1966-1973), Gyula Kiss (1974-1975), János Viszlóy (1976-1978), Dr. László Pászner (1979-1989), János Palkovics (1992-1997).]
- 456 KÉPES VILÁGHÍRADÓ [Illustrated World Review]. Toronto, Ont.: Kálmán Bálint, 1958-1969.
[Monthly periodical in Hungarian. Edited by: Kálmán Bálint (1958-1960), Lajos Szilvássy (1966-1969). Continued under the same title in the United States.]
- 457 KIÁLTÓ SZÓ [Alarming Word]. Calgary, Alta., 1938-1939; 1947-1949.
[Monthly church bulletin, in Hungarian and English. Edited by: Kálmán Tóth (1938-1939), Dezső Parragh (1939), Győző Orth (1947-1949). Continued by: ÚJ ÉLET.]
- 458 KOSSUTH HÍRADÓ [Kossuth Herald]. Toronto, Ont.: Independent Mutual Benefit Federation, 1983-1987.
[Irregular bulletin in Hungarian. Edited by: László Tömössy. Continues: AZ ÚTTÖRŐ.]
- 459 KOSSUTH SZAVA [Kossuth's Word]. Toronto, Ont.; Hamilton, Ont., 1957.
[Weekly newspaper in Hungarian. Edited by: József Béres.]
- 460 KRÓNKA [Chronicle]. Toronto, Ont.: Hungarian-Canadian Cultural Centre, 1975-1994.
[Monthly periodical, literary, historical and art review, in Hungarian and English. Edited by: József Berzy (1974-1989), Sándor Kostya (1989-1993), Ágnes Simándi (1993), Zoltán Leskowsky (1994). Continued by: KIS KRÓNKA.]
- 461 KÜLDETÉS [Mission]. Toronto, Ont.: Church of the Ancient Magyar Faith, 1974-1978.
[Monthly religious periodical in Hungarian.]
- 462 MAGYAR ÉLET [Hungarian Life]. Toronto, Ont., 1957- .
[Weekly newspaper in Hungarian. Originally published in Buenos Aires, Argentina, 1948-1957. In Canada it was published by: Pátria Publishing Co. Absorbed NYUGATI ŐRSZEM. Edited by: Márton Kerecsendi Kiss (1957-1965), András Achim (1965), András Zsigmond (1970), Gabi Fenyvesi (?), currently by László Bessenyei.]

- 463 MAGYAR FARMER [Hungarian Farmer]. Winnipeg, Man., 1909-1910. [Newspaper in Hungarian. Merged with: KANADAI MAGYARSÁG, continued by: CANADAI MAGYAR FARMER.]
- 464 MAGYAR FIGYELŐ [Hungarian Observer]. Toronto, Ont.: István Vörösváry, 1962-1963. [Weekly newspaper in Hungarian.]
- 465 MAGYAR FIGYELŐ/ HUNGARIAN OBSERVER /OBSERVATEUR HONGROIS. Montreal, Que.: Hungarian Relief Fund, 1972-1974. [Weekly newspaper in Hungarian, some articles in English and French. Edited by: Károly Keglevics, M. de la Riviere.]
- 466 MAGYAR HÍRLAP/HUNGARIAN JOURNAL /JOURNAL HONGROIS. Montreal, Que., 1958-1959. [Weekly newspaper in Hungarian. Edited by: Nicholas D. Denes.]
- 467 MAGYAR HÍRLAP [Hungarian Herald]. Toronto, Ont., Montreal, Que.: Hungarian Herald Co., 1959-1960. [Weekly newspaper in Hungarian. Edited by: Sándor Kiss and Imre Végh.]
- 468 MAGYAR HÍRMONDÓ [Calgary Hungarian Courier]. Calgary, Alta.: Hungarian Cultural Society of Calgary, 1980-1986. [Monthly newspaper in Hungarian and English.]
- 469 MAGYAR IRODALMI KÖR ÉVKÖNYVE [Yearbook of the Hungarian Literary Society of Winnipeg]. Winnipeg, Man.: The Society, 1970-1972. [Annual publication in Hungarian. Provides summaries of literary activities. Continues: WINNIPEGI MAGYAR IRODALMI KÖR.]
- 470 MAGYAR KULTÚRA [Hungarian Culture]. Hamilton, Ont., 1968. [Bimonthly periodical in Hungarian. Edited by: Msgr. György Papp.]
- 471 MAGYAR LÁNG [Hungarian Flame]. Toronto, Ont.: Hungarian Press, 1958-1968. [Monthly periodical in Hungarian. Edited by László F. Kenesei.]
- 472 MAGYAR NAPLÓ [Hungarian Journal]. Toronto, Ont., 1979-1989. [Monthly newspaper in Hungarian. Edited by: Victor Szabó.]

- 473 **MAGYAR NÉPMŰVÉSZET KANADÁBAN** [Hungarian Folk Art in Canada].
[Quarterly periodical in Hungarian and English. Edited by: Zsuzsa Hamrán.]
- 474 **MAGYAR NŐK LAPJA** [Hungarian Women's Weekly]. Toronto, Ont.: Bálint Kálmán, 1957-1958.
[Weekly newspaper in Hungarian. Edited by: Margit Jánossy. Supplement to: SPORTHÍRADÓ. Continued by: KÉPES VILÁGHÍRADÓ.]
- 475 **MENORAH** [Menorah]. Toronto, Ont., 1961-1966.
[Hungarian Jewish newspaper in Hungarian and Yiddish. Edited by: József Halmi and György Egri. Continued by: MENORAH EGYENLŐSÉG.]
- 476 **MENORAH EGYENLŐSÉG: AZ ÉSZAK-AMERIKAI MAGYAR ZSIDÓSÁG LAPJA** [The Menorah Equality: The Paper of the North-American Jews]. Toronto, Ont., 1966- .
[Biweekly (1966), monthly (1966-) newspaper in Hungarian and Yiddish. Edited by: György Egri (-1985), András Tarján (1986-?), currently, Vilmos Kosaras.]
- 477 **MI ÚJSÁG NÁLUNK?** [What's New in Our Quarters?]. Victoria, B.C.: Hungarian-Canadian Society of Victoria, 1976-1989.
[Monthly newsbulletin in Hungarian. Edited by: Pál Tattay (-1986), Tibor Szamecz (1986-1997). Continued by SZIGETI MAGYARSÁG.]
- 478 **MONTREÁLI MAGYARSÁG** [Hungarians of Montreal /Hongrois de Montréal]. Montreal, 1986-1990.
[Monthly newspaper in Hungarian. Edited by: István Miklóssy. Supplement to: NYUGATI MAGYARSÁG.]
- 479 **NAPJAINK: MAGYARSÁGTUDOMÁNYI, TÖRTÉNELMI, TÁRSADALMI SZEMLE** [Our Days: Hungarological, Historical and Social Review]. Toronto, Ont.: Institute of Hungaryology, 1974-1985; 1987-1990.
[Monthly religious periodical in Hungarian. Edited by: János Ottó Homonnay (-1979), János Páll (1980-).]
- 480 **AZ OTTHON** [The Home]. Winnipeg, Man.: The United Church of Canada, 1922-1938.
[Monthly religious periodical in Hungarian. Edited by: Ferenc Hoffmann (1922-1924, 1927-1938), Imre Csendes [1925-1926].

- 481 ÖRTŰZ [Watch-fire]. Toronto, Ont., 1991-
[Irregular literary periodical in Hungarian. Edited by: Zoltán Solymossi (1991-1994), Lajos Kasza Marton (1995-).]
- 482 '56-OS MAGYAR [The Hungarian of '56]. Toronto, Ont.: The Society of Hungarian 1956-ers, 1961-1962.
[Monthly newspaper in Hungarian. Edited by: Dezső Totka.]
- 483 PEGAZUS [Pegasus]. Toronto, Ont.: Hungarian Authors' World Club, 1994-1995.
[Monthly literary periodical in Hungarian. Edited by: József K. Tóth.]
- 484 PYTHAGORAS FÜZETEK [Pythagoras Pamphlet]. Toronto, Ont.: Phytagoras Publishing, 1995-
[Quarterly publication in Hungarian. Edited by: Ágnes Simándi.]
- 485 SPORT [Sport]. Toronto, Ont., 1972-1975.
[Weekly newspaper in Hungarian. Edited by: Aurél Hamrán.]
- 486 SPORT ÉS TÁRSADALMI HÍRADÓ [Sport and Social News]. Toronto, Ont., 1954.
[Newspaper in Hungarian, appeared twice a week. Edited by: Géza Szuper. Continued by: SPORTHÍRADÓ.]
- 487 SPORTHÍRADÓ [Sport News]. Winnipeg, Man., 1965.
[Irregular newsletter in Hungarian. Edited by: Csaba Bégay.]
- 488 SPORTHÍRADÓ [Sport News]. Toronto, Ont., 1954-
[Weekly newspaper in Hungarian. Edited by: Géza Szuper. Continues: SPORT ÉS TÁRSADALMI HÍRADÓ. Has supplement: MAGYAR NŐK LAPJA. Special issue: KÉPES SPORT HÍRADÓ.]
- 489 SPORT HÍRLAP: MŰVÉSZETI ÉS TÁRSADALMI HÍRADÓ [Sports: Arts and Social News]. Toronto, Ont., 1953.
[Weekly newspaper in Hungarian. Edited by: Géza Szuper. Continued by: SPORT ÉS TÁRSADALMI HÍRADÓ.]
- 490 SZEMLE [Review]. Toronto, Ont.: Hungarian Teachers' Association, 1962-1964.
[Monthly journal of science and literature. Edited by: Sándor Kósa.]
- 491 SZIGETI MAGYARSÁG [Hungarian Islanders]. Victoria, B.C. Hungarian Society of Victoria, 1989-
[Irregular literary periodical in Hungarian. Edited by: Zoltán Solymossi (1989-1994), Lajos Kasza Marton (1995-).]

- [Bimonthly periodical in Hungarian. Edited by: Tibor Szamecz (1989-1997), Mária Szy (1998-). Includes sections on Hungarians of Nanaimo, B.C., contributor: László Pintér.]
- 492 SZIVÁRVÁNY [Rainbow]. Montreal, Que., 1960-1972.
[Monthly periodical in Hungarian.]
- 493 TANÚ [Witness]. Toronto, Ont: Tanú Baráti Köre, 1978-1979.
[Monthly literary newspaper in Hungarian. Edited by: Iván Halász de Béky.]
- 494 TÁROGATÓ [Tárogató]. Toronto, Ont.: The United Church of Canada, 1938-1950.
[Monthly periodical „for the edification and entertainment of Hungarian-Canadians". Edited by: Ambrózió Czakó. Continues: AZ OTTHON.]
- 495 TÁROGATÓ [Tárogató]. Vancouver, B.C.: The Hungarian Society of Greater Vancouver, 1974- .
[Monthly periodical in Hungarian (1974-1994), Hungarian and English (1994-). A literary, cultural and social magazine. Edited by: Miklós Tamási (1974-1994), John Miska (1994-). Continues: TUDÓSÍTÓ.]
- 496 TOBORZÓ [Recruiter]. Edmonton, Alta.: The Hungarian Cultural Centre of Edmonton, 1981-1995.
[Quarterly bulletin in Hungarian and English. Edited by: Mária Ésik. Continued by: ÚJ TOBORZÓ.]
- 497 TORONTO ÉS ONTÁRIÓ RÉSZLEGES MAGYAR CÍMTÁRA ÉS ÉVKÖNYVE [Selected Directory and Yearbook of Hungarians of Toronto and Ontario]. Toronto, Ont.: United Hungarian Fund of the Hungarian Canadian Federation, 1971-1985.
[Irregular directory in Hungarian.]
- 498 TORONTOI TÜKÖR [Toronto Mirror]. Toronto, Ont., 1984-1990.
[Monthly newspaper. Subtitle: Authentic Hungarian Voice. Edited by: Vilmos Kosaras.]
- 499 TUDÓSÍTÁS [Reporter]. Ottawa, Ont.: Hungarian Freedom Fighters' Association, 1972-1974.
[Monthly periodical in Hungarian. Edited by: Pál Gyóni. Continued by: SZABADSÁGHARCOS TUDÓSÍTÁS.]

- 500 TUDÓSÍTÓ [Bulletin]. Vancouver, B.C.: Hungarian Club of Vancouver, 1968-1973.
[Monthly bulletin. Edited by: Árpád Kercsó (1968-1972), Miklós Tamási (1972-1973).]
- 501 ÚJ ÉLET [New Life]. 1950-1970.
[Monthly religious magazine, published by the Hungarian Reformed Church in Delhi, Ont. (1950-1952), Calgary, Alta. (1952-1957), Toronto, Ont. (1957-1959), Lethbridge, Alta. (1959-1968), Mount Brydges, Ont. (1968-1970).]
- 502 ÚJ SZÓ [New Word]. Toronto, Ont.: Hungarian-Canadian Publishing Association, 1968-1987.
[Weekly, semi-weekly, quarterly newspaper in Hungarian. Continues: KANADAI MAGYAR MUNKÁS. Has supplement: PETŐFI SZELLEMÉBEN. Edited by: Ottó Attila Kovács (1981-1983), András Durovecz (1986-1987).]
- 503 ÚJ TOBORZÓ [New Recruiter]. Edmonton, Alta.: Hungarian Cultural Society of Edmonton, 1995- .
[Quarterly magazine in Hungarian and English. Edited by: Anna Szemle. Continues: TOBORZÓ.]
- 504 ÚJ VILÁG [New World].: Toronto, Ont., 1954-1956.
[Monthly literary periodical in Hungarian. Edited by: László Szilvássy.]
- 505 WINDSOR ÉS KÖRNYÉKE HÍRADÓ [The Windsor and Vicinity Courier]. Windsor, Ont.: Hungarian Society of Windsor, 1983-1986.
[Monthly newsletter in Hungarian. Edited by: János Greff.]
- 506 WINNIPEGI MAGYAR HÍRADÓ [Hungarian Newsletter of Winnipeg]. Winnipeg, Man.: Hungarian-Canadian Cultural Society of Manitoba, 1995- .
[Published 3 times a year. Periodical in Hungarian. Edited by: Jenő Kosáry and Robert Tauber. Continues: HÍRADÓ.]
- 507 THE YOUNG MAGYAR-AMERICAN. Winnipeg, Man., 1936-1939.
[Monthly news magazine in English. Edited by: Béla Bácskay-Páyerle.]

3. BIOGRAPHY

This section, containing biographic information on Hungarian-Canadians, does not claim to be all inclusive. The persons listed represent individuals who, in addition to their professional accomplishments, played active roles in Hungarian cultural and/or community life.

ACZÉL, János (1924-)

Mathematician, educator. F.R.S.C. Born in Budapest. Educated at the University of Budapest, he was Professor of Mathematics at the University of Szeged, and Department Head, Mathematics, at the University of Debrecen. From 1965 to 1969, he was Distinguished Professor of Mathematics, University of Waterloo. He also served as visiting professor at the University of Florida, Stanford University, the University of Cologne, and the California Institute of Technology. He has published several books — and over 200 research papers — on functional equations, including *Lectures on Functional Equations and their Applications*, 1966; *On Applications and Theory of Functional Equations*, 1969; *Functional Equations: History, Applications and Theory*, 1984. He is editor of scientific periodicals and organizer of international conferences. Member of numerous scientific societies and a recipient of several awards such as the M. Beke Award, 1961; the Hungarian Academy of Sciences Award, 1962; Fellow of the Royal Society of Canada, 1971. He lives in Waterloo, Ont.

ANDAI, Ferenc (1925 -)

Educator. Born in Budapest. Educated at the Eötvös Loránd University, received a doctorate in History. He came to Canada in 1957 and obtained an M.A. in Slavic Studies from the Université de Montréal, and a teaching diploma from McGill. He taught history at Sellwyn House School in Montreal. Guest lectured at McGill and Bishop Universities. He presented papers at the Canadian Learned Societies Conferences on Hungarian-Canadian relations, at the University of Toronto and at the Anyanyelvi Konferencia, held in Veszprém, Hungary, on Canadian pedagogy. His writings have appeared in various journals. He is member of the International Association of Hungarian Studies and the Hungarian Studies Association of Canada. From 1968 to his retirement he has been Social

Science Department Head with the Western Quebec School Board in Quebec. He lives in Ottawa.

ANHALT, István (1919-)

Composer, teacher. Born in Budapest. He studied with Kodály at the Royal Hungarian Academy of Music, 1937-1941. He was Assistant Conductor of the Hungarian National Opera. He emigrated to Canada in 1949 and taught music at McGill University. He was employed as a researcher by the National Research Council, Electronic Music Lab. He was head of the Music Department at Queen's University from 1971 until his retirement. He also taught at the Franz Liszt Academy in Budapest, 1972. His compositions include *Interludium*, 1950; *Funeral Music*, 1951; *Symphony*, 1958; *Symphony of Modules*, 1967; *La Tourangelle, musical tableau*, 1975; *Chamber: Trio*, 1953; *Comments*, 1954; *Sonata*, 1954; *Chansons d'aurore (verdet)*, 1955; *Foci* (various) 1969; *Arc en ciel*, ballet, 1951; *Sonata*, 1951; *Fantasia*, 1954; Choir: *Three Songs of Love*, 1951; *Three Songs of Death*, 1954; Cento: 'Cantata Urbana', 1967; Voice: *Six Songs from Na conxy Pan* (Sándor Wcöres) 1941-1947; *Psalm XIX 'A Benedicton'* (A.M. Klein), 1951; *Journey of the Magi* (Eliot) 1952; *Electronic Compositions no. 1-4*, 1959-1962. Writings: "The Making of Cento." *Canadian Music Book* (Spring-Summer 1970), "Luciano Berio's Sequenza III." *Canadian Music Book 7* (Autumn-Winter 1973), "La Musique électronique," "L'Histoire de Cento." In Raoul Duguay, ed.: *Musiques du Kébèk* (Montreal, 1971). He lives in Kingston, Ontario.

BERZY, József (1914-)

Historian, editor, librarian. Born in Pánd, Hungary. Graduated from the University of Budapest, majoring in History, 1937. After the Second World War he came to Canada via Austria, Argentina (where he was president of a factory established by himself), and Brazil, in 1967. In Brazil he was the Editor-in-Chief of the daily newspaper *Magyar Egység*, 1958-1961. In Toronto he edited the *Magyar Élet*, a weekly newspaper, 1968-1971. He was also Editor of *Krónika*, a monthly periodical of the Hungarian Cultural Center, 1976-1989. He played a major role in the establishment of the Dr. János Halász Library at the Hungarian Cultural Center, a collection holding more than 32,000 volumes. He has published papers and books on history, including: *A jövő szolgálatában* (Serving Our Future), 1956, and *Európa felszabadítása* (The Liberation of Europe), 1966. He lives in Toronto.

BISZTRAY, George (1938-)

Literary historian, educator. Born in Budapest, received his M.A. at the University of Budapest in 1962. He left for Norway in 1965. He emigrated to the U.S.A. in 1966. Received his Ph.D. at the University of Minnesota in 1972. He taught at the Universities of Minnesota and Chicago, 1969-1975; came to Canada

and taught Comparative Literature at the University of Alberta, 1976-1978. He is incumbent of the Hungarian Chair, University of Toronto since 1978. Founder of the Hungarian Studies Association of Canada (1984) and co-editor of *Hungarian Studies Review* since 1981. He has published and edited books and research papers in scholarly journals, including *Canadian Review of Comparative Literature*, *Forrás*, *East European Quarterly*, and *Hungarian Studies Review*. Major books include *Marxist Models of Literary Realism*, 1978; *Hungarian Cultural Presence in North America* (co-editor with N.F. Dreisziger), 1981; *Hungarian Canadian Literature*, 1981.

BŐSZIN, Endre (Andrew) (1923-)

Sculptor, painter. Born in Pilis, Hungary. Studied at the Academy of Arts in Budapest. Bőszin moved to Scotland in 1956 and then to London, England. He arrived in Canada in 1966 and settled in Toronto. He exhibited in Budapest, Csongrád, London (U.K.), Edinburgh, Glasgow and Toronto. His works are represented in the National Hungarian Art Gallery and in several private galleries in the United States. He founded the Taurus Croup and was president of the Sculpturers Society of Canada.

CSORDÁS, László (1931-)

Engineer. Born in Tiszabezdéd, Hungary. Completed his high school studies in Kisvárdá. After three years compulsory military service he enrolled at the Technical University of Budapest. His studies were disrupted by the 1956 revolution. In Canada he completed his university education, P. Eng. 1965. He is member of the Association of Professional Engineers of Ontario. He joined the Canadian Pacific Railway Co., where he held the following positions: Assistant Engineer (Thunder Bay, Winnipeg), 1965-1966; Assistant Division Engineer (Saskatoon), 1967-1970; Division Engineer (Regina, Moose Jaw, Sask.), 1970-1975; Division Engineer (Winnipeg), 1975-1977; Engineer of Branchline Rehabilitation, responsible for the Federal Government sponsored rehabilitation of the grain-gathering railway network in the prairie provinces, 1977-1984; Deputy Regional Engineer of the Prairie Region (Winnipeg), 1984-1989; Deputy Chief Engineer of the Western Business Unit, Heavy Haul Systems, from Thunder Bay to Vancouver Island, 1989 until his retirement in 1991. He lives in Vancouver.

CSÖRGŐ, Miklós (1932-)

Educator. Born in Egerfarnos, Hungary. Educated at the University of Economics, Budapest, B.A., 1955. He was a lecturer at that university, 1955-1956. He came to Canada in 1957 and continued his education at McGill University, M.A., 1961, Ph.D., 1963. He was a Postdoctoral Fellow in Mathematics at Princeton University, 1963-1965. Positions held: NRC Canadian Graduate Student Scholar, McGill University, 1960-1963. Assistant Professor of Mathematics, Carleton

University, 1965-1968; Associate Professor since 1968. He was visiting professor teaching Mathematics at various universities, including the University of Vienna, 1969-1970; the University of Utah, 1990-1991. Major books published: *Quantile Process with Statistical Applications*, 1983; *Strong Approximations in Probability and Statistics*, 1981; *An Assymtotic Theory for Empirical Reliability and Concentration Process*, 1986; *Weighted Approximations in Probability and Statistics*, 1993. Member of the Hungarian Academy of Sciences, the Canadian Mathematical Society, the American Mathematical Society, and the Bernoulli Society of Mathematics and Statistics. A Canada Council Fellow, 1976-1977; Killam Senior Research Scholar, 1978-1980. He lives in Ottawa, Ont.

DREISZIGER, Nándor F. (1940-)

Historian, educator. Born in Csorna, Hungary. Came to Canada in 1956. Completed his university education at the University of Toronto, where he received his Ph.D. in 1974. Worked as a research officer at the National Archives of Canada, 1967-1968. He has been teaching history at the Royal Military College since 1970, and is the founding editor of the *Hungarian Studies Review*. He has published extensively on modern Canadian, Hungarian and Hungarian-Canadian history. His papers have appeared in the *Journal of Modern History*, *Canadian Slavonic Papers*, *Nationalities Papers*, *War & Society*, *New York History*, *Canadian Historical Papers*, *Journal of Canadian Studies* and other periodicals. He has served on the executive of several scholarly organizations, and he is a recipient of the Officer's Cross of the Republic of Hungary. Major works include *Hungary's Way to World War II*, 1968; *The Hungarian Revolution Twenty Years After* (editor), 1976; *Mobilization for Total War* (editor), 1981; *Hungarian Cultural Presence in North America* (co-editor G. Bisztray), 1981; *Struggle and Hope The Hungarian-Canadian Experience* (principal author), 1982 (published in French as *Lutte et espoir: L'expérience des Canadiens hongrois*); *Hungary and the Second World War* (editor), 1983; *The First War Between Socialist States: The Hungarian Revolution of 1956 and its Impact* (co-editor with B.K. Kiraly and B. Lotze), 1984; *East Central European Society in World War I* (co-editor with B.K. Kiraly), 1986; *Forgotten Minorities: The Hungarians of East Central Europe* (co-editor with A. Ludanyi), 1989; *Ethnic Armies* (editor), 1990; *Hungary in the Age of Total War* (editor), 1998.

DUCZYŃSKA, Ilona (1897-1978)

Engineer, educator, editor. Born in Austria and educated at the Technical University of Budapest in engineering. She was active in wartime Hungary's radical student movement and emigrated to Austria after the defeat of the Soviet Republic in 1919. In Vienna she married Karl Polányi. During the 1930s they moved to England, where she taught science at Bennington College. Later she worked at the R.A.E., Farnborough. She and her family came to Canada and

settled in Pickering, Ont. She was the principal editor of *The Plough and the Pen: Writings from Hungary 1930-1956*, an anthology of twentieth century Hungarian literature.

DUSKA, László (1912-1987)

Geophysicist. Born in Bártfa, Hungary. Former officer of the Royal Hungarian Army. Educated at the Ludovika Military Academy. Came to Canada after World War II and settled in Calgary, where he was employed as a Seismic Interpreter. He published several technical papers. He was founding president of the Széchenyi Society and prime-mover of a nation-wide campaign resulting in the establishment of the Hungarian Chair at the University of Toronto. He was also President of the Hungarian Armed Forces Association (Magyar Harcosok Bajtársi Községe) and a mentor of Hungarian literary and cultural activities in Canada and abroad. Received several honours and awards, including the Gold Medal of Honour (1944), Knight Cross of the Hungarian Order of Merit, Signum Laudis with Swords, etc.

FÁY, István (1918-)

Educator, writer. Born in Pécel, Hungary. Educated at the Evangelical Gymnasium and the University of Budapest, majoring in comparative literature and musicology. He served as an officer in the Royal Hungarian Army during the war. Left Hungary in 1948 and came to Canada in 1950, and he worked in the gold mines in northern Quebec. He is a senior writer for the Toronto-based *Kanadai Magyarság*. Published more than 850 articles over a period of forty years. He was also a contributor to *Krónika*, the monthly periodical of the Hungarian Cultural Centre in Toronto, and is a member of the editorial board of *Hadak Útja* and the *Australian Hungarian Life*. He published a series of essays on Hungarian poetry, and translated into Hungarian some of the songs of Schubert, Schumann, Brahms, R. Strauss, and a number of Gothic hymns and sequences from Latin. He lives in Welland, Ont.

FEKETE, Tibor (1934-)

Petroleum Engineer. Born in Nagysalló (now part of the Slovak Republic). Moved with his family to Hungary in 1947 and studied at the University of Sopron's Mining Engineering School, majoring in Petroleum Engineering. Came to Canada after the 1956 revolution and settled in Alberta, where he completed his university studies at the University of Alberta, B.Sc. 1958, M.Sc., Petroleum Engineering, 1960. He worked for Dome Petroleum Ltd., conducting reservoir development studies of producing and shut-in fields, testing wells, utilizing properties etc. He has also been involved in studies to determine Canadian gas reserves for export applications and has testified as an expert witness at hearings held by the Alberta Energy Resources Conservation Board and the National

Energy Board. Owner and President of T. Fekete and Associates Consultants Ltd., 1973-1981, and Chairman of the Board of Erskine Resources Ltd., an oil and gas exploration and production company, 1981-1988. President of his private company: Synerg Resources Ltd. since 1973; currently Director of Richland Petroleum Corp., Scarlet Exploration Inc., Crown Joule Exploration Ltd. and Cal-Ranch Resources Ltd. He is a member of directors of the Calgary Philharmonic Orchestra and past Director of the Calgary Stampeders Football Club and Hartwell Petroleum Ltd.. He is an active member of the Széchenyi Society Inc. since its establishment in 1966, first as Executive Secretary and now as President. A founding member of the Hungarian Research Institute, Toronto, 1985. He lives in Calgary, Alta.

FELLEGI, Iván P. (1935-)

Chief Statistician of Canada, F.R.S.C. Born in Szeged, Hungary. Attended the University of Budapest, majoring in Mathematics. He came to Canada in 1956 and continued his education at Carleton University, M.Sc., 1958, Ph.D. 1961. He started his career as a Statistician with Statistics Canada, spending 1978-1979 in the U.S., on secondment to President Carter's Commission on the Reorganization of the U.S. Statistical System. In 1985 he was appointed to Chief Statistician, a position he holds to this day. He has published extensively on statistics as related to economics, census, surveys, banking systems, simulation and computing. Professional activities: President, International Statistical Institute, 1987-1989; President, International Association of Survey Statisticians, 1985-1987; President, Statistical Society of Canada, 1982; Member of the Board of Governors, Carleton University, 1989-1992; Honorary Fellow of the Royal Statistical Society, Fellow of the American Statistical Association; Fellow of the American Association for the Advancement of Science. He lives in Ottawa.

FENYVES, Loránd (1918-)

Musician, educator. Born in Budapest, studied at the Ferenc Liszt Academy under Oscar Studer, Jenő Hubay, Leo Weiner, and Zoltán Kodály. He emigrated to Palestine in 1936 and became concertmaster of the Palestine Symphony (later the Israel Philharmonic) Orchestra. He founded the 'Fenyves Quartet', 1940-1956. He came to Canada in 1965. Joined the Faculty of Music at the University of Toronto in 1966. He was a coach and teacher of the Orford Quartet, and performed extensively as a soloist with major orchestras in Europe and North America.

FODI, John (1944-)

Composer. Born in Nagytevel, Hungary. He emigrated to Canada and studied with John Beckwith and John Weinzweig in Hamilton and Toronto, and with István Anhalt at McGill University. He was a founder and director of the 'Con-

temporary Music Group' at the University of Toronto, 1967-1970. At McGill he was co-founder of the 'New Music Society.' His compositions include works for orchestra, chamber ensemble, keyboard, voice, and tape. *Symphony*, 1964-1966, rev. 1975; *Symparaneukromenoi*, 1969-1971; *Concerto for Viola and Two Wind Ensembles*, 1971-1972; *Dragon Days*, 1976; *Concerto a Quattro for String Quartet*, 1973; *Trio*, Op. 49, 1977; *Variations III*, Op. 52, 1978.

HAJNAL Zoltán (1933-)

Geophysicist, educator. Born in Hungary. Educated at the University of Sopron. He came to Canada in 1957 and continued his education at the University of Saskatchewan, B.E. 1961, and M.Sc. 1963, and The University of Manitoba, Ph.D., 1970. He held positions at Chevron Standard as Interpretation Geophysicist, 1963-1965, at The University of Manitoba as Lecturer, 1965-1970, and the University of Saskatchewan as Professor of Geophysics from 1970 to date. His subjects of specialty include Geophysics, Physics of Earth and Seismology. He has published close to 100 scientific and technical papers in periodicals, conference proceedings, and technical reports. He has ongoing projects in the U.S.A. and Hungary. He served on more than twenty professional and expert committees, such as the earth sciences computer committee. He organized scientific conferences and offered presentations to numerous gatherings. Recipient of several research grants. He is a Fellow of the Massachusetts Institute of Technology. He lives in Saskatoon, Sask.

HAMVAS, Joseph (1911-)

Chemical Engineer. Born in Pozsony (now Bratislava, Slovakia). Educated at the Ludovika Military Academy and the Technical University of Budapest, graduating as a chemical engineer in 1942. Served in the Hungarian Army. After the end of the Second World War, he became employed by the Hungarian Restitution Mission in Vienna. In the late 1940s he moved to Salzburg. In 1951 the United States Air Force hired him as an interpreter. The following year he came to Canada and found employment with an oil company in Edmonton, Alta. Later he moved to Toronto, where he was employed by the Ontario Department of Health, as head of the electron microscopy laboratory of the Virus Section, and introduced the electrophoretic analysis of serum and electron microscopical identification of viral infections. He served as Acting President of the Federation of Hungarian Engineers and Architects; Past Executive Secretary of the Hungarian-Canadian Engineers' Association; Secretary General of the Rákóczi Foundation. He helped establish the Hungarian Research Institute of Canada. He is a former producer of the Hungarian House Radio at CHIN. Published scientific papers on the technical use of the electron microscope in virus research. He lives in Toronto.

HORNYANSKY, Nicholas (i.e. Miklós) (1896-1965)

Painter, engraver, printmaker, etcher. Born in Budapest, he studied portrait painting at the Academy of Fine Arts, Budapest and did postgraduate work in Vienna, Munich, Antwerp and Paris. He came to Canada in 1929 and settled in Toronto. He began to exhibit with the Royal Canadian Academy and the Ontario Society of Artists. Some of his etchings have been used by industrial firms for their Christmas cards. He held exhibitions at the Kitchener-Waterloo Art Gallery, The Lionel Clarke Galleries in Toronto, The Thomson Memorial Gallery. His prints were exhibited at the California Printmakers, Philadelphia Society of Etchers, Seattle Northwest Printmakers, etc. He taught printmaking at the Ontario College of Art. Awards received: Associate of the Royal Canadian Academy of Arts, 1943, Fifty Prints of the Year, 1932, 1933, The Reid Silver Memorial Award, E.A. Klein First Purchase Award, etc. He is represented in the National Gallery of Canada, Royal Ontario Museum, and the University of Toronto Hart House.

IMRÉDY, Elek

Sculptor. Born in Hungary and studied and practiced art in his native land. He came to Canada after the 1956 Revolution and settled in Vancouver, B.C. He has done a number of religious statues and busts for Roman Catholic schools and colleges in Edmonton and Vancouver. One of these was a 17-foot figure of Christ the Teacher for the Holy Redeemer College, Edmonton. The statue was constructed from castrock backed by fibreglass (a synthetic material similar in consistency to bronze) weighing a total of four tons. The job took six months to complete. Once roughed out from preliminary sketches, Imrédy made a small-size model in clay, to scale. Actual work on the plaster negative, mounted on an eight-by-ten-foot turntable, was done on a scaffolding enclosure with platforms at different levels to enable the sculptor to reach all areas of the work. The statue was divided into four sections, crated and then shipped to Edmonton, where it was bolted together. He also carved in wood. Imrédy's Little Mermaid delights many a visitor to Vancouver's Stanley Park.

JONAS, George (1935-)

Poet, novelist, playwright. Born in Budapest and completed his university education in that city. He was a dramaturg at the Csiky Gergely Theatre in Kaposvár, and a reporter at the Hungarian Radio, Budapest. He left Hungary after the 1956 Revolution and came to Toronto in 1957. Author of several books of poems, plays, filmscripts, documentaries and novels. For a complete list of his writings and writings about him, see *Canadian Studies on Hungarians* and its supplements, 1987, 1992 and 1995. Books of poems: *The Absolute Smile*, 1967; *The Happy Hungry Man*, 1970; *Cities*, 1973. Novels and monographs: *By*

Persons Unknown (with Barbara Amiel), 1977; *Final Decree*, 1981; *Vengeance*, 1984 (in Hungarian, 1990). He lives in Toronto.

KÁRPÁTI, Klári K.

Chemist, painter. Born in Hungary. Studied painting in Ottawa with Carl Schaefer and previously at the Ottawa School of Art. A Chemist by profession, she retired early from science to consecrate all her efforts to art. In painting she searches to reflect the joy experienced when contemplating the Canadian landscape. Her flower and plant paintings show the free and playful spirit of the child, hidden in all of us. She has exhibited regularly since 1986 in the group shows of the Ottawa Watercolour Society and at the National Museum of Natural Sciences, 1989, Elmwood Art Fair, Rockcliffe Village, Ottawa, 1989, and the Art Mode Gallery in the Ottawa Congress Centre, 1989. She was selected for the Ottawa Watercolour Society's Travelling Show in 1989. Her works are represented in the City of Ottawa's Collection, the Art Gallery of Sherbrooke, Que., and in many private collections. She lives in Ottawa, Ont.

KÁTÓ, László (1914-)

Microbiologist, M.D., educator. Born in Medgyes (now Romania). Attended the Pázmány Péter University and graduated in Medicine. He became an Assistant Professor of Experimental Pathology. He served in the Royal Hungarian Army during the Second World War. Following the war, he was a Medical Officer, UNRRA Operations in Germany, 1944-1948. He came to Canada in 1951 and was appointed Head of the Laboratory of Experimental Pathology at the University of Montreal. He also worked at Hansen Lab., as Head of research operations. In 1979 he became Director of Research, at the Salvation Army's Catherine Booth Hospital Centre, Montreal. He is a world expert on leprosy, having published more than 400 papers on experimental pathology and leprosy, and the history of leprosy. He is a member of several scientific societies, including the American Pavlovian Society, International Leprosy Association. He is a recipient of awards issued by the governments of Canada, (Order of Canada) and those of South American, African and Asiatic countries. He lives in Montreal.

KEMENES GÉFIN, László (1937-)

Educator, poet, essayist. Born in Szombathely, Hungary. Completed his high school education in that city. Came to Canada after the crush of the 1956 Revolution and settled in Montreal. He completed his university studies at the Loyola College and McGill University, Ph.D. 1979. He taught English and contemporary literature at various schools, including the Concordia University, 1977 until his retirement. He has published poems, essays and articles in several periodicals in West Europe, Canada and Hungary. He is co-editor of *Arkánium*, a periodical for avant-garde authors. For a complete list of his books and writings

about him see *Canadian Studies on Hungarians* and its supplements put out in 1992 and 1995. Books of poems: *Jégvirág*, 1966; *Zenith*, 1969; *Pogány diaszpóra*, 1974; *Fehérlófia*, 1978; *Fehérlófia második könyve*, 1981; *Fehérlófia 1-6*, 1991. Translations into Hungarian: *Ezra Pound — Cantók*, 1975. Monograph: *Halálos szójáték: Bevezető Tűz Tamás költészetébe*, 1976. Editor: *Nyugati magyar költők antológiája*, 1980. He lives in Montreal.

KOVÁCS, Martin L. (1918-)

Educator, historian, ethnographer. Born in Budapest, received his doctorate in Ethnography at the University of Budapest. He conducted research work in his native land. Relocated to Australia after the 1956 Revolution, then came to Canada and taught History at the University of Regina. His research studies include the state of ethnic Canadian culture, immigration, ethnography, education, assimilation vs integration, and alienation. He was a pioneer in the exploration of Hungarian immigrant literature and demography in the Canadian Prairies. He organized conferences, edited books of research papers. Published scores of papers, and books, including *Hungarian Immigration to Canada*, 1978; *Ethnic Canadians: Culture and education*, ed., 1978; *Roots and Realities among Eastern and Central Europeans*, ed. 1983. He lives in Regina, Sask.

KOVÁCS, Paul J.E. (1956-)

Economist. Born in Hamilton, Ont. Educated at the University of Western Ontario, B.A. 1977, M.A. 1978. He was Research Officer of the Executive Council, the Government of Saskatchewan, 1977; Economist at the Economic Council of Canada, 1978-1981; Chief Economist at the Canadian Manufacturers Association, 1981-1986; Acting Director of Finance with the Government of Ontario, 1988-1992; Vice-President and Chief Economist at the Insurance Bureau of Canada, 1992 to date. He lives in Toronto.

KOVRIG, Bennett (1940-)

Political scientist, historian, educator. Born in Budapest. Came to Canada as a child after World War II. Educated at the University of Toronto and University College of London (U.K.) where he earned his Ph.D. in History and Political Science. Positions held: Assistant Professor of History, Queen's University, 1967-1968; Assistant, later Associate Professor 1968-74, and Professor of Political Science, University of Toronto, 1974-1996. Member of Governing Council, 1975-1978; He was Executive Director of Hungarian Research Institute of Canada after 1985; President of the American Association for the Study of Hungarian History, 1986-1987; Research Director of Radio Free Europe, 1987-1988. Published several books, including *Hungarian People's Republic*, 1970; *The Myth of Liberation...* 1973; *Communism in Hungary from Kún to Kádár*, 1979;

Of Walls and Bridges: The United States and Eastern Europe, 1991. Recipient of the Order of Merit of the Republic of Hungary. He lives in Paris.

KOZÁK, Anthony (i.e. Antal) (1936-)

Educator, research scientist. Born in Hungary and studied at the University of Sopron's Faculty of Forestry. He came to Canada in 1957 and completed his education at U.B.C.'s Sopron Division of Forestry, B.F.S. 1959, Ph.D., 1963. He was employed by U.B.C. as a research officer, 1963, and became Associate Professor of Forest Research Management, 1972, and Associate Dean, 1972, a position he holds to this date. In research he introduced better ways of determining the quality and quantity of commercial lumber available in standing trees by developing mathematical modelling techniques which can calculate precise diameters and volumes of the logs to be processed. He later established software programs for the same method. He visited frequently his Alma Mater in Sopron and served there as a Visiting Professor. He received world-wide acclaim for his accomplishments. Awards include an honorary Ph.D. from the University of Sopron, and an Award of Excellence from U.B.C., 1991.

KRESZ, de, Géza (1882-1954)

Violinist, teacher, conductor. Born in Budapest, he studied at the National Conservatory with Károly Gobbi, Frigyes Aranyi, and Jenő Hubay. Also studied at the Prague Conservatory. He made his debut in Vienna in 1906 and he was the concertmaster of the Vienna Tonkünstler Orchestra. Kresz came to Canada in 1923, but returned to Europe and taught at the University of Vienna and at the State Academy of Music and the National Conservatory in Budapest, 1935-1947. In 1947 he returned to Toronto and taught at the Royal Conservatory of Music of Toronto. Writings: *Course in Violin Pedagogy: Introduction, Summary and First Lecture*. Toronto, 1949; *Course in Violin Pedagogy: Introduction, Summary and First Lecture*. Toronto, 1949; "Violin Pedagogy." STRAD 62 (October 1951) "Some Thoughts Concerning Progressive Violin Pedagogy," *American String Teacher* 7 (Spring 1957).

KRISZTINKOVICH, Maria (1918-)

Bibliographer, author. Born in Budapest. After completing her education at the Preparatory School for the English Ladies and the Academy of Commerce, she worked in the export industry in Budapest until 1944. She lived in Bucharest (1944-1949) where her husband, dr. István Gyöngyössi, was employed in the Hungarian diplomatic service. Gyöngyössi became a political prisoner in 1949, and Maria and her newborn daughter were deported to the interior of rural Hungary. She came to Canada in 1959 and was employed by the University of British Columbia Library as Senior Assistant Librarian. She conducted research on the history of Canadian Hutterites, and has published papers on the subject in

the *Mennonite Quarterly Review*, *Ungarn Jahrbuch*, *Hungarian Studies Review*, and *Kerámos*. She has also published bibliographies, including *Doukhobor Bibliography* (1972-1976), *French Revolutionary Pamphlets* (1973), and *An Annotated Hutterite Bibliography* (1998). She is a member of the Hungarian Studies Association of Canada, English and German Ceramic Circles, The Canadian Society of Asian Arts, and the Alcuin Society. She lives in Vancouver.

LANTOS, Robert (1949-)

Film, t.v. and stage producer. Born in Hungary. Educated at McGill University, B.A., 1970, M.A., 1972. President and CEO of Alliance Communications Corp. 1975-1998. Productions include feature films: *Crash*; *Turning April*, *Johnny Mnemonic* (Golden Reel Award, 1975), *Whale Music* (4 Genies); *Exotica* (International Critics Prize, Cannes Film Festival, 8 Genies, including Best Picture), *Leolo* (winner of 3 Genies), *Black Robe* (6 Genies, including Best Picture), *Joshua then and Now* (winner of five Genies), *Night Magic*, *Agency*, *In Praise of Older Women* (winner of 4 Genies), *L'Ange et la Femme*, *Heavenly Bodies*; *Sword of Cideon*; *Suzanne* (t.v. mini series, winner of 3 Genies and an ACE Award), *Border Town*, *Night Heat*, etc. He was member of the Board of Directors of the Toronto International Film Festival, member of the Academy of Canadian Cinema and Television (past chairman), and a member of the Academy of Motion Picture Arts and Science of America.

LÉGRÁDY, Tamás (Theodore) (1920-1992)

Born in Budapest. Graduated from the Bartók Conservatory. He also obtained a Ph.D. in Political Science at the Erzsébet University in Pécs. He emigrated to Canada in 1956, settled in Montreal and started teaching *sofège* and orchestration at Loyola College (now Concordia University), and music teaching methods at McGill University and the École normale de musique. He moved to Toronto in 1972 and became a teacher of woodwinds at Étienne Brûle High School and conductor of the North York Student Orchestra. His compositions include *Divertimento*, *Sunrise* and *Eclipse*.

LICHTENSTEIN, Clara (1860-1946)

Pianist, teacher. Born in Budapest. She studied at the Charlotte Square Institute in Edinburgh (later she became a principal of that school), and continued her studies at the Royal Academy of Music in Vienna. She came to Montreal in 1899 and organized the music department of the Royal Victoria College. She was Vice-Director of the McGill Conservatorium.

MADAY, Helène I. (1916-)

Sculptor. Born in Hungary, she attended the Royal School of Applied Art and graduated with a teacher's diploma in 1939. She then attended the Julian Acad-

emy in Paris. Came to Canada in 1952 and settled in London, Ont. She has held solo shows in several Ontario cities as well as in Athens, Paris, Madrid, Prague, Cologne, and Buenos Aires. She lives in Welland, Ont.

MARKY, de, Paul Alexander (1897-?)

Pianist, composer, teacher. Born in Gyula, Hungary, he studied music in Budapest with István Thomán. Came to Canada in 1924 and gave his first concert in Toronto in 1926. He moved to Montreal and performed with the Montreal Symphony Orchestra and taught at the McGill Conservatory, 1929-1937. Compositions: *Piano Concerto in B major*, 1948. *After a Farewell* (song for piano, 1949). *Nightingale* (song for piano, 1949). *Amber Mountain* (song for piano, 1949). *Echo Island* (song for piano, 1949). *Valse-Etude* (1944). *Tales from Vienna Woods* (arranged for concert, 1944). *Spring Voices* (arranged for concert, 1944).

MAROSÁN, Julius (i.e. Gyula) (1915-)

Painter. Born in Budapest, he studied at the Academy of Fine Arts. He came to Canada in 1956. A folio of his drawings was published by the Association of Hungarian Freedom Fighters. He was well recognized among leading abstract painters in Europe. He exhibited at the Ernst Museum, Budapest, 1940, Múbarát Gallery, Budapest, 1942, and Park Gallery, Toronto, 1958. Other solo shows: Minotaur Gallery, Toronto, 1963, Pollock Gallery, 1966, The Gallery of Fine Art, Toronto, 1969 etc.

McROBBIE (UTASI), Zita

Linguist, educator. Born in Ungvár (today's Uzhhorod, Ukraine), completed her early university education at Eötvös Loránd University in Budapest. She came to Winnipeg in 1971 but continued her work toward a doctorate at E.L.U. in linguistics which she received in 1975. Later she embarked on a second doctoral program, this time in experimental phonetics, which she completed at the University of Manitoba in 1991. Presently she is an Associate Professor in Simon Fraser University's Department of Linguistics. Her research interests include historical linguistics, experimental phonetics and socio-linguistics. She has published extensively in these fields. She is married to the noted poet and translator of Hungarian literature, Kenneth McRobbie, formerly of the University of Manitoba and the University of British Columbia. They live in Vancouver, British Columbia.

MISKA, John (i.e. János) (1932-)

Librarian, author, editor, bibliographer, translator. Born in Nyírbétek, Hungary and completed his university education at the University of Budapest, McMaster University (B.A. 1961), and the University of Toronto Library School (B.L.Sc., 1962). He came to Canada in 1957. Employments included Engineering Librarian with the University of Manitoba, 1962-1966; Head of Acquisitions, Agriculture

Canada Libraries, 1967-1972; Chief Librarian and Area Coordinator, Alberta, 1972-1983; Regional Director, Central Canada, 1983-1991. After retirement he moved to Victoria in 1992 and was appointed to Editor-in-Chief of the Vancouver-based *Tárogató*. Founding president of the Hungarian-Canadian Authors' Association, 1966, and editor of its anthology series, 3 volumes in Hungarian, 1968-1972, and two in English, 1974, 1989. Compiled 20 book-length bibliographies in the sciences and the humanities, the latter include *Canadian Studies on Hungarians*, 1987; and *Ethnic and Native Canadian Literature*, 1990. In addition to more than 200 papers, he has published the following books: *Egy bögre tej*, short stories, 1969; *A magunk portáján*, essays, 1974; *Kanadából szeretettel*, essays, 1989; *Literature of Hungarian-Canadians*, essays, 1991; *Többnyire magunkról*, essays, 1996; *Lábunk nyomában*, essays and memoirs, 1997. Received several grants and awards, including the Queen's Jubilee Silver Medal (1977), an Alberta Achievement Award for Excellence in Literature (1978), and a silver and a gold medal for his books of essays by the Árpád Academy, Cleveland, OH.

MOLNÁR, Joseph (1931-)

Research Scientist. Born in Debrecen, started his university education at the Horticultural University of Budapest. After the Revolution of 1956 he came to Canada and continued his studies at the University of British Columbia, B.S.A. 1961, University of Alberta, M.S.A. 1966, and The University of Manitoba, Ph.D., 1971. He joined Agriculture Canada's Ottawa Research Station as a Research Scientist, doing research in horticultural studies. Later he became Section Head. In 1977 he got appointed to Director of the Saanich Research Station, and continued his research work. He introduced the Peruvian lily to Canada. He also initiated research into pepino, a vegetable crop, which comes from South America, and introduced the kiwi fruit to Canada. He was an invited guest of several research establishments in Japan, The Netherlands, Israel, and the U.S.A. He was appointed to Director of the Agassiz Research Station in 1985 and remained in that position until his retirement in 1995. Some of his research techniques were adopted by researchers in China and the U.S.A. He is Presbyterian of the János Kálvin Evangelical Church of Vancouver and President of the Hungarian Cultural Society of Greater Vancouver.

MOSDOSSY, von, Imre

Painter, coin and postal stamp designer. Born in Hungary, where he did a variety of fine art work. From 1934 to 1942 he designed the decor for many Hungarian exhibitions including the Hungarian Pavilion at the 1939 New York World's Fair. He was senior professor at the Academy of Fine Arts in Budapest. He left Hungary in 1945 and came to Canada via Germany, France and Colombia in 1963. He did portraits of world leaders and interiors for churches. He designed

more than 500 postage stamps for various countries, including a Canadian five-cent stamp in 1968.

NOEL, Peter (1924-)

Electro-mechanical Engineer. Born in Budapest. Educated at the József Nádor Technical University in the same city. He worked as an engineer in various industrial plants and also taught at the Kálmán Kandó Technical School in Budapest. He came to Canada in 1957 and worked at Manitoba Hydro for several years. Later he accepted a position at the University of Alberta. He established his own consulting company, Research Electronics Ltd. He was invited by the Alberta Research Council to work in the area of industrial developments, a position he held for sixteen years, until his retirement. He has published several papers and lectured on physics and electronic engineering. He is a member of the Professional Engineering Associations of Manitoba and Alberta, and the World Federation of Hungarian Engineers and Architects. He is active in social and civic organizations, including the Alberta Folks Arts, Vice-President; UNA Edmonton, Vice-President; the Alberta Cerebral Palsy Association, the Hungarian Scout Association, etc. Recipient of a UNA Service Medal, a Gold Medal of the Árpád Academy, Golden Star, Árpád Order. He lives in Edmonton, Alta.

NYILASI, Tibor (1936-)

Painter. Born in Hungary. He came to Canada in 1957 and settled in Brantford, Ont. He spent two years in a sanatorium recovering from tuberculosis. He attended the Ontario College of Art for five years. He taught applied anatomy at the Central Secondary School, Hamilton. He has exhibited his oil and water colours, temperas and pencil sketches across Canada and did display work at the Expo pavilions. His Ecclesia is held at the St. Stephen's Church in Hamilton. His work is represented at the Keresztény Múzeum in Esztergom, Hungary, at W. & W. Galleries in Toronto and the Hamilton Art Gallery.

PEDERY-HUNT, Dora de (1913-)

Sculptor, medal designer. Member of the Order of Canada. Born in Budapest. Educated in the State Lyceum in Budapest, and received her M.A. at the Royal School of Applied Art. She came to Canada in 1948. She was appointed to the Canada Council, 1970-1973. One-person shows and exhibitions include: Laing Galleries, Toronto; International Exhibition of Contemporary Medals, The Hague; also in Athens, Paris, Prague, Vancouver, Ottawa, Cologne, Helsinki, Budapest. Her major works are represented in the National Gallery of Canada, Art Gallery of Ontario, Department of External Affairs, Ottawa. She designed the Canada Council Medal, the Canada Centennial Medal (received first prize for design), Expo 70. Recipient of the Centennial Medal, 1967, and the Queen's Jubilee Silver Medal, 1977. Some of her more prominent work: *Young Man with a Flute*,

plaster for bronze, 1967; *Moses* — statue, bronze, 1967; *Deposition* — bronze, 1974; *Dante Meets Beatrix* — bronze, 1979; *Donald Cameron Medal for the Banff School of Fine Arts* — cast bronze medal, 1982, etc. Editor of *Sculpture* with a foreword by David P. Silcox (Toronto: Prince Arthur Galleries; Canadian Stage and Arts Publications, 1978), a collection of small sculptures, medals, and medallions. Text in English and French. She lives in Toronto.

POLÁNYI, Karl (1886-1964)

Economist. Born in Hungary and educated at the University of Budapest. He was the first president of the Galileo Circle, an organization of radical young intellectuals (1908-1919). He left Hungary in 1919. His study *Socialist Accountancy* appeared in 1922. He was Foreign Editor of *Der Oesterreichische Volkswirt* and lecturer at the Peoples' College in Vienna. In England he was a tutorial classes lecturer for the W.E.A. under Oxford and London. He was co-editor of *Christianity and the Social Revolution* (London, 1935), and the author of *The Great Transformation*, 1944. From 1947 to 1953 he taught economics at Columbia University. With his wife, Ilona Duczynska, he settled in Pickering, Ont., and died there in 1964.

POLGÁR, Tibor (1907-1993)

Conductor, composer. Born in Budapest, he was a conductor of the Hungarian Radio Symphony Orchestra, 1925-1950. He moved to Germany, where he was a conductor of the Philharmonica Hungarica, 1962-1964. After emigrating to Canada he became conductor of the University of Toronto Symphony Orchestra, instructor of the University of Toronto Opera Department, 1966-1975, and coach of the Canadian Opera Company. He composed operas and a film score for the Canadian film *In Praise of Older Women*. Compositions: *Kérők* [The Suitors] opera, 1954; *A European Lover: Musical Satire Disguised as an Opera* (libretto by George Jonas), 1965; *The Last Words of Louis Riel* cantata (libretto by John Robert Colombo), 1966-1967; *The Troublemaker* (libretto by George Jonas), 1968; *Variations on a Hungarian Folk Song*, 1968; *The Glove*, comic opera (Schiller-Jonas). *Three Poems in Music*, 1977.

RAJHÁTHY, Tibor (1920-1994)

Research Scientist, F.R.S.C. Born in Pozsony (now Bratislava, Slovakia). Educated at the Royal Hungarian University of Technical Sciences and the University of Agricultural Sciences, Budapest, majoring in plant breeding, genetics and agronomy, D.Sc. He was a researcher at the Genetics Research Institute, Budapest, 1940-1943, and taught at the University of Agricultural Sciences, 1947-1950. He was Chief of the Genetics Section, Agricultural Research Institute, 1950-1956. He came to Canada in 1956 and was employed by Agriculture Canada as a Research Scientist. In 1976 he was appointed to Director

of the Ottawa Research Station, a position he held until his retirement in 1984. He published three books on wheat and plant genetics, three chapters of books and more than a hundred scientific and technical papers relating to plant breeding, genetics and cytology. He was a Fellow of the Royal Society of Canada. Received the Distinguished Service Oat Improvement Award from the American Oat Workers Conference, 1982, and was an Honorary Life Member of the Association of Hungarian Plant Breeders.

RÉKAI, John and Paul

Medical Doctors, O.C.'s. Born in Vienna, where they studied Medicine. They left for Paris in 1948 and came to Canada in 1950. After serving their internship and three years of practice in Toronto, they opened a small private hospital with thirty-two beds. Within ten years they developed it into a 180-bed modern hospital called Central Hospital, which received in 1963 accreditation from the Canadian Council on Hospital Accreditation, being one of the first small hospitals in Canada to receive this distinction. The Rékai brothers pioneered medical methods which are now widely used in handling patients with language difficulties. They introduced the concept of multilingualism and multiculturalism to Canadian hospital services by offering treatment in thirty different languages. The hospital directed extensive research into the eating habits and preferences of newcomers and their tolerance of food. The Rékais have compiled dietary instruction sheets for the most common diseases and printed them in many languages. The diets were published as a joint venture of the Ontario Hospital Association and the Ontario Dietetic Association and made them available to hospitals across Canada. Central Hospital also studied the enteric infections which newcomers harbour. In 1976 a hospital satellite was established, offering multi-specialty outpatient consulting services. The hospital later became owned and operated by the Central Hospital Foundation, with its own clinic fully integrated with the hospital, functioning in twenty specialties as its outpatient department. The Rékai brothers received several awards including Civic Award of Merit of the City of Toronto, and the Order of Canada. (John has passed away in 1978.) Paul, who has also passed away, received the Ontario Medical Association's Service Award.

RÉTHI, Lili

Industrial graphic artist. Born in Hungary, she emigrated to the United States in 1939. Later she moved to Montreal. She was commissioned to do a series of drawings for the New York World's Fair. She was employed by Surveyer, Nenniger & Chênevert, a Montreal consulting engineering firm, to record construction of steel mills, industrial plants, churches. A book of 12 of her charcoal drawings was published in 1969 by SNC. It was reviewed by the Christian Science Monitor. Her drawings are held by the Smithsonian Institute.

RIMANOCZY, de, Jean (1904-1958)

Violinist. Born in Vienna, educated at the Academy of Music in Budapest under Jenő Hubay, Béla Bartók, Zoltán Kodály, and Leo Weiner. In 1925 he emigrated to Canada and first settled in Winnipeg. He was a member of various symphony orchestras in Western Canada including Calgary and Vancouver. He was a soloist on the CRBC and CBC program 'Jewels of the Madonna' in the mid-1930s. He also conducted a string orchestra between 1938 and 1952 for CBC Radio's 'Classics for Today.' He taught privately in Vancouver. In 1943 he was concert master in the Seattle Symphony Orchestra and string instructor in that city (1944-1949). He was also concert master and assistant conductor of the Vancouver Symphony Orchestra. In 1947 he founded the 'de Rimanoczy Quartet' in Vancouver.

ROLLER, Kálmán J.

Research Scientist, educator. Born in Hungary and educated in his native land in Forest Engineering, B.A.Sc., Plant Genetics, M.Sc., and Forestry D.Sc. He started his career as a researcher with the Hungarian Forestry Service, 1937-1949. In 1949 he reorganized the Hungarian Forest Research Institute and became its Director. In 1953, he was invited by the University of Sopron as Professor of Reforestation, and in 1954 he was appointed to Dean of the Faculty. He escaped Hungary in 1956 and established the Faculty of Hungarian Foresters in Exile in Austria. The faculty was invited by the Canadian Government to join the University of British Columbia, with Mr. Roller as one of its teachers. In 1963, after graduation of the last class, he joined the Canadian Forestry Service in Winnipeg and later in Fredericton. In the Maritimes he was doing research on reforestation projects. Published more than 100 research papers and *The Sopron Chronicle*, 1986, as well as the book "*Mi is voltunk egyszer az Akadémián,*" *Soprontól Vancouverig*, 1996. He is a member of IUFRO, the North American Poplar Council and an Honorary Member of the Association of British Columbia Professional Foresters. He lives in Mississauga, Ont.

SÁNDOR, Anna

Screenwriter. Born in Budapest, educated at the University of Windsor. She began her career as stage and t.v. actress. Started writing in 1975 and has written more than 50 produced t.v. scripts. She was lecturer in Writing for T.V., Summer Institute of Film in Ottawa. She was guest panelist at the Banff T.V. Festival, Convergence Montreal, 1986. Guest speaker at ACTRA Screenwriters Seminar, 1985. Recipient of Chris Plaque, Best Script, Columbus Film Festival, 1989; ACTRA Award for Best Writer of Original TV Drama, 1986; Prix Anik, 1981, 1985, 1986, and 1989. She was Cochairperson of Crime Writers of Canada, 1985-1986. Screen-writings: *Tarzan in Manhattan*. CBS, 1989; *Stolen One Hundred* CBS, 1990; CBC T.V., Movies: *A Population of One*, 1980; *Charlie*

Crant's War, 1985. *The Marriage Bed*, 1986; *Mama's Going to Buy You a Mockingbird*, 1987-1988; *Two Men*, 1988. Feature Films: *King of Kensington*, CBC 1975-1980 (Head-writer and writer of over 30 episodes); *Running Man*; *High Card*, *For the Record*, *CBC Anthology Series*, 1982-1983; *Seeing Things*, CBC TV, 1983-1985; *Hangin' In*, CBC TV (co-creator of series) *Danger Bay*, 4 episodes, 1986-1988.

SANDOR, Thomas (1924-)

Biochemist, educator, F.R.S.C. Born in Budapest. Educated at the Pázmány Péter University and the University of Toronto, Ph.D., 1960. Career: Senior Research Associate, Laboratoire d'Endocrinologie, Hôpital Notre Dame, Montreal, 1959 to date. Research Professor of Medicine, Université de Montréal since 1970. Visiting Professor of Zoology, University of Sheffield, U.K., University of Buenos Aires, Argentina, 1974. He has been invited lecturer at universities in Canada and abroad, including the U.S.A., U.K., France, Germany, Spain, India, Hong Kong. Organized one of the first research labs specializing in comparative endocrinology and comparative steroid biochemistry of nonmammalian vertebrates. Author or co-author of more than 100 research papers published in Canadian and international scientific journals. Recipient of the Nuffield Foundation of Canadian Travelling Fellowship, 1964, the Endocrine Society Travelling Fellowship, 1968, and the Science Research Council (U.K.) Sr. Visiting Research Fellowship, 1970-1971. He is Fellow of the Royal Society of Canada, Affiliate of the Royal Society of Medicine (London), and member of several international societies. He lives in Montreal, Que.

SÁNDORFFY, Camille (1920-)

Educator, F.C.I.C., F.R.S.C. Born in Budapest. Educated at the University of Szeged, Ph.D., 1946, Sorbonne, D.Sc., 1949. He was Professor of Chemistry at the Technical University, Budapest. Following a Postdoctorate Fellowship at the National Research Council of Canada, 1951-1953, he joined the Université de Montréal in 1954 as Professor of Chemistry. He was Visiting Professor at the University of Paris, 1968, 1974. His book-length publications include *Les Spectres électroniques en chimie théorique*, 1959; *Electronic Spectra and Quantum Chemistry*, 1964; *Semi-empirical Wave-Mechanical Calculations on Polyatomic Molecules* (co-author), 1971, and more than 200 scientific papers in chemistry. Received les prix de livre scientifique du Quebec, 1967; Médaille Pariseau, 1974; Killam Memorial Scholarship, 1978; Herzberg Award, 1980; Prix Marie-Victorin of Quebec, 1982; Chemical Institute of Canada Medal, 1983. He lives in Montreal, Que.

SARLOS, Andrew (1931-1997)

Chartered Accountant, Financial Executive. Born in Hungary. Educated at the

University of Budapest, Faculty of Economics. Came to Canada after the 1956 Revolution and obtained a C.A. degree from the University of Toronto in 1962. Chairman of A. Sarlos & Associates Ltd.; Chairman of Central European Investment Corp.; Founder of The First Hungary Foundation; Director of O'Donnell Investment Management Corp.; Member of the National Council of Canadian Institue of International Affairs; Founding member of International Management Center, Budapest; Founding member of the Budapest Stock Exchange; Founder of Advisory Budapest, East/West Exchange Program; Former Chairman of Hungary Reborn (exhibition 8, cultural festival) 1961; Former Co-Chairman, Welcome Canada/Bienvenue Canada, Budapest, 1963. Director of Roy-L. Merchant Group, Director and Vice-President of Finance, Acres Ltd. 1967-1974. He was frequent lecturer at universities and conferences. Received several awards, including Hon. Doctorate, St. Mary's University 1991, Hon. Doctorate of Laws, University of Waterloo 1995, Order of the Flag of the Hungarian Republic decorated with Laurels from the President of Hungary, 1991, Order of Canada, 1992. Books published *Fireworks: The Investment of a Lifetime* (autobiography), 1993; *Fear, Greed and the End of the Rainbow*, with Patricia Best, 1997, and *Tűzijáték*, 1998.

SZABO, Denis (1929-)

Criminologist, educator, O.C. Born in Budapest. Educated at the Universities of Budapest and Louvain, Ph.D., 1956; Sorbonne and Siena, Doctor Honoris Causa, 1983. He taught Sociology at the Catholic University of Paris and Lyon, 1956. Came to Canada in 1958 and was appointed Professor of Criminology, Université de Montréal, and Director of the International Centre for Comparative Criminology, 1969-1983. He is Chairman of the Board of Directors ICCC since 1984. He is author and co-author of a number of books including *Crimes et villes*, 1960; *Delinquance juvenile*, 1963, *Criminologie*, 1965; *Terrorisme et justice* (with D. Gagne and A. Parizeau, 1971), *Face à face* (with A. Parizeau, 1972), *Le traitement de la criminalité au Canada*, 1976. Author of scores of research papers. Awards: National Order of Ivory Coast; Baccaria Gold Medal, German Society of Criminology; Sutherland Award, American Society of Criminology. He is Fellow of the Royal Society of Canada, 1974; Officer of the Order of Canada, 1985; recipient of La Medaille de la Ville de Paris (Echelon vermeil, 1986). He lives in Montreal.

SZAMOSI, Géza. (1922-)

Physicist, educator. Born in Budapest and received his education at the Pázmány Péter University, Ph.D., 1947, and the Hungarian Academy of Sciences, D.Sc. He was an Associate Professor at the University of Budapest 1955-1956. He left Hungary after the 1956 Revolution and emigrated to Israel, where he was Professor at the Israel Institute of Technology, Haifa, 1957-1961. He came to

Canada and was appointed Professor of Physics, at the University of Windsor, 1964-1988. He was a Research Associate at the National Labs of Italy and a Visiting Scientist at Henri Poincaré, Paris, 1974, 1980, 1981; since 1987 he is Principal of the Science College, Concordia University. He became a Nuffield Fellow in 1970 and recipient of the Schmidt Prize of the Hungarian Physics Society, 1955. Author of *The Twin Dimensions Inventing Time and Space*, 1986. Published over 60 research papers on theoretical physics. He lives in Montreal.

SZATHMÁRY, Emőke Jolán Erzsébet (1944-)

Anthropologist, educator. Born in Ungvár, Hungary (today's Uzhhorod, Ukraine), and came to Canada as a child with her parents. Received her university education at the University of Toronto, Ph.D., 1974. She was Assistant Professor at Trent University, 1974-1975 and McMaster University, 1975-83; Professor of Anthropology, McMaster University, 1983-1988; Chairman of the Department of Anthropology, 1985-1988; Dean, Faculty of Science, University of Western Ontario, 1989-1994; Provost and Vice-President (Academic), McMaster University, 1994-1996; President of the University of Manitoba, since 1996. Author of several research papers and the editor of the *American Journal of Physical Anthropology* and *The Yearbook of Physical Anthropology*. Past president of the Canadian Association of Physical Anthropology. She is a member of several scientific societies, including the International Association for the Study of Human Palaeontology, the American Society of Human Genetics, and the Genetics Society of Canada. She lives in Winnipeg, Man.

SZENDROVITS, Andrew Zoltán (1919-)

Engineer, educator. Born in Budapest and obtained his Ph.D. at the University of Kolozsvár. Adjunct Professor of Technology (Engineering), University of Budapest, 1953-1956. He came to Canada after the 1956 Revolution and became Director of Effort Trust Co., Hamilton; Professor of Production and Management Science, McMaster University, 1962-1985 (Chairman 1971-1977), Dean of Business Management, 1979-1984. He is Professor Emeritus at McMaster University. Published several research papers and books, including *Models and Solutions in Connection with Organization and Planning in the Machine Industry*, 1955; *Introduction to Production Management: Technical Notes*, 5th ed., 1981; *Business Simulation Participants' Manual* 6th ed., 1988. He lives in Hamilton, Ont.

SZIRMAY, Thomas (Tamás) (1930-)

Industrial Engineer. Born in Kassa and completed his university education at the University of Applied Arts in Czechoslovakia., Ph.D. He was an interior designer at Norwegian Woodcraft, 1958-1960. After emigrating to Canada he held

consulting assignments with the governments of Quebec, Ontario and New Brunswick. Since 1964 he is an independent consultant and lives in Montreal.

SZOHNER, Gabriel (1936-)

Painter, author. "Ursus" G. Szohner was born in Budapest and came to Canada in 1956. He settled in Vancouver, where he has published *The Immigrant*, 1978, a novel. He has also authored an unpublished novel, *The Anti-Semite* and several short stories published in periodicals. He began to paint in 1981. In the years to follow he produced several hundred large canvases and held exhibitions and one-man shows in Vancouver, Ottawa, Hamilton, and New York. He lives in Vancouver.

SZŐNYI, Andrew John (1934-)

Engineer, educator, administrator and management consultant. Born in Budapest and educated at the Politechnical University of Budapest, 1956. He came to Canada after the 1956 Revolution and continued his education at the University of Toronto, M.A.Sc., 1958, Ph.D., 1962, M.B.A., 1971. Professor of Management and Engineering 1981-1990, University of Toronto. Senior consultant at Ontario Development Corp, 1971-1981; Program Director, Management Education Program, Huzhong University of Science and Technology, People's Republic of China, 1983-1986; Director of Engineering and Management Centre, University of Toronto, 1983-1986; Visiting Professor at University of Linz, Austria. Member of Science Council of Canada, Professional Engineers of Ontario, Canadian Society of Chemical Engineers. Author of *Small Business Management Fundamentals* 4th ed., 1991; *State of Small Business, 1988-1989*; *Principles of Engineering Economic Analysis*, 1982, 2nd ed.

TÖTÖSY de ZEPETNEK, Steven (i.e. István Töttösy) (1950-)

Educator, bibliographer. Born in Budapest. Moved as a political refugee to Austria in 1964, relocated to Switzerland in 1972. Completed his high school education in West-Germany, Austria and Switzerland. He came to Canada in 1975. Educated at the University of Western Ontario, B.A. 1980, Carleton University, M.A. 1983, B.Ed., University of Ottawa, 1984, and the University of Alberta, Comparative Literature, Ph.D. 1989. Adjunct Professor of Comparative Literature, 1994-1992, Assistant Professor 1992- 1998. Published to date more than 120 research papers in English and other languages, five books and over a dozen edited volumes. Associate editor of the *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* 1989-1997. Books published include *The Social Dimensions of Fiction On the Rhetoric and Function of Prefacing Novels in the Nineteenth-Century Canadas*, 1993; *Wen hsue yen chiu ti ho fa hua.* (Legitimizing the Study of Literature. A New Pragmatism: The Systemic Approach to Literature and Culture), 1997; *Comparative Literature:*

Theory, Method, Application, 1998, *A Zepetneki Tötösy család adattára*, 1992. Advisory member of several journals and executive member of international scholarly organizations. He lives in Edmonton, Alta.

VITÉZ György (i.e. György [George] Németh) (1933-)

Clinical Psychologist, poet, essayist, educator. Born in Budapest. His family was deported to the rural area by the communist regime in 1951. He graduated from high school in 1956. Escaped Hungary after the defeat of the revolution and came to Montreal, where he completed his university education at Sir George Williams College, B.A. 1963, and McGill University, Ph.D. 1973. He is a Clinical Psychologist at the Queen Elizabeth Hospital, Montreal, since 1963 and professor of Psychology, Concordia University. His Hungarian poems and essays have appeared in periodicals in Paris, London, Munich, Amsterdam and Budapest. Co-editor of *Arkanum*, a periodical for avantgarde authors. For a complete biography and list of writings about him see *Canadian Studies on Hungarians*, 1987 and its supplements 1992, 1995. Books of poems: *Amerikai történet*, 1975, *Missa agnostica*, 1979; *Jel beszéd*, 1982; *Az ájtatos manó imája*, 1991. Vitéz has translated into Hungarian the poetry of A. Ginsberg, S. Plath, W. Stevens, and W.C. Williams.

VIZINCZEY, Steven (1933-)

Novelist, playwright, essayist. Born in Káloz, Hungary and studied at the University of Budapest and the National College of Theatre and Film Arts, Budapest. He has authored plays and dramas as a student. One of his dramas performed at the National Theatre in Budapest was banned in 1956. He participated in the 1956 uprising and escaped to Canada, where he first settled in Montreal, then moved Toronto, and later relocated to London, U.K. He worked for the CBC as a producer, edited the periodical *Exchange*, and continued to write plays, essays, film-scripts and novels. Books of essays and novels include *In Praise of Older Women*, 1965 (in Danish, 1967, Swedish 1967, Hungarian, 1990), *The Rules of Chaos*, 1969; *An Innocent Millionaire*, 1983 (translated into Spanish, 1995), *Truth and Lies in Literature*, 1983.

WAPPEL, Thomas W. (1950-)

Politician, lawyer. Born in Toronto, educated at the University of Toronto (B.A. 1971), Queen's University (LL.B. 1974). Called to the Bar of Ontario 1976. Worked as a lawyer for several years. Elected to the House of Commons for Scarborough West in the general election 1988, re-elected in 1993. Candidate for the Leader of the Liberal Party of Canada. Appointed Official Opposition Critic for Revenue 1990; Official Opposition Critic for Immigration 1991, Official Opposition Critic of the Solicitor General 1991. Member of the Standing Committee on Justice & Legal Affairs and on Environment; Standing Committee

on Citizenship and Immigration; Chair, Canada-Hungary Parliamentary Friendship Group. Member of Knights of Columbus, Knights of Grace, Knights of Malta; past president in Civil Litigation at Bar Admission Course; Life Member of Hungarian Cultural Centre. He lives in Toronto.

WOJATSEK, Charles (1916-)

Historian, educator. Born in Udvard, Hungary (now Slovakia). He attended university in Bratislava and Debrecen. He left his native land in 1948 and enrolled at the University of Fribourg, Switzerland. He came to Canada in 1951 and continued his studies at the University of Montreal (Ph.D., 1956). He taught Hungarian and Czech language and literature at the University of Colorado. He was professor of History at Bishop's University, Lennoxville, Que., from 1966 to his retirement in 1986. He has published papers on modern history, education and philology. His books include: *Hungarian Textbook and Grammar*, published in 5 editions; and *From Trianon to the First Vienna Arbitral Award: The Hungarian Minority in the First Czechoslovak Republic, 1918-1938*, 1980. (Also available on the Internet.) He is a member of the Knights of St. Ladislav. He lives in Victoria.

ZSOLNAY, Nicholas (i.e. Mattyasovszky-Zsolnay, Miklós) (1912-)

CM. Born in Pécs, Hungary. Educated at Queen Elizabeth University, Faculty of Law, Pécs, Dr. Jur. He was a Junior Executive at the Zsolnay Porcelania & Fayence Manufacturing, Pécs and Budapest. He came to Canada in 1952 and worked in Montreal, 1952-1978 as Time Study Analyst and Auditing Clerk. He is a former President of the Hungarian Scout Association, and a Director of the Hungarian-Canadian Federation. Recipient of several awards including the Canadian Centennial Medal, 1967, Special Citizenship Merit Award of Montreal, 1970, Honourary Citizenship Diploma, Winnipeg, 1974, Queen's Jubilee Silver Medal, 1977, Member, Order of Canada, 1979, the Jubilee Medal of the "La Fédération des Groupes Ethniques du Québec," 1987, and the Officer's Cross of the Republic of Hungary, 1993. He lives in Ottawa.

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