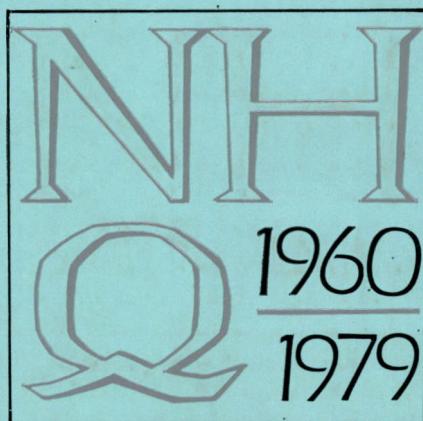


A READER'S GUIDE

to

The New Hungarian Quarterly

A COMPLETE INDEX



NUMBERS 1-75

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by
Ágnes Liptai and Csaba Varga

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INSTRUCTIONS FOR USE

This *Reader's Guide* is published to coincide with 75th issue of *The New Hungarian Quarterly*. Its aim is to help those whose interest in the journal's more than seventeen thousand pages and two and a half thousand articles which have appeared in the course of twenty years is specific, be it for purposes of research or simply for information.

The analytical index consists of two parts and a supplement. Part I, TITLES, includes everything that has appeared in NHQ, arranged by subject headings. Major headings are: Hungary—General information; Politics; Economy; Science and Scholarship; Culture; Miscellaneous.

There are major, intermediate and minor headings. The two latter as well as the individual titles are arranged either in alphabetical or chronological order, or in order of importance.

Part I is followed by a Supplement—INTERVIEWS, where every interview which appeared in NHQ is listed in the alphabetical order of the names of those interviewed.

Part II is an INDEX OF NAMES including authors, translators of poems and persons who have otherwise featured in some way.

a) TITLES. Since readers of NHQ and hence users of this Guide can be presumed to be primarily interested in things Hungarian, relevant material is grouped under the heading Hungary—General Information. Cross references for these articles are given at the appropriate places as well. Each title appears only once and, wherever necessary, a second cross reference draws attention to the entry.

Under Culture, work on sliterature are treated separately from primary works. The works themselves may well be listed under the appropriate non-literary heading if they were published in the first place as descriptive sociology (sociography) or as historical documents.

b) NUMBERING. The number of the issues is followed by an oblique line and then the page number. It was originally planned to number the issues of each annual volume 1, 2, 3, 4, and then start afresh, that is why the first issue which appeared in December 1960 was followed by the Spring 1961 issue also de-

signated No 1. The plan was however changed and issues of NHQ have since then been numbered consecutively. In the index the December 1960 issue figures as a Roman I and Spring 1961 as Arabic 1.

c) INDEX OF NAMES. Page references to authors and translators of poems are given in Roman numerals, and italics are used when the names merely appear in the text. If neither refers to a complete article, the first and last relevant pages are given as well.

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| House on the Grounds | Andor Endre Gelléri | 9/109-117 |
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| Blood | Károly Pap | 36/30-41 |
| Love in a Bottle | Antal Szerb | 36/45-54 |

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| Idyll | Tamás Bárány | 35/210-214 |
| The Dog | Endre Birkás | 30/104-113 |
| Meeting the General | Iván Boldizsár | 62/79-89 |
| A Precise Description of a Moment of Danger | Ambrus Bor | 54/97-105 |
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| The Wanderer of the Deep | István Csurka | 7/175-181 |
| Why are Hungarian Films so Lousy? | István Csurka | 32/49-75 |
| Nothing Simple | István Csurka | 45/149-165 |
| Bottles and Women | István Csurka | 62/110-117 |
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| Mud | József Darvas | 54/55-61 |
| A Gift from the Stag | Tibor Déry | 28/63-66 |
| The Family Hearth | Imre Dobozy | 1/108-114 |
| The Hostage | István Eörsi | 46/91-108 |
| To the End of Logic | István Eörsi | 61/92-101 |
| The Flag — Mischievous Text | Péter Esterházy | 67/100-102 |
| The Liar | Endre Fejes | 7/182-188 |
| Alone | Judit Fenékél | 15/96-108 |
| Below Zero | Erzsébet Galgócz | 12/132-149 |
| Alien in the Village | Erzsébet Galgócz | 25/82-106 |
| It's a Million Miles to Budapest | Erzsébet Galgócz | 35/94-111 |
| The Bullet | Erzsébet Galgócz | 37/123-143 |
| Lights Elsewhere | Erzsébet Galgócz | 43/81-88 |
| Mother is Dressing | Erzsébet Galgócz | 50/75-82 |
| The Celtic Queen | Erzsébet Galgócz | 65/101-109 |
| The Nativity of the Virgin | István Gáll | 72/47-56 |
| Class Struggle at Six a.m. | Endre Gerelyes | 7/163-169 |
| My Wife's Games | Miklós Gyárfás | 42/93-101 |
| Gulliver the Second | Gyula Hernádi | 60/84-92 |
| Epilogue | Endre Illés | 3/139-147 |
| Fear | Endre Illés | 11/112-124 |
| The Lieutenant's Wife | Endre Illés | 18/96-103 |
| The Coward | Endre Illés | 48/92-98 |
| Room 212 | Endre Illés | 67/63-68 |
| Hungarian Lesson | Anna Jókai | 33/64-65 |
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| My Mother's Deaths | Dezső Kapás | 48/136-141 |
| You Must Like Theophile Gautier | György G. Kardos | 39/63-71 |
| Autumn Fishing | Ferenc Karinthy | 7/230-233 |
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| Jacob the Monkey | Lajos Kassák | 28/98-103 |
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| "Hohem" and "Freier" | József Lengyel | 19/123-128 |
| A Road is Built | József Lengyel | 60/64-71 |
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| Girl from the Swimming Pool | Iván Mándy | 36/90-95 |
| The Kitchen Wall | Iván Mándy | 51/111-116 |
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| Sempiternin | Lajos Mesterházi | 48/116-128 |
| Ossa Sepia | Lajos Mesterházi | 56/102-133 |
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| On the Train | Miklós Munkácsi | 58/79-84 |
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| No Pardon | István Örkény | 17/218-220 |
| The Hundred and Thirty-Seventh Psalm | István Örkény | 26/131-139 |
| One-Minute Stories | István Örkény | 29/58-65 |
| One-Monute Stories | István Örkény | 35/67-74 |
| Memoirs of a Puddle | István Örkény | 50/120-125 |
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| Promise, Darling! | Boris Palotai | 52/62-68 |
| My Name is Daniló | Tamás Pintér | 66/124-131 |
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| The Cobweb | Gergely Rákosy | 18/104-121 |
| Squirrels—and Squirrels | Gergely Rákosy | 63/107-116 |
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| God in the Wagon | Ferenc Sánta | 42/66-75 |
| The Initiation | Ferenc Sánta | 69/48-54 |
| Three Short Stories | Imre Sarkadi | 22/132-151 |
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| With my Father at the Game | György Spiró | 68/72-84 |
| The Ward | György Spiró | 73/29-32 |
| Everything Is as It Used to Be | István Szabó | 7/153-162 |
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| The Glory of Pál Fekete | István Szabó | 18/90-95 |
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| In a New House | Károly Szakonyi | 4/163-173 |
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| The Messenger | Aron Tamási | 24/76-81 |
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| Cher Beau-Père | Tibor Déry | 55/66-79 |
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| The Visitor | György Konrád | 38/109-122 |
| Hammersmith | József Lengyel | 8/153-162 |
| Back to Base | Péter Lengyel | 73/33-40 |
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| Twenty Hours | Ferenc Sánta | 17/65-74 |
| Shadow Play (with an introduction by the author) | György Somlyó | 72/101-113 |
| Troubled Love | István Vas | 15/45-61 |

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| Hamlet was Wrong (first act) | Margit Gáspár | 9/150-163 |
| Afternoon Tea (a one-act play) | Gábor Görgey | 27/75-83 |
| Elektra, My Love (three scenes) | László Gyurkó | 31/101-110 |
| Fourierland (a one-act play) | Gyula Hernádi | 53/114-145 |
| Crocodile Eaters (a one-act play) | Hubay Miklós | 14/108-126 |
| School for Genius (a one-act play) | Miklós Hubay | 27/50-59 |
| The Games of the Beast (parts) | Miklós Hubay | 30/73-94 |
| The Sand-Glass (first act and a scene from the third act) | Endre Illés | 6/137-155 |
| The Favourite (first act) | Gyula Illyés | 12/84-100 |
| The Favourite (second and third acts) | Gyula Illyés | 13/134-161 |
| The Bösendorfer (a one-act play) | Ferenc Karinthy | 27/60-74 |
| The Prime of Life (parts) | Lajos Mesterházi | 30/95-102 |
| The Window-Cleaner (parts) | Miklós Mészöly | 15/199-202 |
| The Tót Family (excerpt) | István Örkény | 28/125-138 |
| Catsplay (full text) | István Örkény | 44/69-106 |
| Blood Relations (full text) | István Örkény | 59/82-119 |
| My Very Sole Serf (part of a play in two acts) | Sarolta Raffai | 34/66-82 |
| Break in Transmission (Act II) | Károly Szakonyi | 41/73-96 |
| The Last Adventure of Don Quixote (part) | Endre Vészi | 22/117-125 |

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| The Miraculous Mandarin | Menyhért Lengyel | 11/30-35 |
| The Wooden Prince | Béla Balázs | 11/36-45 |
| Three Cups of Tea (<i>C'est la guerre!</i>). Text of a New One-Act Opera | Miklós Hubay | 4/135-146 |
| (The beginning of the score, composed by Emil Petrovics, is reproduced in a special supplement to this issue) | | |

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20th century

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| A Scene from the Inferno (from an autobiographical novel) | <i>Aurél Bernáth</i> | 4/116-125 |
| A Generation of Survivors (a conversation with Iván Boldizsár) | <i>Vilmos Faragó</i> | 75/120-133 |
| No Verdict (excerpts from an autobiography) | <i>Tibor Déry</i> | 32/128-156 33/116-129 |
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| From My Childhood (chapter of an autobiography) | <i>Catherine Károlyi</i> | 13/119-127 |
| Childhood in Hungary | <i>Catherine Károlyi</i> | 19/76-84 |
| The Life of a Man | <i>Lajos Kassák</i> | 19/35-46 |
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| One Day's Flotsam | <i>Tibor Déry</i> | 45/141-148 |
| Dipping my Pen into the Sea | <i>Tibor Déry</i> | 53/102-108 |

ESSAYS

On the business of the writer

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| World Peace – World Literature | <i>Leonhard Frank, Zoltán Fábi, Wolfgang Koeppen, Arnold Zweig, Hugh MacDiarmid, Gyula Illyés</i> | I/201-204 |
| In an Atmosphere of Humanity | <i>László Bóka</i> | 9/3-13 |
| What I Brought Home from a Writers' Congress | <i>Gyula Illyés</i> | 20/53-57 |
| A Coherent Future | <i>Vercors</i> | 44/129-137 |
| The Use of Writing | <i>Lajos Maróti</i> | 51/161-164 |
| The Business of Writers | <i>Tibor Déry</i> | 57/64-71 |
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| The Writer in the Community | <i>Miklós Óvári</i> | 63/8-15 |
| Creative Discontents | <i>György Aczél</i> | 63/16-26 |
| Three Letters | <i>Tibor Déry, Gyula Illyés, Zoltán Zelk</i> | 63/27-29 |
| Intellect and Violence | <i>Gyula Illyés</i> | 66/75-84 |
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| The Writer and His Audience | <i>Arthur Miller</i> | 20/47-52 |
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| An Eighteenth-Century Swedish Traveller in Hungary | Zsuzsa Koroknai | 20/182-183 |
| At Lake Balaton in 1814 | Gábor Lipták | 2/129-136 |
| John Paget's Lake Balaton | Gábor Lipták | 17/154-160 |
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| A Transylvanian Unitarian Overseas | István Gál | 32/186-192 |
| Sándor Bölöni Farkas, an Early Hungarian Traveller in America | Theodor Schoenman and Helen Benedek Schoenman | 63/97-106 |

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| Homeric Voyage | Gábor Devecseri | 3/148-160 |
| Grecian Diary | László Passuth | 18/137-144 |
| Hungary's New Image in Norway | Zoltán Halász | 70/157-161 |
| A Student Son in Leningrad | Gábor Vályi | 35/150-156 |
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| Doing Britain with a Giraffe (Parts I and II) | Iván Boldizsár | 5/34-82 |
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| A Lost Generation (pages from an English diary) | Iván Boldizsár | 18/17-26 |
| Home-Thoughts from Across the Channel..... | Zoltán Halász | 17/110-12 |
| Devolution in Scotland | Zoltán Halász | 34/105-118 |

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| Elementary Americanology | Iván Boldizsár | 26/29-52 |
| New York Minute by Minute (part III of an American diary) | Iván Boldizsár | 28/67-93 |
| A Taste of Texas (part IV of an American diary) | Iván Boldizsár | 30/46-72 |
| Two More Days in Dallas (part V of an American diary) | Iván Boldizsár | 31/74-100 |
| Danube and Hudson (part VI of an American diary) | Iván Boldizsár | 32/95-127 |
| A Day for Modern Art (part VII of an American diary) | Iván Boldizsár | 33/90-115 |
| California Revisited | László Ország | 26/176-181 |
| The Square and the Circus | Miklós Vajda | 39/56-61 |
| A Day in Harlem (Parts I and II) | Iván Boldizsár | 41/100-114 42/109-129 |
| A Day at Edmund Wilson's | Iván Boldizsár | 52/102-126 |
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| Swimming in the Iowa River | Vilmos Csaplár | 67/87-92 |

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| Canadian Mosaic | Lajos Korolovszky | 60/179-180 |
| Indian Palette | Péter Nagy | 34/131-140 |
| Short Passage to India | Ottó Orbán | 39/92-100 |
| Between Edo and Tokyo | Lajos Korolovszky | 18/129-137 |
| Travel Notes from Japan | Endre Gömöri | 33/168-175 |
| Mexico — The Fiction and the Reality | László Passuth | 48/148-151 |
| Where the Centuries Meet (First Impressions and Second Thoughts from a Latin American Diary) | Iván Boldizsár | 16/16-55 |
| Twenty Thousand Miles in the Third World | István Szabó | 23/93-106 |

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IN GENERAL

HUNGARY

History

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| "The Art of the Nomads" (a monograph by Gyula László) | Dominique Arban | 52/177-181 |
| Hungarian Art in the Age of St. Stephen | Dezső Dercsényi | 39/32-40 |
| The Early Centuries of Hungarian Art | Dezső Dercsényi | 72/191-193 |
| Art of the Renaissance Period in Hungary (with illustrations) | Zsuzsa Urbach | 18/196-201 |
| Wealthy Patrons of the Hungarian Renaissance | Jolán Balogh | 21/195-201 |
| The Age of Classicism and Romanticism (on a book by Anna Zádor) .. | Lajos Németh | 67/174-177 |
| Walter Crane in Hungary | István Gál | 19/219-221 |
| Hungarian Art at the Crossroads | György Szabó | 21/191-194 |
| Three Books on Art and Artists | Éva Forgács | 68/169-173 |
| Two Surveys of Contemporary Hungarian Art | Zoltán Nagy | 70/191-194 |

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The Christian Museum in Esztergom

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| Treasures of Sacred Art | Katalin Dávid | 42/185-187 |
| Icons from Serbian Churches in Hungary (with illustrations) | Anikó Faludy | 58/198-201 |

Art critics and historians

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| The 95 Years of the Art Historian Károly Lyka | Péter Ruffy | 14/175-176 |
| The Legacy of Frigyes Antal | Zoltán Halász | 62/159-162 |

Miscellaneous art criticism

Identities Established (New Acquisitions on Show

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| at Budapest Museum of Fine Arts) | László Passuth | 2/164-168 |
| Ninth National Exhibition of Hungarian Fine Arts | Ákos Kozogh | 7/126-130 |
| Two Exhibitions in Budapest (Ferenc Martyn and János Percz) | Ákos Kozogh | 10/169-173 |
| An English Art Lover Visits Hungary | J. H. B. Beal | 12/184-187 |
| Studio 66 | Éva Körner | 24/180-183 |
| The Paris Exhibition of Hungarian Art | Géza Perneczky | 25/183-188 |
| Recent Exhibitions | Lajos Németh | 26/195-200 |
| A Hungarian Exhibition in London | Nikolaus Pevsner, Iván Boldizsár | 29/66-71 |
| The 1968 Salon | Lajos Németh | 31/194-197 |
| Current Exhibitions (Dezső Bokros Birman and Margit Anna) | Lajos Németh | 32/207-210 |
| Current Exhibitions | Lajos Németh | 34/176-178 |
| Hungarian Art 1945-1969 Exhibition in the Museum of Applied Art | Lajos Németh | 37/196-198 |
| Three Exhibitions | | |
| (Béla Kondor, Erzsébet Schaár, Piroska Szántó) | Imre Patkó | 40/181-185 |
| Modern Hungarian Artists Living Abroad | Krisztina Passuth | 41/205-207 |
| The 1971 "Salon" | Lajos Németh | 43/193-196 |
| Hungarian Variations on Grand Art, Op Art and Pop Art | Gyula Rózsa | 48/185-192 |
| Studio 72 — Exhibition of Young Artists | Zoltán Nagy | 50/190-193 |
| Paintings, Mosaics, Textiles | Lajos Németh | 51/183-185 |
| Eleven Young Artists (Daniela Bikácsi, Mari Ecsedi, Imre Kovács, László Kovács, Tamás Kovács, Berta Mayer, Benedek Nagy, Ferenc Pataki, Robert Swierkiewicz, Péter Újházi, András Végh) | József Vadas | 57/193-195 |
| A Thirty Years Retrospective; The Károlyi Memorial | György Horváth | 59/182-184 |
| Naïve — Avantgarde — Pop | | |
| (István Pekáry, Oszkár Papp, Elena Kozovsky, András Orvos, Dezső Váli, László Fekete) | János Frank | 60/201-203 |
| Six Exhibitions, Eight Artists | | |
| (Viola Berki, Dóra Maurer, József Fürst, Mihály Schéner, Tibor Vilt, János Kass, Gyula Gulyás, János Fajó) | János Frank-Z. N. | 62/179-184 |
| Ninety-three Artists (János Frank: Speaking Studios) | Ildikó Nagy | 65/182-185 |
| From Paintings to Jewels | | |
| (Tivadar Wanyek, László Kontraszty, Árpád Illés, Tibor Gáyor, Éva Barta, and Klára Preiser) | János Frank | 66/189-192 |
| From Linocuts to Tapestry (Piroska Székely, Imre Veszprémi, Piroska Szántó, Lenke Széchenyi) | János Frank | 67/188-191 |

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| Paintings, Frescoes, Terrazzos (Lajos Sváby, Eszter Mattioni, Jenő Medveczky, János Miklós Kádár), | Mária Illyés | 68/185-190 |
| Around the Galleries (Margit Anna, György Szemadám, Vladimir Péter, István Haraszty, Erzsébet Udvardi) | János Frank | 69/178-182 |
| Charm, Irony, Drama (Dezső Kornis, András Miklós, Margit Gerle, Mária Lugossy) | János Frank | 70/202-205 |
| Mystery and Hyperrealism (Zoltán Bohus, Mária Flóra Zoltán, György Román, Márton Váró) | János Frank | 71/187-191 |
| From Geometry to Fantastic Visions (István Nádler, Gábor Karátson, Aladár Almásy) | Zoltán Nagy | 71/191-194 |
| The Fascination of the Garden (Miklós Borsos, László Bartha) | Julianne P. Szűcs | 73/169-171 |
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| Japanese Art in Hungary | László Ferenczy | 51/196-198 |
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| Western European Painting and Contemporary Hungarian Art | Judit Szabadi | 61/194-200 |
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| India's Hungarian Painter | István Gentbon | 23/193-197 |
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| The Colony of Artists at Gödöllő | Katalin Keserű | 70/199-201 |
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| The Post-Impressionists of the "Gresham Café" | Lajos Németh | 68/182-185 |
| Looking Back at the "European School" | Zoltán Nagy | 55/187-191 |
| Forty Years of Painting at Szentendre | Lajos Németh | 33/191-194 |
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| An Unknown Correspondance | Júlia Szabó | 57/189-193 |
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| Five Budapest Exhibitions (Marianne Dér, Ádám Farkas, György Kiss, Adalbert B. Riez, and Ildikó Várnagy) | György Horváth | 53/194-196 |
| Recent Exhibitions (Miklós Göllner, Vladimir Szabó, Ignác Kokas, Marianne Gábor, Tibor Eisenmayer) | Zoltán Nagy | 54/174-178 |
| A Tour of Five Art Galleries (Enikő Szöllősy, Imre Szemethy, Ákos Birkás, Iván Szkok, Gusztáv Sikuta) | János Frank | 58/191-193 |
| A Generation of Seventy-Year-Olds (Menyhért Tóth, György Kohán, Jenő Benedek) | Mária Illyés | 67/192-195 |
| From Iris Print to Idols (Tamás Henze, Imre Bak, Pál Veress) | János Frank | 68/190-193 |
| Aurél Bernáth's and Vilmos Perlrott-Csaba's Paintings | Mária Illyés | 69/168-173 |
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| Endre Bálint's Painting | Krisztina Passuth | 18/201-204 |
| Endre Bálint's Exhibition | Krisztina Passuth | 29/180-183 |
| A Nostalgic Surrealist (Endre Bálint) | Judit Szabadi | 52/205-208 |
| My Art | Jenő Barcsay | 57/185-187 |
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| László Bartha's Painting | Gábor Ö. Pogány | 19/47-51 |
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| Aurél Bernáth, the Painter | István Gentzon | 5/121-128 |
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| Béla Czobel — Hungarian Painter in Paris | Dénes Pataky | 11/103-108 |
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| Elek Győri, a Peasant Painter | Katalin S. Nagy | 43/200-201 |
| Tibor Helényi's Barbaric Geometry | János Frank | 74/199-200 |
| Árpád Illés—an Expressive Surrealist | István Kerékgyártó | 44/179-182 |
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| From Odd Job Tramp to Avant-Garde Artist | Ágnes Nemes Nagy | 28/94-97 |
| Kassák the Painter—in Theory and Practice | Éva Körner | 28/107-112 |
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| The Jenő Medveczky Memorial Exhibition | Zoltán Nagy | 51/189-190 |
| Moholy-Nagy Exhibition in Buda Castle | Péter Sinkovits | 62/176-178 |
| The Works of the Painter Imre Nagy | György Horváth | 63/168-170 |
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| Painter of Perpetual Change (János Orosz) | János Frank | 75/190-192 |
| Lili Országh's Paintings | Lajos Németh | 30/177-181 |
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| The Paintings of Pál Veress | Béla Szűj | 17/189-190 |
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GRAPHICS

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| Young Graphic Artists (Margit Balla, György Kemény, Tibor Hélenyi, Károly Schmal) | János Frank | 55/200-203 |
| Three Graphic Artists—Győző Somogyi, Tamás Kovács, Árpád Szabados | Zoltán Nagy | 63/171-172 |
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| Recent Exhibitions — Arnold Gross | Péter Sinkovits | 55/193-196 |
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| Miklós Borsos at Seventy | Viktória L. Kovácsnai | 64/52-56 |
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| Medals and Metals (Erika Ligeti, Tamás Fekete) | Zoltán Nagy | 60/195-198 |
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| Meandering Rivers of Art | Géza Perneczky | 37/198-202 |
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| A Revival in Textile Art (Irén Bódy, Irén Balázs, Marianne Szabó, Zsuzsa Szenes, Margit Szilvitzky) | János Frank | 56/194-197 |
| Three Young Textile Designers (Zsuzsa Péreli, Lujza Gecser, Anna Szilasi) ... | J. F. | 70/205-207 |
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ARCHITECTURE

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| Playgoer in Budapest | <i>J. C. Trewin</i> | 11/86-93 |
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| Theatre Review (Vercors, Aeschylus, García Lorca, Shakespeare, Miroslav Krleža, Arthur Miller, Magda Szabó, László Németh, Endre Illés) | <i>Dezső Kereszty</i> | 19/182-190 |
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| Theatre Review (Peter Weiss, Arthur Miller, Tennessee Williams, István Örkény) | <i>József Czímer</i> | 27/186-193 |
| Theatre Review (Musical, farce, operetta) | <i>József Czímer</i> | 29/211-215 |
| Theatre Review (Sándor Petőfi, József Darvas, Lajos Mesterházi, István Békefi, Gorky, Rozov, Gogol, Edward Albee) | <i>József Czímer</i> | 30/204-211 |
| Theatre Review (István Eörsi, Gábor Görgey, László Gyurkó, Ferenc Sánta) | <i>József Czímer</i> | 31/198-207 |

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| Theatre of Authors (Imre Dobozy, István Eörsi, István Darvas) | József Czimer | 35/196–203 |
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| From the Old New to the New Old (Gábor Goda, Gábor Thurzó, István Csurka, Tibor Déry, László Németh, Dezső Szomory) | József Czimer | 38/198–203 |
| The Play, the Director and the Audience (Endre Fejes, Károly Szakonyi) | József Czimer | 40/209–213 |
| Three Kinds of Theatre (István Örkény, Mihály Károlyi, Peter Weiss) | Judit Szántó | 43/207–212 |
| A Guide to Theatre Programmes | Á. Sz. | 43/212–215 |
| Old and New Plays and a New Theatre (József Darvas, István Csurka, Miklós Hubay) | Judit Szántó | 44/209–213 |
| First Nights in Budapest (Gyula Illyés, Imre Sarkadi, Anna Jókai, Georges Feydeau) | Judit Szántó | 45/207–210 |
| Stage Adaptations (Károly Kazimir, Miklós Jancsó and Gyula Hernádi, Imre Madách and Dezső Kereszty) | Judit Szántó | 46/212–215 |
| Politics and Morality on the Stage (Géza Páskándi, Lajos Galambos, Sándor Fekete, Gyula Illyés) | Judit Szántó | 47/214–219 |
| Commonplaces and Experiments (Gyula Hernádi, László Gyurkó, Boris Vassiliev, Tibor Gyurkovics) | Judit Szántó | 48/215–219 |
| Plays on the Hungarian Stage | Á. Sz. | 48/219–221 |
| Mixed Blessings (George Tabori, Dezső Szomory, Chekhov, Gyula Illyés) | Judit Szántó | 49/200–203 |
| A Living Stage | J. C. Trewin | 50/206–210 |
| From Petőfi to Ayckbourn (Alan Ayckbourn, Leonard Gershe, Vadim Korostilier, Lajos Maróti, Sándor Petőfi) | Judit Szántó | 50/210–214 |
| Musicals, Documentaries, Shakespeare (István Nemeskürti–István Örkény, Tibor Déry, Gyula Hernádi, Shakespeare, Graham Greene, Jerry Bock) | Judit Szántó | 51/202–206 |
| Hungarian and Foreign Plays (Gyula Hernádi, Ákos Kertész, Chingiz Aitmatov, Nathalia Ginzburg) | Judit Szántó | 52/212–215 |
| Weeks of Plenty (Miklós Hubay, Károly Szakonyi, Magda Szabó, Shakespeare) | Judit Szántó | 53/204–208 |
| Molière—and Three Views of History (Miklós Jancsó–Gyula Hernádi, László Németh, István Eörsi) | Judit Szántó | 54/189–193 |
| Potentialities and Difficulties of the Hungarian Theatre (Ibsen–Miller, Imre Madách, Chekhov, Endre Illés, Gyula Csák) | Judit Szántó | 55/211–214 |
| Plays from Abroad Performed on Hungarian Stages during the 1973/74 Season | Á. Sz. | 55/219 |
| Contemporaries and a “Contemporary of Old” (István Örkény, Imre Sarkadi and Shakespeare) | Judit Szántó | 56/203–207 |
| A Variety of Hungarian Plays (Gyula Illyés, István Örkény, Géza Páskándi) | Judit Szántó | 57/206–209 |
| Budapest Theatre through American Eyes | Kent Bales | 58/202–207 |
| The Past Mirrored in the Present (Ferenc Karinthy, Tibor Gyurkovics, Sándor László-Bencsik, Maxim Gorky) | Miklós Almási | 59/189–196 |
| Rescuing the Classical Repertoire from Oblivion | Frank Lipsius | 59/196–200 |

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| The Sweet Smell of Success (István Örkény, András Sütő, István Csurka) | Levente Osztovics | 63/179-184 |
| Hungarian Plays Old and New (István Nagy, Tibor Déry, Endre Fejes, Gyula Hernádi, Tibor Gyurkovics) | Anna Földes | 66/203-208 |
| Six Plays — Six Passions (István Örkény, Erzsébet Galgóczy, István Csurka, Lajos Mesterházi, Géza Páskándi, László Németh)..... | Anna Földes | 67/205-213 |
| Routine Fare (Gyula Csák, László Gyurkó, András Berkesi, Gyula Hernádi) | Anna Földes | 68/207-212 |
| Return to Hamlet | J. C. Trewin | 69/191-194 |
| Variations on the Theme of Failure (Gyula Illyés, Imre Sarkadi, Ákos Kertész) | Anna Földes | 69/194-198 |
| Variations on Conscience (István Csurka, Gyula Illyés, Endre Fejes) ... | Anna Földes | 70/208-211 |
| The Misery and Legend of the Human Race (Tibor Déry, Ödön von Horváth, Zsigmond Móricz, László Németh, András Sütő) ... | Anna Földes | 72/194-199 |
| The Anatomy of Compromise (Ferenc Karinthy, Géza Bereményi, Lajos Maróti, György Spiró, Georg Büchner)..... | Anna Földes | 74/204-211 |
| Inquest on a Generation (István Csurka, Lajos Maróti, István Örkény) | Anna Földes | 75/199-206 |
| The World on the Hungarian Stage | J. C. Trewin | 75/206-208 |

Individual theatres

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| Theatre Review (The Thalia Theatre) | József Czímer | 28/203-210 |
| Directorial Passion (Thália Theatre) | József Czímer | 37/211-217 |
| Director's Theatre in the Provinces (with illustrations) | | |
| (Kaposvár Theatre — Gábor Zsámbéki; Szolnok Theatre — Gábor Székely; Kecskemét Theatre — József Ruszt; Pécs Theatre — Ferenc Sík) | Gábor Mihályi | 58/208-214 |
| On the Road with the Twenty-Fifth Theatre | Gábor Mihályi | 62/203-207 |
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| An Idealistic Revolutionary (on Miklós Mészöly's play) | Miklós Béládi | 15/197-198 |
| "Paradise Lost" | István Jánosy | 40/216-221 |
| Karagöz | Péter Molnár Gál | 52/215-216 |
| Sizing up "Measure for Measure" | Eric Salmon | 54/198-202 |
| Some Leftovers and a Remarkable New Play (István Kocsis: "Orphan Kata Bethlen") | Levente Osztovics | 61/217-220 |
| Dezső Keresztfury: "The Burdens or Dignity"..... | Judit Szántó | 65/192-195 |
| Plutons Amongst the Ruins (Aristophanes: "Plutons") | István Nánay | 73/186-188 |

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| Fooling Adults: The Budapest State Puppet Theatre | Frank Lipsius | 63/194-195 |
| The Miracle of the Puppet Play | Éva Forgács | 72/178-179 |
| Puppets as High Art | Ede Tarbay | 73/196-203 |

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| Kálmán Pataky in 1944 | Oszkár Beregi | 16/196-200 |
| Lili Darvas, A Great Hungarian-American Actress | Péter Molnár Gál | 57/210-213 |

FOREIGN THEATRE

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| Letter to London on the Shakespeare Company's Budapest performance | József Czímer | 15/190-196 |
| The Comedians of the City (An Appreciation of the London Theatre) | Imre Szász | 19/177-181 |
| "Going Home" to London | Péter Nagy | 59/149-153 |
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| New Trends in Hungarian Film Comedy | Ervin Gyertyán | 1/192-195 |
| Conflict and Reality | Ervin Gyertyán | 9/229-236 |
| Modern Trends in New Hungarian Films | Bálint Tóth | 13/194-203 |
| A Nouvelle Vague of Hungarian Films? | Yvette Bíró | 27/193-196 |
| The Hungarian Film Style and its Variations | Yvette Bíró | 32/3-8 |
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| History Must Answer to Man (The Contemporary Hungarian Cinema) | Graham Petrie | 53/82-101 |
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Comprehensive

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| Four New Hungarian Films (László Ranódy: "Lark"; Péter Bacsó: "In Summer It's Simple"; Mihály Szemes: "New Gilgamesh"; István Gaál: "In the Current") | Bálint Tóth | 15/208-213 |
| Swimming Against the Current (István Gaál: "In the Current"; András Kovács: "Difficult Persons") | István Nemeskürt | 18/191-195 |
| From the Personal to the Impersonal (István Szabó: "The age of Daydreaming"; Zoltán Fábry: "Twenty Hours"; Miklós Jancsó: "This Was My Path", "Outlaws") | Yvette Bíró | 21/181-185 |
| Giving the Young Their Head (Sándor Sára: "Gypsies"; Ferenc Kardos- János Rózsa: "Grímace") | Yvette Bíró | 22/191-193 |
| On Both Sides of the Wall (András Kovács: "Walls"; Miklós Jancsó: "Silence and Cry") | Yvette Bíró | 31/208-211 |
| Film Review (Péter Bacsó: "A Shot in the Head") | Yvette Bíró | 33/198-200 |
| Encounters and Contradictions (Miklós Jancsó: "The Confrontation"; Sándor Sára: "The Thrown-up Stone") | Yvette Bíró | 36/177-182 |
| The Passing of a New Wave (Sándor Sára: "The Thrown-up Stone"; Pál Gábor: "Forbidden Area"; Lívia Gyarmathy: "Can You Do the Sunday-Monday?") | Gábor Fáy | 36/183-186 |
| The Temptations of the Parable (Miklós Jancsó: "Winter Wind"; Ferenc Kardos: "A Mad Night") | Yvette Bíró | 38/204-206 |
| Social Conflicts—without Heroes (Péter Bacsó: "Outbreak"; András Kovács: "Relay")..... | Zoltán Hegedűs | 43/215-218 |
| The Pangs of Change in Village Life (István Gaál: "Dead Landscape"; Imre Gyöngyössy: "The Legend about the Death and Resurrection of Two Young Men") | Zoltán Hegedűs | 48/212-215 |
| History and Human Behaviour (Ferenc Kósa: "No Time"; István Szabó: "25 Tűzoltó Street") ... | Zoltán Hegedűs | 54/193-197 |

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| The Game's the Thing (Pál Sándor: "Football in the Good Old Days"; Imre Mihályfi: "Spider's Web") | József Tornai | 55/215-218 |
| The Subject and the Style (Ferenc Kósa: "Heavy Snowfall"; Judit Elek: "Istenmezeje"; Rezső Szörényi: "Strange Faces"; Károly Makk: "Catsplay") | József Tornai | 56/207-213 |
| Rituals and False Legends (Miklós Jancsó: "Electra, My love"; János Rózsa: "Dreaming Youth"; György Révész: "The Pendragon Legend") | József Tornai | 57/201-205 |
| Pseudo and Real (Ferenc Kardos: "Heyducks"; Tamás Rényi: "Makra"; András Kovács: "Blindfold") | József Tornai | 58/215-220 |
| Yesterday's and Today's Formulae (Zoltán Fábri: "Unfinished Sentence"; Sándor Sára: "Pheasant Tomorrow") | József Tornai | 59/200-203 |
| A Season of Close-ups (Márta Mészáros: "Adoption"; Imre Gyöngyössy: "Expectations"; Ferenc Grunwalsky: "Red Requiem") József Tornai | 61/212-216 | |
| Three Parables (Gyula Maár: "In the Wings"; Barna Kabay: "The Rabbit Stew"; Tamás Rényi: "When Time Began") | József Tornai | 62/215-220 |
| The Orphans Have Not Died Off (László Ranódy: "Nobody's Daughter"; Zsolt Kézdi-Kovács: "When Joseph Returns") | József Tornai | 63/196-200 |
| The Labyrinths of Creation and Self (András Kovács: "Labyrinth"; László Lugosi: "Identification") | József Tornai | 64/215-219 |
| Courage and Bravado (György Szomjas: "Wind Whistles under their Feet"; Zoltán Fábry: "The Fifth Seal") | József Tornai | 65/196-200 |
| Happy Diversity (Gábor Bódy: "American Fragment"; János Dömölky: "The Sword"; Pál Sándor: "Improperly Dressed") Mari Kuttner | 67/213-217 | |
| Two Actor's Films (János Rózsa: "Spider Football"; Gyula Maár: "Flare and Flicker") | József Tornai | 67/218-221 |
| The Historic and the Family Meat Grinder (Sándor Sára: "Eighty Hussars"; Márta Mészáros: "The Two of Them") | József Tornai | 70/212-218 |
| Documentary into Drama (Pál Schiffer: "Gyuri"; István Dárdy: "Filmnovel") | Mari Kuttner | 71/208-211 |
| "Hungarians" and Hungarians (Zoltán Fábry: "Hungarians"; István Gaál: "Legato") | József Tornai | 72/206-210 |
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| A Glittering Shopwindow (Miklós Jancsó: "Hungarian Rhapsody"; Judit Ember: "Mistletoe" and others) | Mari Kuttner | 75/209-214 |
| Hungarian Rhapsodies (Miklós Jancsó: "Hungarian Rhapsody"; Márta Mészáros: "Just like at Home" and others) | Graham Petrie | 75/214-217 |

Individual directors and films

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| A Lean Man in the Land of the Obese (Ferenc András: "It's Rain and Shine Together") | József Tornai | 69/203-206 |
| "Holiday in Britain" (István Dárdy) | József Tornai | 60/209-211 |
| Dialogue between Past and Present (Zoltán Fábri: "Ants' Nest") ... Zoltán Hegedűs | 45/203-206 | |
| "The Falcons" (a film by István Gaál) | István Nemeskúrtty | 40/214-215 |
| "Two Decisions" (A semi-documentary by Imre Gyöngyössy and Barna Kabay) | Dezső Keresztfury | 74/211-213 |
| "Sindbad"'s Hungarian Voyage (Zoltán Huszárik)..... | Zoltán Hegedűs | 46/215-217 |
| Jancsó's Reds and Whites | Yvette Bíró | 30/212-215 |
| "The Red and the White" | Miklós Jancsó | 32/20-24 |

The Choreography of History — "Agnus Dei"

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| Miklós Jancsó's New Film | Zoltán Hegedűs | 44/213-216 |
| Jancsó's "Red Psalm" | Zoltán Hegedűs | 47/219-222 |
| Jancsó Shooting | Gyula Maár | 32/25-34 |
| Jancsó's "Confrontation" | | |
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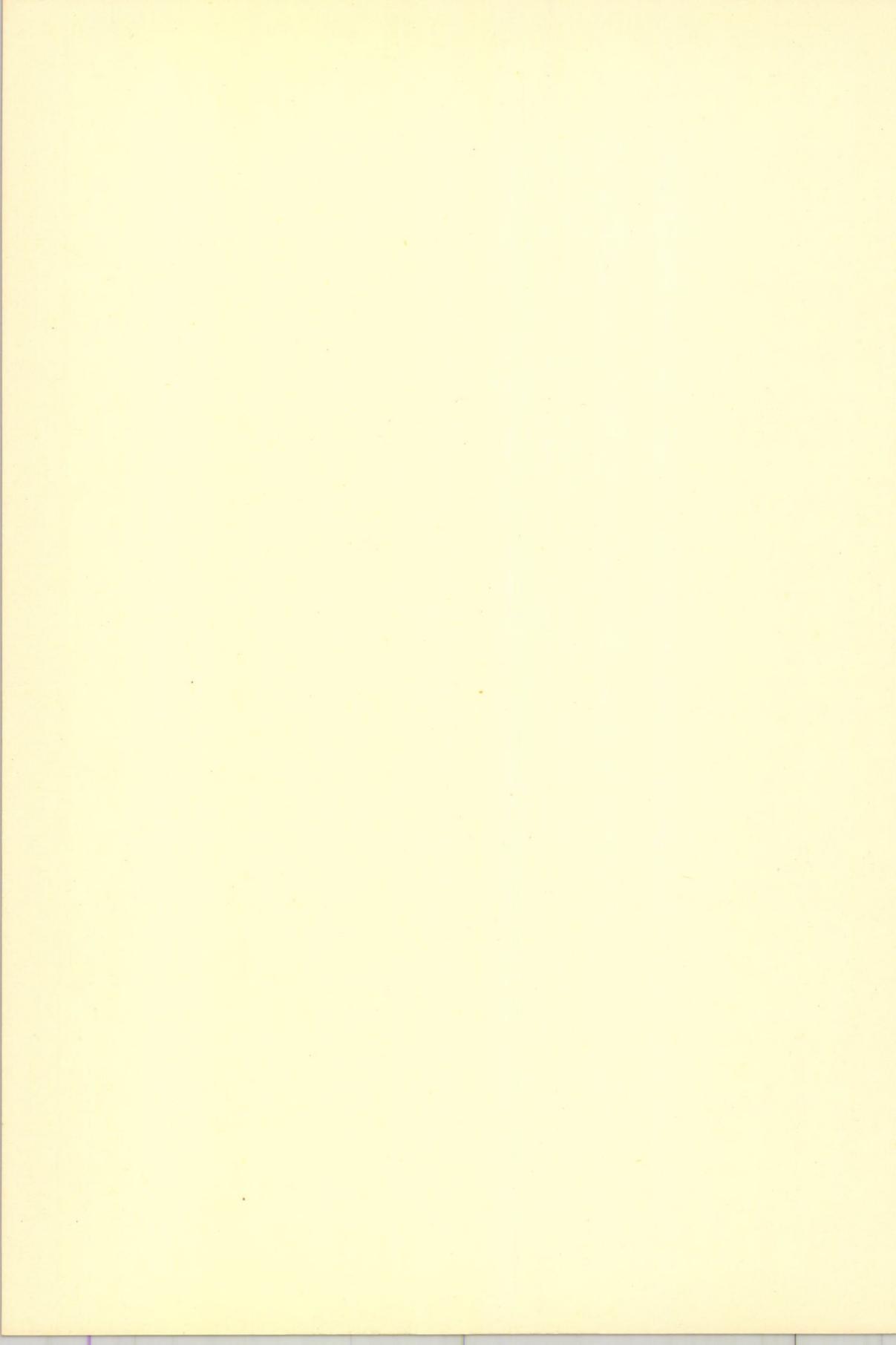
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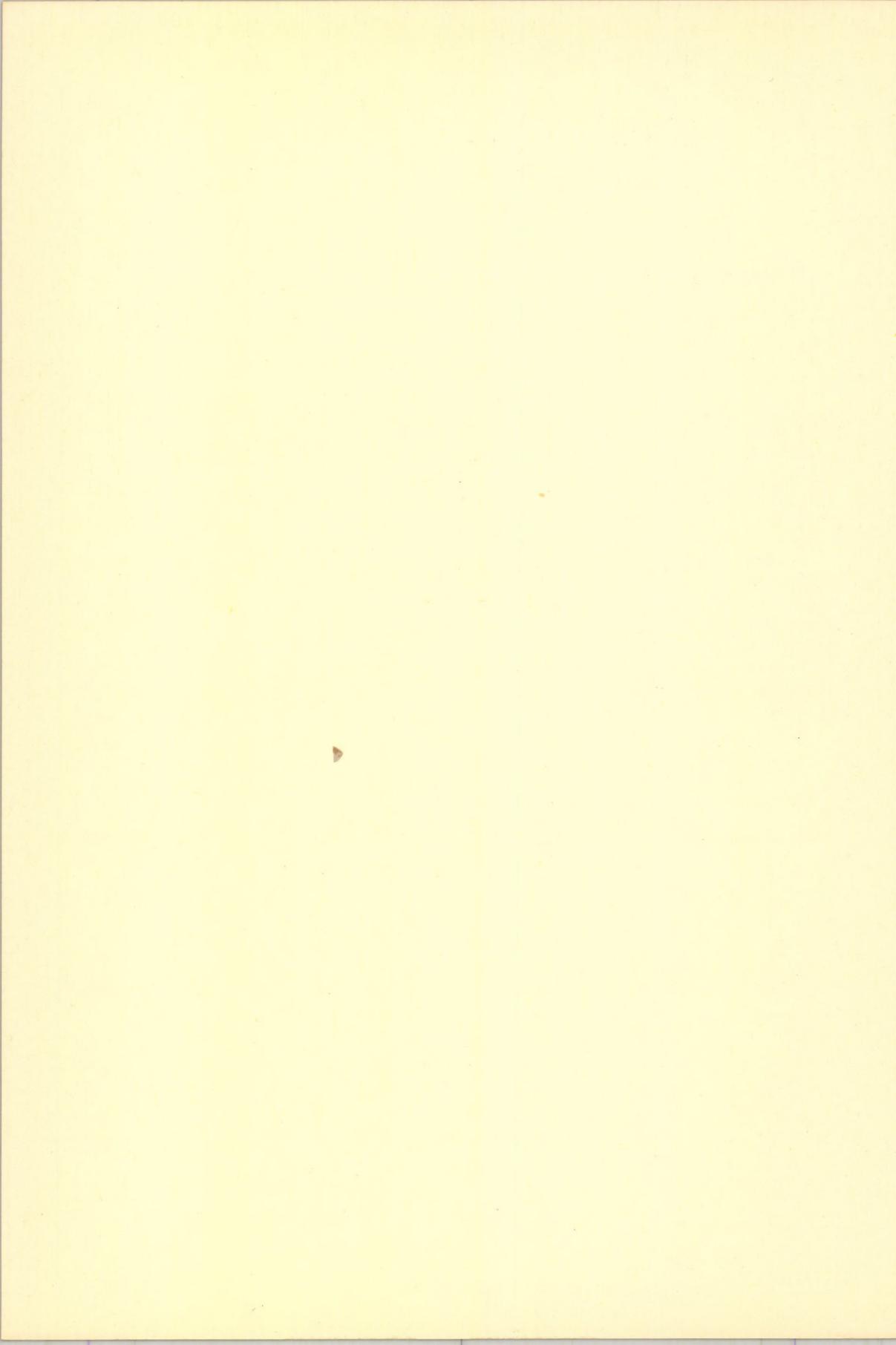
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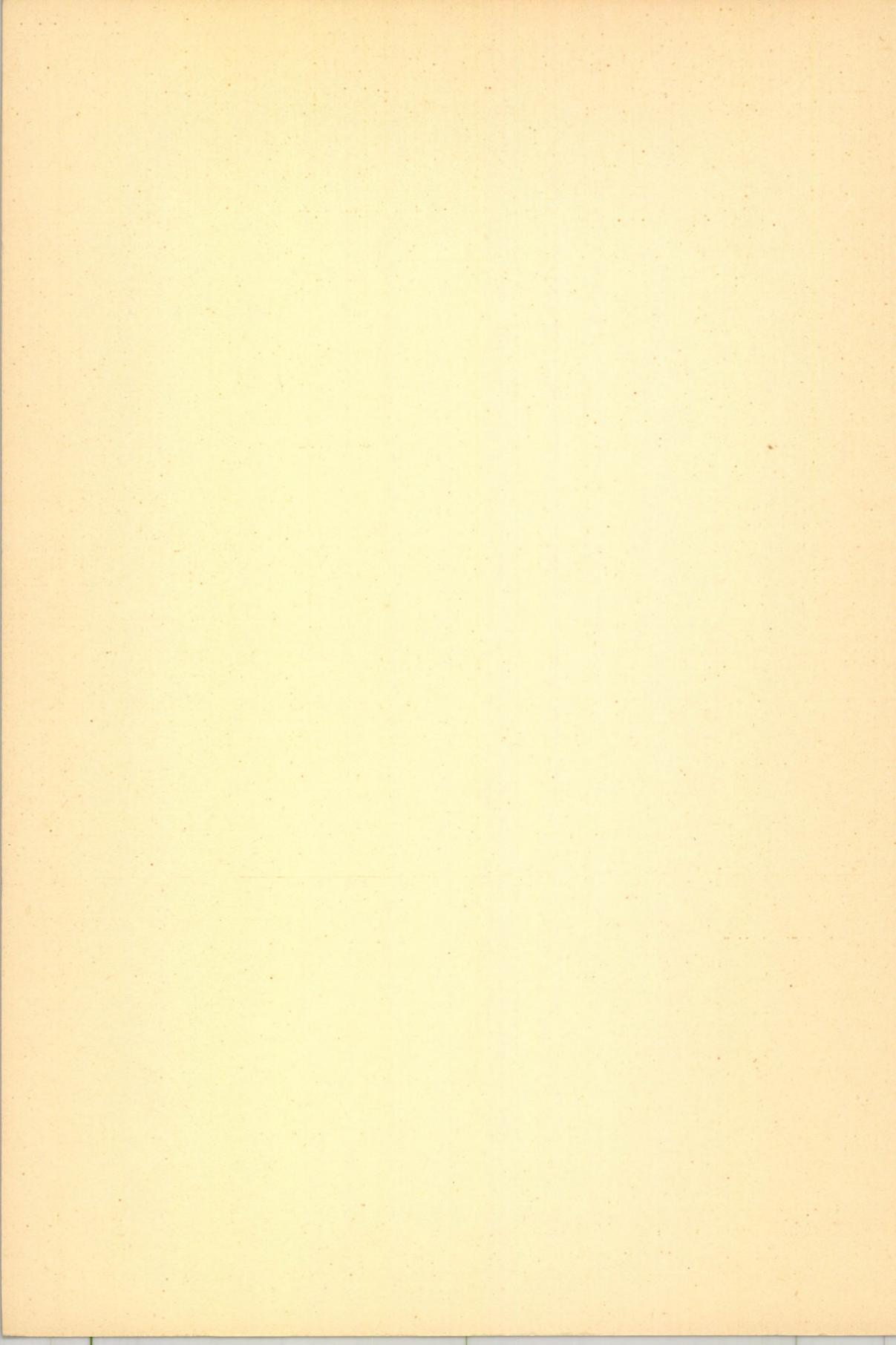
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